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The Carmel Pine Cone
and Carmel Valley Outlook

OUR 76TH YEAR, NO. 17 April 26, 1990

Important housing issues crowd council agenda

By NANCY HILLS

THE CARMEL City Council has housing on its mind: Tuesday's agenda is filled with subordinate units, a site for the first Murphy house, and a lease for Flanders Mansion.

The council will meet at 4 p.m., Tuesday, May 1 in Carmel City Council Chambers.

It will once again try to tackle the elusive subordinate unit ordinance, which sets standards for legalization of existing units and prohibits new ones except in hardship cases.

The law establishes a six-month amnesty period for property owners to come in and register their units.

The ordinance was approved by three council members in February at its first reading, and was to have a second reading during the last council meeting in March but Councilman Ken White changed his vote and voted against it.

White and Councilmember Bob Fischer are the only two councilmembers that can speak at the public meeting on the issue because the other three members have what is legally considered subordinate units in their homes. Even new member Barbara Brooks, who took Elinor Laiolo's seat, has a subordinate unit in her house, albeit unrented.

If not removed by the time of the meeting, she too must step down and under the rule of necessity and the third voting member of the council will be selected by lottery. If one out of the three councilmembers voting on the issues votes against it, the motion fails.

White stated that he still opposes the ordinance as written because it does not require that one unit be owner-occupied.

"We are going to have to figure out a way to break that deadlock. It is not good that only two out of five can discuss the issue," White said.

He opposes allowing rental of both units on the property because, "I feel very strongly the absentee and out-of-town owners" allowing two rentals on a property is not good for the residential zone.

Additionally, it would make enforcement of the transient rental ordinance a "nightmare," he said.

White added that he is looking into whether the city could allow property owners who have established Carmel residency to rent both units on the property if they are not occupying one.

"I've rented my home," he said.

White added that no one on the council wanted a law that would force current residents to have to move out of their subordinate units or homes.

The council might change the ordinance so that when the current tenant moves out in a non-owner occupied property, one of the residences cannot be re-rented.

The city was trying to meet the June deadline on the urgency ordinance now in effect that prohibits new subordinate units. A California state law mandates that subordinate unit-type of housing is legal unless a city specifically outlines in the code why they are prohibited or sets its own guideline for their construction.

City Attorney Don Freeman explained that the council could "make findings," such as that water shortages or the city's traffic and parking problems prohibit construction of subordinate units in town to satisfy the state's requirement.

Fischer has remained steadfastly in favor of the current ordinance without requiring owner-occupancy because that would eliminate the use of many of the low to moderate-income housing in Carmel.

The other issue that concerns the council is that the permit "runs with the land." A property owner may tear down the existing buildings and rebuild with a subordinate unit if he or she has a permit for the one torn down.

"It makes a duplex situation," White said.

The council may try to change the law so that the permit terminates when the unit is destroyed.

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THE FIRST Murphy house is once again on the agenda, and the council will receive the recommendation of the city committee established to recommend a public site for the house when it is moved.

The small board and batten house is slated for demolition by the new property owners, who have donated the house to the group. It is located on Mission Street behind the former Emil Norman Gallery.

The council gave the group Save the First Murphy 90 days at its last meeting to raise the funds to move the house and agreed to look into finding a public location for it if it is moved.

The committee will recommend the city-owned lots on the corner of Lincoln Street and Sixth Avenue, catty-corner from the Harrison Memorial Library. The lot is currently being used as a pay-for-parking lot and a few spaces would be lost.

"It is the best place," explained the Enid Sales, leader of the group to save the house. "It would mean we don't have to move it far and it is centrally located for the public use."

Uses of the house, once it is restored and renovated, have ranged from a city club house where citizens can assemble, play chess, dominoes, games, to city offices.

Grace, who served on the committee, said that they chose the site for much of the same reasons Sales stated, but also that the house must be able to be lifted and moved temporarily if the city and the Pine Inn ever agree on an underground garage at the site. The house would be replaced on the top of the garage, she said, so it must be able to fit in.

Architect Brian Congleton, who has dedicated his time and expertise to the project, said he is working on plans on how to fit the house on to the lots.

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THE CITY may also make a decision on the use of the Flanders Mansion and enter into an agreement with Carmel Heritage to lease the large house in Mission Trail Park as an administrative center for cultural and arts groups.

Roger Newell, president of Carmel Heritage, explained that the city and his organization need to work out some details before the lease becomes final. If those are not settled before the upcoming council meeting, the consideration of the lease will be removed from the agenda.

"The concept is to give Carmel Heritage a five-year lease on the house. We are are going to put together a collaborative effort to finance the renovation and remodel of the structure," Newell said.

Newell said that the estimated cost of renovating the mansion is $530,000.

In exchange, the city would rent the building for $1 a year to Carmel Heritage and an option for another 20 years.

Carmel Heritage is still working out the details of how the consortium of cultural and arts groups would utilzie and rent the facility, he said, but they are sensitive to the needs of the neighborhood.

Events would probably be rare and restricted because of parking problems, he added.

"There might be some storage or artifacts," he said.

"We are looking to several cultural groups in Carmel to develop their programs," he said.

The concept of a "shared facility of cultural groups" would appeal to many of the grants that they will apply for, he said.

In another agenda item, the council will be asked to sign the joint powers agreement that will establish the organization that will handle the paramedic Measure B funds. Carmel, Carmel Valley and Big Sur emergency agencies will comprise the JPA.

The council previously agreed to the concept of a JPA to get funds for paramedics, eliminating the free ambulance service provided by the Carmel chapter of the Red Cross. Financially, the no-fee service could not provide paramedics. The Red Cross board has declared it will donate the three ambulances it owns to the JPA.

The JPA will have to present its agreement and proposed paramedic plan to the Monterey County Board of Supervisors to receive funding.

Room with a view

THE TORRES Street property, formerly Handley, will be officially open for public use on Tuesday, May 1 as a 68-space free parking lot. The lot, which includes a small mini-park with benches and observation deck, necessitated a change in one block of Torres Street into a one-way street going north. The city added two wooden staircases to Junipero Avenue, lights, planted 58 trees and drought-tolerant, native plants. Entrances are off of Third Avenue and the lot will be open from 7 a.m. to 11:30 p.m. Trucks and buses are not allowed to park there, however. Groundbreaking was in November, but the city had to wait two months for pressure-treated wood to arrive, which held up completion of the project. The sidewalk parking on Junipero Avenue between Fourth and Fifth avenues will change to two-hour parking. The center island will remain all-day parking. (Nancy Hills photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Preferred solution

Dear Editor:

The FEIS (Final Environmental Impact Statement) for Hatton Canyon freeway is apparently circulating among federal agencies prior to its release to the public.

The Fish and Wildlife Service in Sacramento, a division of the Department of the Interior, recently sent Noel Mapstead a copy of a March 26 letter they sent to Mr. Bruce Cannon, California Division Administrator of the Federal Highway Administration. Here are some quotes from the letter:

"You have requested our review of the document (FEIS) and the wetlands finding, and our concurrence with the conclusion that there are no practicable alternatives to Alternate 1C modified (the Hatton Canyon alternative).

"After review of the document, we cannot concur that there are no practicable alternatives to Alternative 1C modified.

"...the practicability of a limited access alternative along the existing alignment has not been fully examined."

"Thus, we strongly encourage Caltrans and the Federal Highway Administration to adopt an alternative to improve Highway 1 along its existing alignment."

David Murray, the Caltrans traffic planner for this region, testified before the Monterey County Transportation Commission at their April 4 meeting in Salinas. The following is quoted from the minutes of this meeting.

"Shipnuck also asked what would be the time projection of traffic relief if the most promising alternative for widening Highway 1 to 4 lanes with an interchange at Carmel Valley Road was used? Murray advised this would be approximately 17 to 18 years." This gives strong support to the position being taken by the Fish and Wildlife Service.

All of this also supports the position taken by the Carmel City Council after the Feb. 1 public forum on widening the highway, the position that widening Highway 1 to 4 lanes with a Carmel Valley Road interchange and other improvements is the preferred solution to Highway 1 traffic problems.

Steve Brooks
Carmel

Splendid opportunity

Dear Editor:

Now comes real work on the heels of last Tuesday's city election to seat a new council. The mayor and council members are handed a splendid opportunity to use their collective wits on things which were left untouched during the election campaigns.

Here are some items which would favor that amenity known as Carmel. And our economic well-being.

• Trees. Owners of luxury shopping malls in the West have long known the commercial value of randomly spaced trees over formal alignment in rows. Open space on downtown Carmel lots, particularly on the backside at the interior of city blocks, in adequate size for tree growth above the rooftops, would restore the village-in-the-forest — a key theme for our golden goose.

In recent years the barren look has taken over — another notch down on our edge for profitable competition against other towns which strive for the buying power of the same quality visitor as we. The thought is to rebate part or all of the city portion of the property tax bill to lot owners who grow trees. This is but one of many concepts for better quality downtown. In turn, greater reliability and durability of income in business ventures and of city revenues would offset this tax relief. And move Carmel closer to freedom from ups and downs in the California economy. City Hall would give to get.

• Route 1 alternative. Caltrans land in Hatton Canyon is a leftover from the 1950s and today acts like a straightjacket on our thinking. It no longer ties in with the existing pattern of growth which surrounds Carmel. A Canada bypass from near the airport to near Quail Lodge, thence across a bridge, would swing west to join the Coast Road south of the river. Moving Route 1 inland would encircle the larger Carmel community and thereby enhance its unity, allow minimal and low-cost highway adjustments for the near term and undo congestion on Carmel Valley, Rancho and Rio Roads not foreseeable in any other way. City Hall might have to nudge the county a little on this one.

• Water. Working toward a solid water supply without expensive patchwork projects or waiting 40 years for a dam would require cleaning out a giant governmental tangle unable to cope with the unpleasant water wars raging behind the scenes. About a dozen local agencies have authority over various kinds of water resources on the peninsula, most of which are not being put to beneficial use.

Because these many agencies move in fits and starts without coordination, we teeter with one foot over the rim of a slippery slope which, with recurring water shortages, will lead to closures among those kinds of businesses which supply the bulk of city revenues for the upkeep of streets, libraries and parks.

City Hall will have to deal with restructuring water management in order to safeguard Carmel's underlying economic base and, at the same time, show tolerance for the needs of others — a delicate balance for the general good of the peninsula with which we all swing.

• **Buses, shuttles, repairs and parking.** City ownership of some acreage, say, between Brinton's and the middle school would save open space now zoned for mass development. Tour buses would park and discharge visitors in a new, forest-like setting for shuttle into town.

Carmel's public works yard now crammed tightly next to the police station would move to larger and more efficient quarters. Its old, valuble and well-located space would go to its highest and best use: repair trades, such as automotive, of assured quality under city lease. These badly needed trades have been pushed out by retailing to the detriment of local residents, downtown employees and business owners.

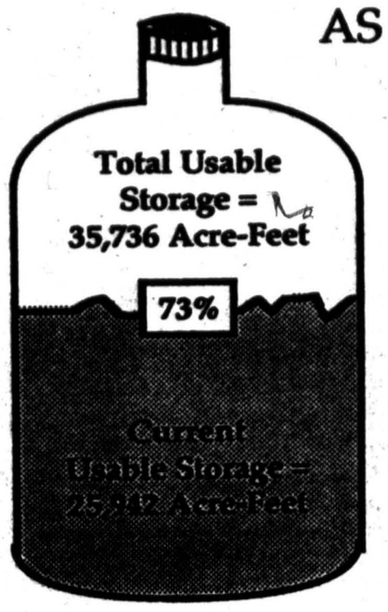
The acreage further unfolds as no-fee general parking for a quicker and less costly alternative to downtown parking garages. New garage construction is inherently unsound since costs would be extreme to satisfy more than 20 percent of the need. In addition, it would tend to standardize Carmel and thereby erode its distinctive commercial edge which earns the municipal revenues that sustain our style. The five-way benefits of new acreage stick out.

The beauty of these items is that no one needs to be an extremist to do good. Just be update. Love Carmel.

In a world abuzz with change, humming a provincial tune within the confines of Carmel doesn't work things through very well. All that is needed is to think ahead four or five levels beyond the one level most people think about first.

Tom May
Carmel

MONTEREY PENINSULA WATER STORAGE REPORT AS OF APRIL 18, 1990



NOTES:

- A minimum of 33,300 acre-feet of usable storage is necessary to consider ending mandatory rationing in April.
- Usable storage on May 1, 1989 was 26,536 acre-feet.
- Usable storage capacity in San Clemente Reservoir was increased by 480 acre-feet in late March due to raising of spillway gates.

REPORT FURNISHED BY THE MONTEREY PENINSULA WATER MANAGEMENT DISTRICT

Sore winner

Dear Editor:

I take great offense on the hateful onesided letter in your April 19 issue by Dr. Ben I. Heller who indicates he is from Carmel.

This man refers to Carla Ramsey and Elinor Laiolo's campaign as "sleazy." For his information both of these wonderful people have dedicated years of service to the city of Carmel and the entire community, and I personally, along with hundreds of other residents, would like to take an opportunity to thank both of them deeply for their fine contributions, and long hours.

I am positive the people who voted for Elinor and Carla were just as qualified and concerned for the community as people who put Barha and Grace into office.

Everyone who voted was concerned enough to vote but it is very plain to see there are no sore losers but to have such a hateful and rude article written by Mr. Heller shows that he is a sore winner.

Please *Pine Cone* take a look at the real person and don't sell out to such an individual. I like your democratic process and enjoy reading all the letters to the editor unless they have hateful overtones towards the residents of this beautiful village.

I was born and raised here and will remain here. Can you imagine the *Pine Cone* turning into a political toy for such a person as Dr. Ben Heller, whoever he is?

Dio K. Roberts
Carmel

Pork barrel project

Dear Editor:

At the risk of depriving Congressman Leon Panetta of his favorite pork barrel project, I have to say that the Monterey area has always struck me as the worst possible location for a major Army base. For all his deficit-trimming platitudes, if Congressman Panetta isn't willing to give up his pet pork barreler, how can he expect others to?

The impact of Fort Ord's soldiers has naturally favored the growth of tourist industries catering to pleasure seekers, rather than conservationists and intellectuals who once gave the area a reputation as a naturalists' paradise. The all-day artillery practice sesssions which rattle windows as far away as Pebble Beach are an obnoxious incongruity for an affluent resort. And the flagrant abuse of Fort Ord's PX privileges has created a monstrous competitor subsidized by the federal government which leeches income away from private businesses.

In the process, the Monterey region seems to be developing into a settlement for veterans whose habitual dependence on Army services makes their continued residence in this area dependent on the perpetuation of Fort Ord. The military community has evidently created their own need for the fort's existence — in contravention of public policy.

A deteriorating ground water supply, perhaps the most urgent reason for moving the Light Infantry, hasn't yet been factored into the fort's previously favorable cost-effectiveness rating. When the Army meets Congressman Panetta's demands that it foot the bill for restoring the quality of the surrounding polluted water supply, Fort Ord's cost effectiveness won't look quite so attractive.

By abandoning Fort Ord, the Army could dramatically ease this region's chronic water crises during droughts, particularly if the county government puts a lid on replacement housing. The resulting relief from traffic and population congestion would placate many residents who presently seek more expensive solutions, such as building new freeways and dams.

So the disruption for Lou Haddad's real estate interests doesn't give the whole picture, does it?

James D. Craig
Pebble Beach

Compelled to write

Dear Editor:

I have never written a letter to be published in a local paper in my life, but, the time has come. After many years in the small town newspaper business (my father owned and edited small town newspapers all of his life, as did my Great Uncles). I feel qualified to write on the subject.

He had the *Pine Cone* sent to us for 20 years prior to coming to Carmel to live, 19 years ago. We have felt less and less, that the *Pine Cone* is our weekly newspaper.

The Sun, from Carmel Valley Village, is a good source of information and interesting news, and articles. Your society pages are the things that have become so disgusting and uninteresting, as to compel me to write this letter. The pictures accompanying the items (re: April 5 issue) would be more appropriate to *People Magazine,* than a small town weekly.

I know times have changed, but good taste and serving the public well in the local newspaper have not.

Lois Kirkpatrick
Carmel

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Drought has made area a disaster waiting to happen

By DAVID LELAND

TO NO one's surprise, this summer is rapidly shaping up to be a fire disaster looking for a place to happen.

Four critically dry years have taken their toll on the peninsula and its environs. In truth, residents appear to be looking at the soft underbelly of the very quality that they have strived so hard to maintain: open space and lush greenery.

"This year's local conditions are considered to be extreme," said Capt. Sidney Reade of the Mid-Carmel Valley Fire Department. "It leaves us with conditions for a catastrophic wildfire."

'This year's local conditions are considered to be extreme. It leaves us with conditions for a catastrophic wildfire.'

— Capt. Sidney Reade

Last year, as residents will remember, wildfires raged in the mountains above Big Sur, in Hitchcock Canyon and off of Carmel Valley Road.

This year could be worse.

Reade pointed out that spring showers, while doing little to alleviate the drought, have only exacerbated the tinder-box situation.

The precipitation facilitated soon-to-die new growth underneath the already dying taller brush. That spells thick fuel and trouble for firefighters.

"The fire will grow with such heat and intensity that it will be hard to stop," said Reade, pointing a finger at the brown hillsides above the fire station.

Couple the lack of moisture with trends toward building in otherwise open-space areas and the problem becomes even more critical.

And it's not just Carmel Valley that is under the gun to help residents prepare for the dry summer months, the city of Carmel also exists under an umbrella of dry trees.

"Not good," said Carmel Fire Chief Bill Hill when asked of the city's fire conditions, adding that the primary areas of danger to residents exist along Mission Trail Park and Pescadero Canyon.

Offically the local phenomenon is termed "urban interface," which means firefighters are forced to combat structure fires at the same time they are snuffing out wildfires.

Traditionally, wildfire combat is waged with smaller trucks and hoses, lightweight uniforms and constant movement.

Structure fires are fought with larger trucks and hoses and involve setting up shop and extinguishing the blaze.

Reade has outfitted a larger truck with additional wildfire gear in hopes of being ready for any situation.

"It's kind of a happy medium," she said.

•

RESIDENTS, HOWEVER, can help themselves by taking measures of prevention before disaster strikes.

"Devastating fires during the summer and fall months can easily overwhelm the local fire suppression resources if pre-planning is not accomplished," Reade said.

To that end, Reade, along with a handful of representatives from other jurisdictions, has developed a homeowner's training program in the area of fire prevention.

The program includes video presentations and handouts on fire prevention.

Reade will offer training at 2 p.m. Saturday, April 28; and 7:30 p.m. Thursday, May 3, at the Mid-Valley Fire Station on Carmel Valley Road.

"The most common causes of wildfire are discarded smoking materials, sparks from garden equipment or motorcycles, fireplace or barbecue ashes, children playing with matches, illegal campfires and arson," Reade said. "Everyone should be aware of these hazards and keep an eye out for careless acts that could result in a wildfire."

The second line of defense is for the homeowner to prepare his property to survive a wildfire.

As a blaze descends upon an area, firefighters must assess which homes they have the best chance of saving, most times those are structures that have been prepared for the worst.

Reade offered these hints at readying a home against the fire season:

• Maintain adequate access to the property for emergency vehicles and evacuation. Tree limbs should be trimmed and brush removed from the driveway and road.

• Clear a "defensible" space around the home by clearing all flammable vegetation within 30 feet of the structure.

Clear out dead branches and leaves.

• Clean all needles and leaves from the roof, eaves and rain gutters.

• Trim tree limbs within 10 feet of the chimney and trim all dead limbs hanging over structures.

• Cover the chimney outlet or vents with spark arresters of half-inch mesh screen.

• Mow all open fields and maintain a defensible space along property lines and roadways to prevent the fire from spreading.

• Plant fire-resistive plants such as dwarf coyote bush, creeping saltbush, creeping sage, fourwing saltbush, castle valley saltbush or squaw carpet.

For further information regarding fire prevention courses contact the fire department closest to you home.

(Nancy Hills contributed to this report.)

Rural Home Fire Safety
Personal property protection by the homeowner is vital in reducing the risk of destruction from a major brushfire. Here are ways to decrease your risk...
Plan Ahead
• Do not build at the top of a draw; fires will naturally burn toward these areas.
• Allow for easy access by fire fighting equipment.
• Provide for maximum brush clearance.
Landscape Yard
• If possible, clear brush up to 100 feet away from structure - especially toward prevailing wind.
• Use fire resistive plants which do not contain volatile oils, resins, gums or terpenes.
• Trim dead twigs and branches from trees.
• Install spark arrestors on all outdoor equipment with combustion engines.
Fire Safe Home
• Keep the roof free of leaves, pine needles, and other dead vegetaion.
• Place screens over vents leading into structures.
• Enclose the underside of decks with 3/4 inch plywood as a fire wall.
California State Fire Marshal

Retiring Bob Douglas going out as virtual institution

By DAVID LELAND

IT'S NOT every day an institution retires.

But after 30 years of service, during which time he has instructed nearly 1,000 students, Captain Cooper School Principal Bob Douglas is calling it quits.

"It's nice to go out in a job that you still enjoy doing," said Douglas, 53, who has spent the past 13 years as principal/teacher at Captain Cooper School in Big Sur. "I've touched a lot of lives."

Officially, Douglas' last day on the job is June 14, but from noon to 4 p.m. Sunday, June 10, there will be a barbecue held in his honor at Pfeiffer State Beach in Big Sur.

"Bob has been an institution and he will be sorely missed," said CUSD Supt. Bob Infelise.

As an early retiree, Douglas, a '54 graduate of Carmel High School, can work up to 30 days a year for the district without jeopardizing his pension.

CAPTAIN COOPER Principal Bob Douglas will retire this June after serving the Carmel Unified School District for the past 30 years. (Photo courtesy of Sharron Douglas.)

Tentative plans call for Douglas to work in the field of testing children with special needs.

It seems that the intimate setting at Captain Cooper School in Big Sur has provided the ideal venue for Douglas to culminate his teaching career.

"This is a unique school in that it is so small," said Douglas, who began his career teaching at Carmel River School in 1960. "It's like an extended family; you get to know everybody in the school."

In fact, in teaching his own fourth- and fifth-grade students, Douglas said he feels "like an uncle." He also serves as attendance secretary.

The marriage of the school and the community is an exceptional one, Douglas said, pointing to the annual Christmas, spring and carnival progams offered at the Big Sur Grange Hall.

Douglas added that he had soured on the task of serving as both teacher and principal while acting in that capacity at now-defunct Carmel Woods School.

"It was too hectic and too much of a job," he said of his Carmel Woods post, which he left to work at Sunset School.

But when Carmel Middle School was completed and Sunset School closed, Douglas shied away from a position there and accepted a teaching slot at Captain Cooper.

"I thought I'd come down on a temporary basis for one or two years," he said. "I had sworn off being principal. Thirteen years later I'm still here and liking it."

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HOW MUCH does he enjoy the closely knit atmosphere of Big Sur? Well, enough to have second thoughts about retiring at such an early age.

"I could have stuck it out for another 12 years — I'm not sure it (retirement) was so wise a decision," he said, adding that he had made the choice to end his career at 30 years sometime ago. "I'm not sure I'm happy with my commitment, but I'm sticking to my guns."

To re-enter the educational field would entail repayment of his pension, but Douglas is keeping an open mind in considering any and all possibilities.

"You never know what the future holds," he said."

Meanwhile, Douglas has a myriad of precious memories on which to dwell.

Take, for example, the days following torrential rains in 1983 when coastal Highway 1 was closed.

Douglas walked daily from Hurrricane Point to Little Sur delivering food to residents.

"That was such an all-encompassing kind of thing, said Douglas, whose wife Sharron will continue to serve as principal at Carmel River School.

Douglas said he plans to begin his retirement by sprucing up the couple's 36-acre property in Palo Colorado Canyon.

After that, he may enter the field of construction.

"I have a great love of working with wood," he said. "I would not be surprised if I get involved in some sort of activity like that."

Plans are already set for Douglas' replacement, with Tularcitos School instructor Paul Behan set to fill the bill.

Behan served as acting principal at Tularcitos after the death of principal Jim Kohnke.

"Paul Behan was selected as one of three excellent candidates from within the system," Infelise said, declining to name the other two. "Paul demonstrated his administrative abilities when he took over Tularcitos in a very difficult situation."

Big Sur auto repair shop OK'd

By DAVID LELAND

COUNTY SUPERVISORS, while voting to require a coastal development permit, this week unanimously gave a tentative stamp of approval for an auto repair shop in Big Sur.

The applicant, Jali Morgenrath, had attempted to sidestep the coastal development permit process, contending that his building, destroyed by a landslide in 1972, already had a valid use permit.

"It's an unfortunate situation," said 5th District Superivsor Karin Strasser Kauffman. "It's not an existing use, but it's a former use."

A use permit was originally granted in August of 1956 allowing for an auto repair shop and two dwellings on the site.

The structure was partially destroyed by a mudslide in October of 1972.

While the local coastal plan allows for rebuilding of structures destroyed by a natural disaster, the replacement must conform to applicable existing zoning requirements.

The Monterey County Planning Commission found that plans did not comply with county regulations and the use did not fit with the Visitor Serving Commercial Zoning District.

Complicated county law states that if a building has been abandoned more than six months, it is presumed that the former use has been given up.

The board asked the county planning staff to expedite the coastal permit proceedings and to waive fees, which could have exceeded $500.

"It's a necessary and appropriate use," Strasser Kauffman said, adding that there is no auto repair facility in Big Sur. "It's a necessary undertaking for that part of the county."

She added that within 60 days a hearing should be scheduled for the planning commission, which will hear the issue before the board.

"I don't see any major problems," she said, adding that there will likely need to be a traffic management plan put into place before a permit can be granted.

"It will be a busy place, once it gets going," she said.

Walk that walk

CARMEL HERITAGE declared their "80 Acres" walking tour a success when about 225 people showed up to walk the southeast part of the city to see 12 unique and architecturally significant Carmel homes. Three of the homes were open to the public. The tour was to raise funds for the historical and architectural survey Carmel Heritage is conducting. Roger Newell, president of Carmel Heritage, stated that they garnered between $1,500 and $2,000 with the tour and hope to conduct more. The city gave the survey $4,000 during its mid-year budget review. (Del Kaller photos.)

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Hicks resigns from commission

CARMEL PLANNING Commissioner Ed Hicks has resigned his seat, effective April 30, after he was asked to do so by Mayor Jean Grace after she learned he used an offensive term during a public meeting.

Hicks' term on the planning commission was to end in September. He was first appointed in 1986 by then-Mayor Clint Eastwood to fill a seat that had been held by a fired planning commissioner.

Hicks, a Carmel architect, said that the word he used was once used to refer to beginning architecture students who were assistants when he was in school 50 years ago and he was using it in that manner. However, the common usage of the term is regarded as a racial slur.

"It was a stupid thing to do, it was strictly a slip on my part," Hicks said, "but I did not use it in reference to race, creed or color in any way. It (was used) as an architectural word in this case."

Hicks' letter of resignation says in part that: "being given no opportunity for recourse I prefer not to serve under the present administration, so regretfully must resign from the planning commission effective April 30, 1990.

"I have enjoyed my years on the planning commission and feel that a great deal has been accomplished with the harmonious cooperation of all the planning commissioners with whom I have served."

As of *The Carmel Pine Cone* presstime, he had not turned his letter in to city hall.

Hicks did not refer to his controversial statements in his resignation letter, which was addressed to Grace and dated April 24.

Grace said, in an interview with the *Carmel Pine Cone* before Hicks' resignation, that she requested he step down because the term he used "denigrates a certain race and basically it is a disgraceful word to use no matter how benignly it has been used in the past."

She added that she was "concerned about continuity on the planning commission and had thoughts of just asking for an apology" from Hicks, but eventually asked for his resignation.

Grace could not be reached at press time for a comment on his resignation.

Hicks' comments were made during a meeting of the planning commission's Design Review Committee on April 4 and were later brought to Grace's attention.

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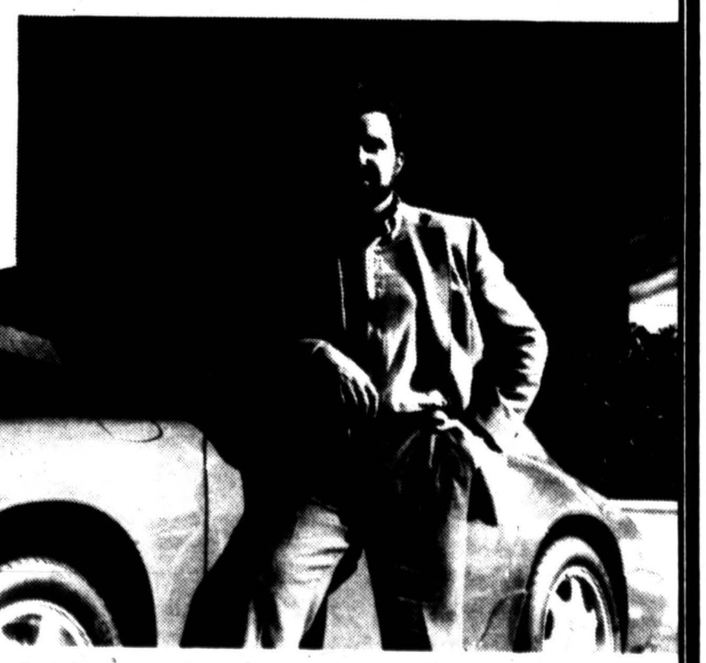

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Canyon clean-up

ALMOST THREE dozen Carmel High School students, most of them members of the school's SMART organization, joined environmental activist Noel Maptead Saturday in helping clean out Hatton Canyon as part of last weekend's Earth Day activities. Above, Mapstead gives directions to the assembled students on the drizzly day, while (below), student Christian Menkal and volunteer Erik DeGroat carry off an old bathtub found in the tall underbrush. Students managed to gather at least two truckloads (center), of trash, carted off by Michael Kelly Building & Design of Carmel, who donated trucks and dumpsters. (Mac McDonald photos.)

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CITY COUNCIL
CITY OF CARMEL BY THE SEA
THE REGULAR MEETING
1 MAY 1990
3:00 p.m. CLOSED SESSION
4:00 p.m. OPEN SESSION
(Council Chambers)

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3;00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation andr conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 p.m. to 9:00 p.m.

II. ROLL CALL (4:00 p.m.)

III PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

Presentation of a Ten-year Service Award to Charles Williams, Sunset Center, Building Maintenance Worker.

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

VI. CONSENT CALENDAR

A. Ratify the bills paid for the month of April 1990
B. Adopt Resolution No. 90-48 authorizing the expenditure of $1,191 from the Equipment Acquisition Fund, Fire Department Subaccount 14-000-910-008 for the purchase of "First Responder" equipment
C. Adopt Resolution No. 90-49 designating Support Groups of the City of Carmel by-the-Sea
D. Schedule a City Council Workshoop for Saturday, 26 May 1990
E. Adopt Resolution No. 90-52 authorizing normal and necessary expenditures commencing 1 July 1990 until the Biennial Budget for Fiscal Years 1990/1992 is adopted
F. Adopt Resolution No. 90-54 accepting a gift in the amount of $500 for the installation of a bench to be located at Scenic Road at Thirteenth Avenue
G. Reaffirm Appointments of representatives to outside Boards and Agencies: AMBAG, Community Human Services Project; Monterey Regional Waste Management District; Monterey-Salinas Transit; Monterey Peninsula Garbage and Refuse District
H. Adopt Resolution No. 90-56 accepting a gift from Mr. and Mrs. Fred Slabaugh of a carving by Charles Marshal Sayres which currently is located in the Von Meir House
J. Approve concept of hearing-impaired audio-visual equipment for the City Hall Council Chambers and authorize staff to further investigate the project

VII. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying exterior store front changes to the business known as Conway of Asia II located on Dolores Street between Ocean and Seventh Avenues (Block 75, Part of Lot 17). The appellant is Peterson Conway.
B. Consideration of an appeal of the decision of the Planning Commission denying the design of a newsrack to be placed at the Mail Mart located on the west side of Dolores Street between 5th and 6th Avenues (Block 56, Lots 5 and 7). The appellant is Michael Albov.
C. Consideration of an appeal of the decision of the Planning Commission denying an application for design study and substantial alteration to an existing single-family residence located on Carpenter Street between 4th and 5th Avenues (Block 2A, Lot 6). The appellant is Scott Standridge.
D. Consideration of Ordinance No. 90-06 amending Title 12.46.120 of the Municipal Code, *Conditions on Use Permits*

VIII. ORDINANCES

A. Consideration of Ordinance No. 90-04 amending Title 17 of the Municipal Code by estalishing a process for review of subordinate units in the R-1 Land Use District (2nd reading) and consideration of Resultion No. 90-44 establishing a fee schedule for registration/inspection of subordinate units.

IX. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

X. ORDERS OF COUNCIL

A. Appointment of Council Member Wright as Mayor Pro Tempore for a three-month term
B. Consideration of appointment to the Council Finance and Budget Committee and reappointment of Council Member White to the Committee
C. Consideration of appointment to the Architectural Preservation Committee
D. Receive report from the Council Committee to review locations and uses for the First Murphy Building
E. Approve the City Council Minutes of 2, 3 and 17 April 1990 and approve the amended Minutes of the 3 October 1989 City Council meeting
F. Consideration of recommendation from the Forest and Beach Commission to designate public open space on the northeast corner of Monte Verde Street and Fourth Avenue as the "Mary Austin Park"
G. Consideration of request from the residents of the Torres Street and Eighth Avenue neighborhood regarding the initiation of a resident parking permit program

XI. RESOLUTIONS

A. Consideration of the recommendations of the Traffic Committee:

1. Installation of stop signs at Torres Street and Eighth Avenue to control east- and west-bound traffic and installation of stop signs at Santa Fe Street and Eighth Avenue to control north and southbound trafic (not recommended for approval)
2. Installation of stop signs on Ocean Avenue at Santa Rita Street (not recommended for approval)
3. Installation of stop signs at Dolores Street and Thirteenth Avenue (not recommended for approval)
4. Installation of stop signs and/or closing the intersection of Third Avenue and Carpenter Street (Resolution No. 90-50)
5. Closure of openings in the median strip in Junipero at Eleventh Avenue (Resolution no. 90-50)

B. Adopt Resolution No. 90-51 approving a Negative Declaration for the San Carlos Street Project and Awarding the bid
C. Adopt Resolution No. 90-55 adopting a name for both the Hodges and Handley properties
D. Adopt Resolution No. 90-53 entering into an agreement with the Carlem Heritage for the lease of the Flanders Mansion

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII ADJOURNMENT

The next meeting of the City Council will be:

Regular Meeting 5 June 1990
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session)

Carmel High Honor roll revealed

The Honor Roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School staff and students to pursue honors in scholarship.

Selection of students was made at the conclusion of the 3rd quarter using the following criteria: 3.00-4.00 GPA. No classes were weighted and Physical Education grades were included in the computation.

Class of 1990
Highest Honors
4.00-3.75 GPA

Micaela Byrne
Jennifer Carey
Hilary Humphrey
Jennifer Kibby
Jason Stephens
Mariah Derr
Shannon Berge
Stephanie Patterson
Cindy Shay
John Barrett
Miguelin Dominguez
Tom Hawkins
Elizabeth King
Katie Mayers
Devin Meheen
Bret Nicholson
Emily Rubin
Erica Kylander-Clark
Adam Stiles
Karen Strutynski

High Honors
3.74-3.50

Cambria Cleary
Graham Evans
Matthew Fabry
Benno Weiner
Keira Schaurer
Rosie Brown
Kimberly Hirsch
Heather Scrivner
Aram Stoney
Brandy Lierman
Chase Johnston
Christopher Cayce
Brian Christiansen
Patrick Hughes
Natalie Kim
Matthew May
Takamitsu Nishizawa
Dana Petrocelli
Annabelle Webb

Honors
3.49-3.00 GPA

Hans Hess
Mona Johnson
Wendy Brutsche
Sarretta Coomes
Lesa D'Ambrosio
David Elsberry
Charmian Hacker
Blake Jackson
Jennifer Johnson
Marty Plummer
Luke Wagner
Cathey Brooks
Arturo Fernandez
Ana Miranda
Shelley Serrano
Bliss Simon
William Stott
James Witherell
Vicki Harrison
Lars Lindgren
Anthony Hill
Augustine Acuna
Anna Allaire
Ali Brown
Michael Bullas
Jennifer Carr
Joel Cosseboom
Chris Cowles
Braulio DeAnda
Karina Keyston
Peter Komposch
Chanda Kreps
Chris Menkal
Garrett Morriss
Faith Rose
Abe Stallcup
Zachariah MacRae
Christine Mullen
Jessica Poyner
Leslie Sincoff
Tara Ryan
Margaret Snow
Kathryn Ask
Matt Bays
Jenny Bourquin
Ty Brooks
Pearl Bryan
Kathy Cain
Matthew Gardner
Duncan Gott
Chris Kaufman
Linda Kocek
Kristin Leegaard
Santos Lopez
Kiersten McCutchan
Nancy Mello
Ryan Meyer
Gregory Migdale
Alysia Ogden
Bessie Pilotte
Rin Scully
Mark Slover
Hillary Swanston
Russel Walton
Kevin Winton

Class of 1991
Highest Honors
4.00-3.75 GPA

Heather Andrews
Jennifer Dyer
Denise Nishiguchi
Basil Pappas
Chris Cornelissen
JoEllen VanZander
Eva Katsari
Dan Kurz
Forrest Melton
Stephanie Travaille
Amy Watts
Jacquie Morris
William Rose
Veronica Schumacher

High Honors
3.75-3.50 GPA

Robyn Millan
Derek Moulaison
Kirsten Woolley
Sanford Owings
Amy Parravano
Trent Teti
Sharon Updyke
Jennifer Powers
Kelley Allen
Lisa Bray
Tracy Kurtz
Scott Mills
Amy Miniaci
Julie Pak
Patrick Sheedy
Sigurvin Vidarsson

Honors
3.49-3.00 GPA

Keri Cook
Cody West
Aaron Bliesner
Pam Charland
Juliet Ganger
Guillermo Kenne
Kristian King
Miroslaw Kozicki
Timothy Kurteff
Doug Miller
Tricia Miller
Pam Rice
Don Smythe
Delwyn Stocker
Tiffany Tilney
Selene Ogden
Lance Scott
Anna Stene
Laura Covell
Katharine Daniels
Aimee Ferro
Brandon Gesicki
Grant Heinrich
Tulio Hochkoeppler
Thomas Lambert
Humberto Perez
Jeffrey Walker
Kim Warmington
Tony Yu
Bryan Langley
Chris Brennan
Mile Bricker
Michelle Clapsaddle
John Collins
Jason Crist
Alexandra Daniels
Shannon Davis
Scott King
Shawn Knight
George Macaluso
Brendan McNamara
Karen Migdale
Aaron Patch
Michael Shannon
Rachael Smolen
Amy Tarantino
Bobby Terry

Continued on page 7

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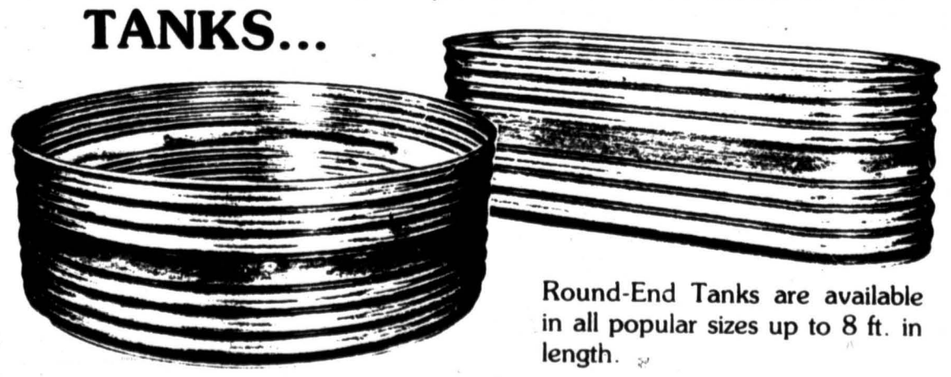

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Water main work in Carmel Valley set to begin

FOR THE next 90 days California-American Water Co. workers will be installing 4,600 feet of 8-inch water main along Carmel Valley Road from Ford Road and Laurel Drive to Country Club Drive to Rancho Road.

During that time, traffic will be subject to minor delays and customers will be notifed of any scheduled water shutoffs.

The pipeline project, contracted by Monterey Peninsula Engineering, is part of the recently acquired Water West System, which served a handful of valley residents.

Upgrading of the facility also includes installation of pump stations and pressure-reducing stations.

CHS students make Honor Roll

Continued from page 6

Jason Thomas
Steve Watts
Hillary Whitman

Class of 1992
Highest Honors
4.00-3.75 GPA

Jenni Carpenter
Nathan Chow
Chad Christensen
Matthew Connelly
Christopher DiMaggio
Amy Gray
Vanessa Gulla
Jennifer Nagai
John Pak
Dominic Petrocelli
Leilani Seltzer
Sean Woolley
Loi Yu
Christopher Cannon
William Allan
Daniel Gonzales
Octavia Jolley
David Palshaw
Natsuko Ishihara

High Honors
3.74-3.50 GPA

Cristin Clack
David Beerman
Jennifer Cowles
Shannon Fryhoff
Karena Shannon
Katharine Winslow
Sara Anthony
Jason Derr
Zachary Joseph
Heather Walch
Yvonne Leavitt
Kristin Covell
Crystal Armstrong
Michelle Bleck
Christopher Bobb
Christopher Bolton
Joelle Colliard
Jenni O'Connor
Alyson Tetz
Timothy Wiesner

Honors
3.49-3.00 GPA

Allison Strickland
Alex Fremier
Alexander Stott
Eitan Biblarz
Peterson Conway
Linnea Estes
Damian Griss
Jennifer Oldenburg
Matthew Sagen
Analee Soares
Jimmee Zhuang
Nathaniel Thompson
Jason Keller
Tobin Leslie
Peyton Lewis
Ada Long
Marni Marasco
Frank Melicia
Matthew Muller
Chiara Ramirez
Patrick Ryan
Julie Korper
Andrew Kylander-Clark
Mark Brophy
Desiree Castro
Michelle D'Aquanno
Matthew D'Attilio
Jon DeNys
Damien Dominguez
Sarah Doran
Shelley Gesicki
Joseph Kohnke
Loren Moore
Erica Lynn Murray
Gannon Ogden
Tillio Olcese
Lee Walton
Sara Wise

Class of 1993
Highest Honors
4.00-3.75 GPA

Amy Allard
Erin Kraft
Kimberly Kurz
Jason Lindgren
Nikki Rowan
Tim Lewis
Robert Allaire
Holly Chiappe
Sarah Freitas
Stephanie Krasnow
Janell Petalver
Cho Prasert
Rachel White

High Honors
3.74-3.50 GPA

Guy Barlow
Adam Conway
Shelly Daniels
Tamara Elkins
Lauren Humiston
Ranon Masliyah
Thad Nicholson
Michelle Terry
Hilary Ebright
Jennifer Kleinberg
Amy Shay
Erika Westman
Elisa Cardenas
Stephen Covell
Joshua MacRae
Sara McPhee
Christopher Morgan
Kristi Reimers
Kashi Yturralde

Honors
3.49-3.00 GPA

Amber Hansman
Bret Morton
Jon Tedrow
Peter Briant
Gillian Brown
Havrah Fassett
Mark Feisthamel
Chris Knight
Stephen Mills
Stafford Northcote
Maria Perez
Wendy Sue Perkins
Leilani Santa Maria
Erin Scholl
Leticia Silva
Nate Stiles
Matthew Travaille
Michelle Varia
Joshua Weiner
Lindsay Webb
David Oreol
Jamina Aldrich
Sura-Quay Arbon
Cynthia Boyd
Clover Bradford
Suzanne Campbell
Kelli Caylor
Michael Davidson
Aryn Harris
Daniel Higgins
Sarah Kukuruza
Matthew Millan
Jackson Reese
Amy Williams
Gina Wolcott
Ben Fahrer
Whitnee Baker
Marc Colliard
Beth Collins
Midaya Dokes
Karina Eikenberry
James Getz
Cali Gudgeon-Buich
Robert Kirchenbauer
Viktor Klinger
Jason Olcese
Rodrigo Sanchez
Brian Sarkin
Rebecca Smith
Christopher Tarnas
Rachael Wiseman

Traffic delays expected April 29 because of marathon

TRAFFIC ON Highway 1 on Sunday, April 29 will be subject to delays because of the running of the annual Big Sur Marathon.

According to race organizers:

- All vehicular traffic will be controlled and subject to delay on race day.
- Southbound traffic will be controlled at Otter Cove starting at 5:45 a.m. Northbound traffic one mile south of the start will be controlled starting at 6:30 a.m. Southbound control shifts to Rio Road at 7:55 a.m.
- To go south to Big Sur without delays, you must pass Otter Cove before 5:45 a.m.
- To go to Carmel Highlands (south) without delays you must pass Rio Road before 7:55 a.m.
- From 7:55 a.m. traffic moves only in convoys escorted by the California Highway Patrol.
- The convoys are the only way to travel on Highway 1 on Sunday morning. They will travel at 23 mph. They travel in the east (landward) lane both north and south.
- For reasons of safety, bicycles, skateboards, and all other vehicles that can't travel by convoy will not be allowed. This will be enforced by CHP and Caltrans.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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Sharon Farr, Pacific Trust Co.
"What are the Options?"
Mary Alice Cerrito, Pan American Real Estate
"Here's to Your Health"
Rachael Valcho, Medical Personnel Pool

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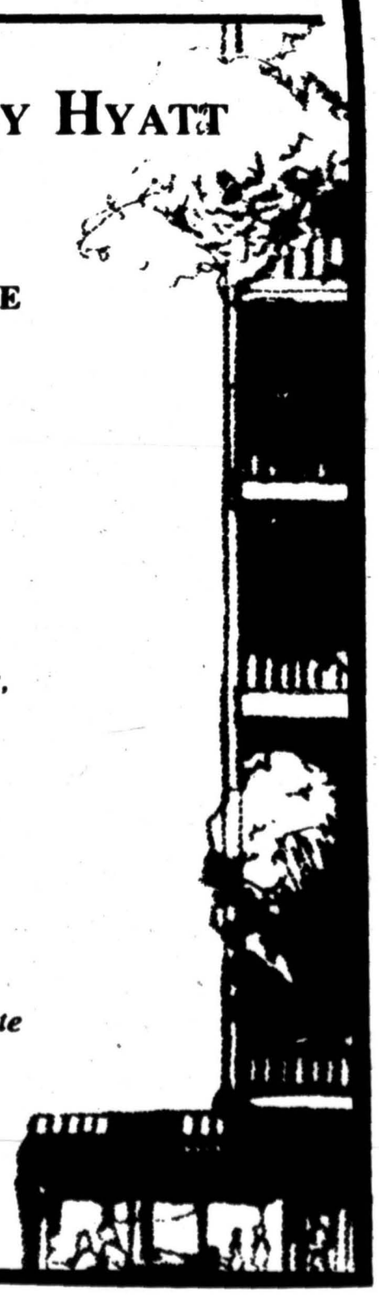

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Carmel youth is finalist in letter-writing contest

LUKE ITANO, 13, of Carmel, was named a finalist in the second annual RespecTeen Speak for Yourself letter writing contest.

Nearly 9,000 students from across the United States entered letters they wrote to U.S. representatives, stating their views on youth-related public policy issues. Itano is the son of Jane and Frank Hollenbach of Carmel.

Itano, a seventh-grader at Monte Vista Christian School, wrote a letter to Rep. Leon Panetta on the reduction of fossil fuel dependancy.

Finalists were named in each participating congressional district. Itano is the finalist for the 16th district. From these district finalists, one winner was chosen from each state to attend the RepecTeen National Youth Forum April 21-26 in Washington, D.C. The letters were judged on quality and clarity of thought, argument, supporting data, expression, sincerity and orginality.

"Some of these letters cut the earth out from under your feet," said Barbara Glass, who led the panel of educators which judged the contest. "You can't read them and come away unchaged."

The letter-writing contest and RespecTeen National Youth Forum are part of the RespecTeen Speak For Yourself education program, which was offered to social studies teachers nationwide in October 1989. The program encourages students to examine issues that affect their lives and teaches how they can play a role in government decision-making.

"The opportunity to speak up and be heard is fundamental to the democratic process. Yet our young people have little opportunity to express their views on public policy decisions that can have a profound impact on their lives," said Paul Ramseth, senior vice president, Fraternal and Corporate Planning for Lutheran Brotherhood, the program's sponsor. "The forum will provide Congress an opportunity to hear an important perspective that is traditionally missing from the dialogue."

The RespecTeen National Youth Forum is part of a nationwide program sponsored by Lutheran Brotherhood called "RespecTeen: Helping Parents and Teens Respect Each Other and Themselves." The RespecTeen program includes three primary components: 1) mass communications and other materials addressing youth issues at the family level; 2) needs assessment research and curriculum materials addressing youth issues at the community level; and 3) the RespecTeen National Youth Forum, addressing youth issues at the national level.

Lutheran Brotherhood is a fraternal benefit society with one million members nationwide.

The following is Itano's letter:

Dear Mr. Panetta,

I am very concerned about America's dependency on fossil fuels and our apathy about global warming. The main cause of the Green House effect is the burning of fossil fuels in energy production.

Six of the hottest years on record all occurred within the last decade. The Green House effect has many devastating consequences including the melting of polar ice caps which by the year 2050 could make the Sacramento-San Joaquin Delta an inland sea and cover Newark, Foster city and Petaluma with water. California's agricultural industry would wither and many species of animals and plants would decimate, unable to adapt to their changing habitat.

I am only thirteen now but I will be an adult soon and I am very angry that political officials are doing so little about fuel reduction and researching other alternatives like solar and wind energy. If this continues, when I am an adult, the planet earth will be uninhabitable.

As a member of this world community I'm doing my part. I have started a conservation club at school that plants trees, recycles paper and supports community conservation efforts. I am very involved with the Hatton canyon project. When Secretary Skinner and Leuhan were in town last year I met with them concerning the issue.

As a young, American citizen, I demand that you look into these alternative sources of energy and that you install a plan that will cut carbon dioxide emission in half by the year 2010. Research dollars should not be spent determining how safe a double hull oil tanker is but how to make the switch from fossil fuels to renuable energy.

As a young American citizen I demand that you give some thought to what kind of earth you are leaving me.

Sincerely,
Luke Itano

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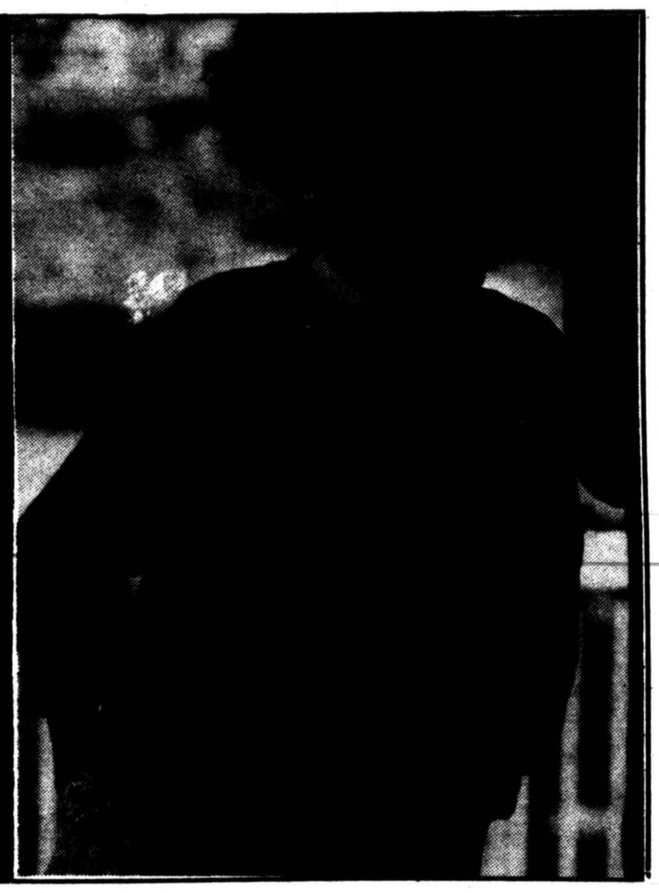

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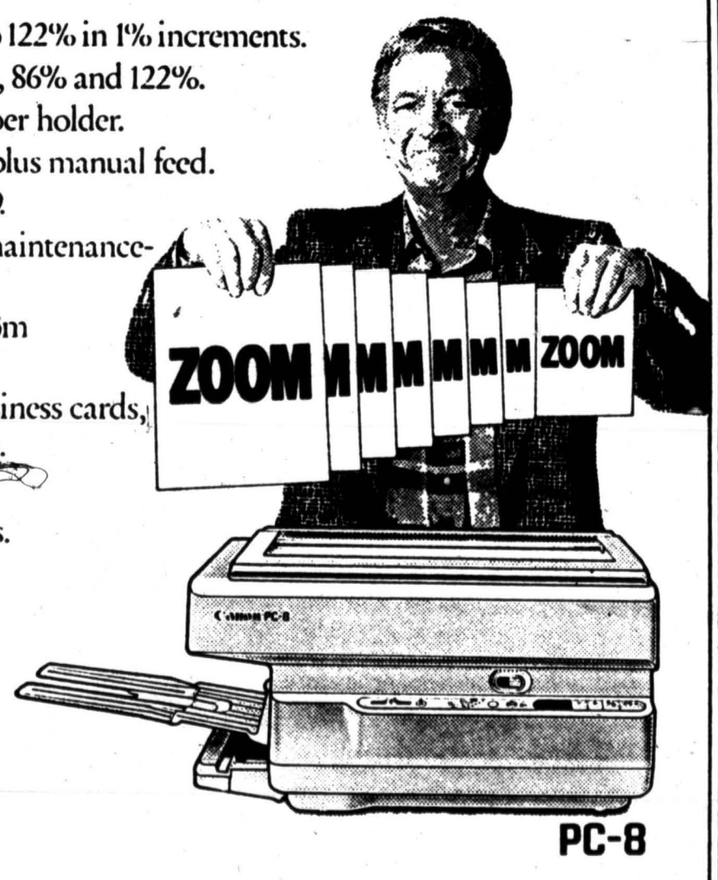

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

All the news that fits, we print

WHAT ARE we to do with a business newspapar, *The Wall Street Journal,* which continues with regularity to print *principle* for *principal* and cite the actions of "...corporate general council...?" One attorney giving advice is bad enough, heaven forbid a council made up of several.

Attorneys, however, are not my target this week. Newspapers are and, generally, the *Journal* is a very good newspaper. Why then does it, and its sister publications, seem frequently prone to glaring errors in English? perhaps, it has something to do with the sheer volume of words with which a newspaper deals, although one would want to believe, being in the business of words would make editors and copywriters more careful than they seem to be.

I feel disappointed when an error, admittedly my own, escapes detection and correction by my editor. One of the difficulties of writing is being absorbed in the subject and missing our own errors, which is why we have editors and copywriters. I may proof a paragraph five or six times and miss a typo or other error completely, because the subject at hand envelops my attention. If an editor also misses the mistake, and the proofreader fails to catch it, it appears in print, and for some inexplicable reason, is then immediately obvious to me, but too late.

The question still remains why, with so many opportunities to catch mistakes, do newspapers make so many of them? *The Dallas Morning News* reports a "...financially *embattered*...company..." Soon we'll develop a support group for such companies. Then there is the story in the *Tri-City (Wash.) Herald* of another firm, wind-blown and sea-tossed by the Dire Financial *Straights.* Obviously, says one pundit, the result of failure to sail the *strait and narrow.* If we are allowed to laugh at tragic subjects, the *Fort Lauderdale Sun-Sentinel* helps with "Senate OK's child-abuse plan." Well, it is Easter Week in Fort Lauderdale.

The *Boston Herald* came in for criticism with "...*whom* are we to criticize?" but taken out of context, it is difficult to know what was meant. If the statement is self-critical, meaning there is no justification for the criticism, then the sentence is clearly wrong. If, on the other hand, the questioner is seeking the person or people responsible, it is quite correct.

Another newspaper reported "...a youth being chased by police in a stolen car." This is a small syntax problem as is this from the *Sun-Sentinel,* "It's a billboard showing a photo of a *tapered woman's hand...*" The police were probably not driving a stolen car and the woman was probably no more tapered than the average modern woman. The *Miami Herald* provides "...just the *true facts.*" (a redundant deposit in the paper's word bank), and "...with my stepmother and I...," and then for good measure has an LA Dodgers victory "precluding" a long winter. Of course, what do we expect from a paper that spends its time peeking into motel rooms?

The Portage, Wis. *Daily Register* has a "...passenger list under *raps* by Northwest." It's not good grammar, but it's easy to dance to, so I'll give it a 5. The same paper reports "*Thirty-something* stars *hoop* t up." This would have been very creative had it described a charity basketball game, but no such luck.

Advertisements and headlines are always fun. Locally a real estate firm is advertising a property near a "...bird refuge and State *beach's.*" It is near a State beach's what? Worse still, the newspaper printed it. The *Monterey Herald* got my attention with this headline: "Neighbor blasts CV gun club," but I suspect the pun was intentional. I'm not so certain about the *Los Angeles Times* intent with this one: "Senate passes clean air." It might be hard, however, to top the *Boston Globe's* "Abortion out for Catholic Bishops." I didn't know any of them were pregnant.

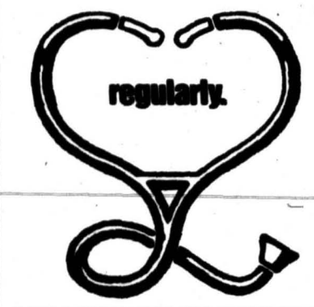
Macy's has an interesting advertisement which reads "20 to 30 percent off intimate apparel." Now, that's intimate. A bit racier is an ad for "Girls and boys Easter dresses and dress-ups." Macy's ad department is nothing if not creative. This Easter they are offering a "Panasonic phone/*answerer.*" Then there is the ad which asks "Are you bothered by bunions like me?" No, only fools.

Most of these items came to me in a newsletter from the Society for the Preservation of English Language and Literature (SPELL), a non-profit organization dedicated to proper use of English, but if you really want to laugh at absurd and arcane language, read your tax form instructions.

•

HAVE YOU ever wondered why a restaurant is *fine,* but a *fine* for a parking ticket isn't? The former word originates from the Common Romanic *finus* which is carried over into Old High German, *fein,* and then into English where its present meaning is understood as "admirable." The latter use is from the Latin, *finis,* or ending and signifies a settlement.

Have a heart to heart with your doctor...



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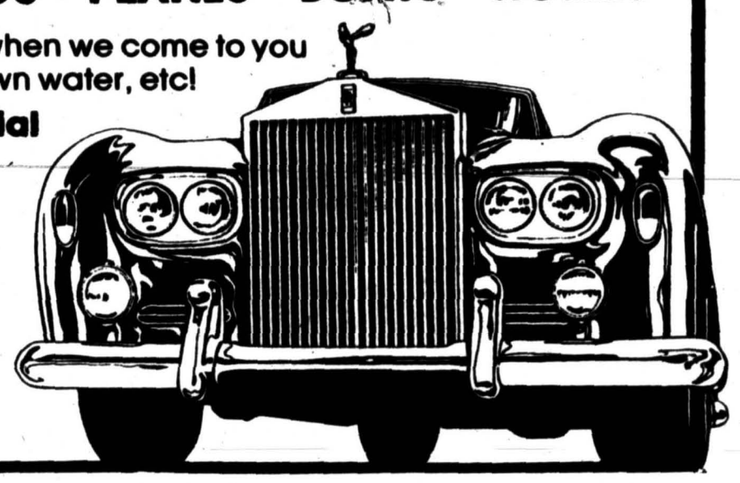

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BUSINESS BEAT

By David Leland

CBA meeting slated for May 3

THE GENERAL membership meeting scheduled for 8 p.m. Thursday, May 3, at Carmel's La Playa Hotel promises to be a lively one.

The main topic: evaluating where the CBA is and where it is going. In other words, the meeting provides the perfect venue for letting the powers-that-be know how you feel.

CBA President Kathie Ritter says one hot topic involves the purchase of a group health insurance policy for merchants and their employees.

"We want to see if people want it or not," says Ritter, who has already done some preliminary investigation into the idea.

Excuses for not attending are not allowed.

Also at the meeting, the Carmel-by-the-Sea Garden Club will hand out ribbons to lucky landscapers of Carmel businesses.

•

Just a rumour...A totally unconfirmed tidbit, yet placed from a reliable source, has a Japanese pension fund purchasing the Pebble Beach Co. for a cool $1.1 billion.

Calls to the company and a major real estate house in Chicago (J.M.B Realty), yielded strong denials.

•

Locals make good... Mail Boxes Etc. area franchise owners Jim and Jill Sleeper walked away from the company's 10th annual convention with three awards for their store located in The Crossroads shopping center.

They were awarded first place for centers less than 3 years old (out of 900 entries), for packaging and shipping, amount subject to royalty and top center on the Central Coast.

Mail Boxes Etc. is the nation's largest franchiser of postal, business and communications services with more than 1,200 centers nationwide, and 15 within the tri-county area.

Mail Boxes Etc. co-founder and president Tony DeSio expects the opening of 2,500 centers by 1995 worldwide.

•

Bank acquisition... Pacific Western Bancshares has announced that its subsidiary Pacific Western Bank (as in Dolores and Seventh), has completed its acquisition of the Northern California division of Household Bank for the sum of $9 million.

As a result of the transaction, Pacific Western will add some $205 million in deposits and five new branches.

New facilities include two in Salinas, one each in Pacific Grove and Prunedale and a new branch in downtown Watsonville to replace Pacific Western's branch which was destroyed in last October's earthquake.

In addition, Pacific Western will relocate its existing downtown Monterey branch to a larger Household facility across the street.

Pacific Western recently announced a 64 percent increase in net income for the quarter ended March 31, compared with the first quarter of 1989.

Net income was $4 million, or $.31 per share, compared with $2.4 million, or $.21 per share a year ago.

Says CEO Phillip R. Boyce, "By filling in our existing branch system and strengthening our network in such growth areas as the Salinas-Monterey market, we are positioned to continue our strong earnings growth."

•

Ins and outs... Amid much hammering and remodeling, Coaches, the exclusive leatherworks store, is poised to enter the Carmel market in the next few weeks in the old Roxy location.

On the other hand, the Top Filly sportswear shop on Dolores at Fifth has posted a going-out-of-business sign in its window.

•

Down in the valley... New members are flocking to the Carmel Valley Chamber of Commerce. A partial listing includes Roth's Gourmet, Karen's Invitations, Watt's Valley Glass, The Cottage Collection and Pine Cone Property Management (no relation).

Also in the valley, A.B. Dick Co., a reprographic and business communication firm, has employed Sue Peccianti as a full-time representative of press/pre-press equipment for the peninsula.

Peccianti has been associated with the graphic arts and printing industry for the past 15 years in the field of advertising and marketing.

•

County Bank news... The U.S. Small Business Administration has named Carmel resident and bank CEO Charles Chrietzberg as Fresno District Financial Services of the Year for 1990 for outstanding work with small business.

Also, Thomas D. Ehrman, a teller at the bank, has been honored with a service award for his 12 years of service.

Ehrman, 78, joined the bank in 1978, just eight months after it opened. He graduated from Stanford University class of '31, with a major in Romantic languages. He has also served with Crocker Bank.

And that's not all. Promotions are also the word of the day at the bank, where Christina Lucido has been named operations officer.

And finally, Nancy Zarzana, who has more than 20 years of banking expericne, has joined the operation as manager of the Monterey branch.

SENIOR LINE

By 'Les' Lesser

Threat to benefits

WE NEED your help!

For the past few years the California State Legislature has had bills introduced to tax Social Security Benefits. Each time the bills have been defeated. In order to put this threat to rest, Sen. John Doolittle introduced Senate Constitutional Amendment 17 (SCA 17), a measure which would preclude the state from taxing Social Security benefits.

Two measures which would have taxed these benefits have been defeated, but several members of the Assembly Revenue and Taxation Committee, who supported these measures have opposed SCA 17.

We would appreciate your writing a letter to the chairperson of the Assembly Revenue and Taxation Committee — Assemblyman Johan Klehs, State Capitol, Room 2013, Sacramento, CA 95814, asking him to support this constitutional amendment.

One of the arguments that I personlly feel should be presented is that it is double taxation since you have paid taxes on your earnings to receive this benefit and then are asked to pay it again on the benefits. You may have some other good reasons, too.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be witheld on request. Printed letters may be edited to meet space requirements.)

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PADRE CORNER

By Emily Rubin

The Diary of Anne Frank

I DON'T think the cast or everyone who worked behind-the-scenes in Carmel High Pocket Player's most recent production, *The Diary of Anne Frank,* will ever be the same. With this heart-warming dramatization, we see life through the eyes of 13-year-old Anne Frank, who, along with a small group of Jews, is hiding from the Nazis in Amsterdam, Holland.

The Holocaust was a time in history when most people were filled with terror and disgust for the world. The leader of the great forces of Nazi Germany, Adolf Hitler would say, "My mission is to destroy and to exterminate." However, Anne Frank looked at the world with sensitivity and optimism. In the play, her perceptive genius and her belief in the good of man brings tears to everyone's eyes.

The Diary of Anne Frank, directed by Victoria Gilbert was, to put it modestly, fabulous. The individual performances, the set construction, and the technical direction were convincing in that the audience was immediately transported back to the '40s and into the lives of the Franks and the Van Daans.

Erica Kylander-Clark, who portrays Anne Frank in the play, brings energy and excitement to this leading role. Her young love, Peter Van Daan, played by Chris Cornelissen, was the suitably shy companion. The conversations that these two share bring out Anne and Peter's view of adolescent life in the midst of turmoil.

Drew Dowd plays Mr. Frank, the only survivors of the group, who, at the beginning of the play, looks back on their years of hiding with strong emotion. Drew's amazing and moving performance brings this emotion into everyone's hearts. I wanted to be on stage with him to help him through this horrible suffering.

The Van Daans, portrayed by Tarry Carapezza and Melanie Cordan, added comic relief at some times and showed extreme terror at others. These demanding roles were well-cast and well-performed.

Zak Macrae played Mr. Dussel, the man we loved to hate. His obnoxious and anti-social behavior provided an excellent pawn for Anne's youthful mischief. Karen Strutynski, Mrs. Frank, undergoes the stress of trying to raise a strong-minded teenager in the midst of the Holocaust. Her other daugher, Margot, played by Analee Soares, displayed the quiet acceptance of an awful situation.

The group's contact with the outside world, Miep and Mr. Kraler, were played by Ellie Brooks and Eric Nielsen. Their warmth and caring provided a glimmer of hope for the characters as well as the audience.

Throughout the performance, the audience becomes attached and sympathetic toward the characters. We all felt we had shared the emotional strain with the members of the cast. Anyone who attends this production of *The Diary of Anne Frank* cannot help but be drawn into the dramatic action that builds into a breathless climax.

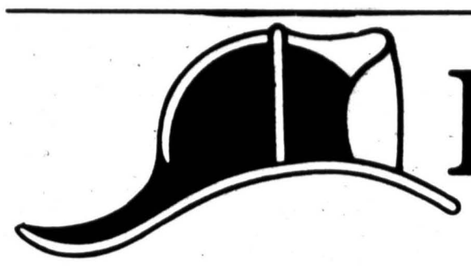
If everyone were as idealistic and caring as Anne Frank, the world would be a much better place.

It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them, because in spite of everything I still believe that people are really good at heart. I simply can't build up my hopes on a foundation consisting of confusion, misery, and death. I see the world gradually being turned into a wilderness, I hear the ever approaching thunder, which will destroy us too, I can feel the sufferings of millions and yet, if I look up into the heavens, I think that it will all come right, that this cruelty too will end, and that peace and tranquility will return again. In the meantime, I must uphold my ideals, for perhaps the time will come when I shall be able to carry them out.

Anne Frank
July 15, 1944

I encourage everyone to attend this production which continues at these times: Thursday, Friday, Saturday, April 26, 27, 28 at 8 p.m. in Room 2 at Carmel High School. Please come early to get good seats.

The play, *The Diary of Anne Frank,* is dedicated in memorium to Eitan Biblarz (1974-1990).



FIRE LOG

Carmel-by-the-Sea Fire Department

Saturday, April 14

8:58 a.m. Lobos and Fourth; medical emergency, patient left in own care.

9:40 a.m. San Pedro Lane; medical emergency, patient taken to Community Hospital.

Sunday, April 15

10:56 a.m. Lincoln and Third; assistance call, water shut off.

11:09 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

11:35 a.m. Mission and Sixth; smoke investigation, nothing found.

Monday, April 16

1:42 p.m. Scenic and 11th; medical emergency, patient taken to Community Hospital.

4:54 p.m. Fisher Place; medical emergency, patient left in own care.

7:39 p.m. Ocean and Scenic; coastal incident, report of overturned boat. Nothing found.

Tuesday, April 17

2:25 a.m. Junipero and Fifth; fire alarm activation. Leaking water pipe shorted out detector, no fire.

Wednesday, April 18
NO ALARMS

Thursday, April 19

8:20 a.m. Seventh and Mission; assistance call, flushed storm drain to remove rotting vegetation odor.

1:05 p.m. Torres and Second; assistance call for broken water pipe. Shut off water, advised resident to call water company.

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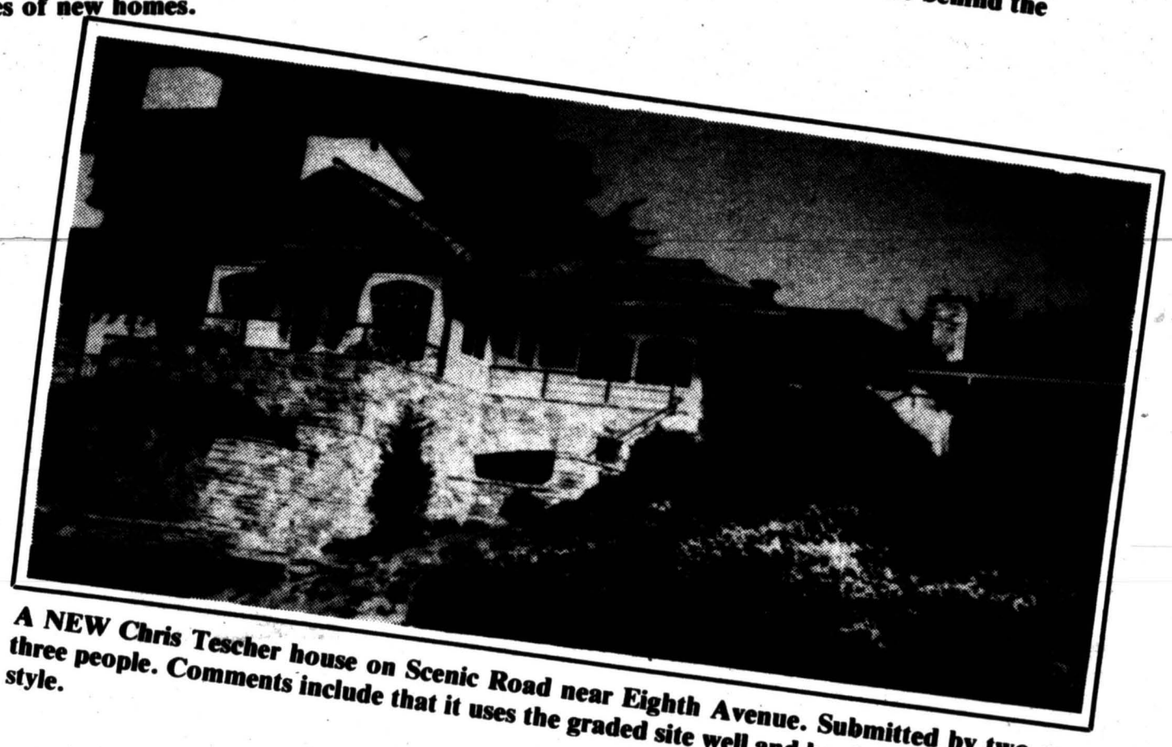
More characters...

CORNER OF Casanova Street and 12th Avenue. A new house by Fred and Sharon Slabaugh which is so well integrated into the existing landscape that it appears to have been there for years. Even the ivy on the land was retained rather than destroyed during contruction. The curb remains informal and the entire setting is one of a forest. Several people have mentioned this house and the one next door as good examples of new homes.

"THIS HOUSE breaks all the rules. It is three story but its steep pitched roofs, stepped house and simple style make it appear like a cabin in the woods," was the description of this home on Camino Real Street between Ocean and Fourth. The rustic materials also add to that appearance. Notice how it is almost invisible behind the trees.

SANTA RITA Street between Ocean and Mountain View avenue, owner Barbara Elliot writes this house was originally a 1935 log cabin and has been added onto and remodeled through the years. She points out the "fabulous oak trees" and Oriental garden.



***A NEW* Chris Tescher house on Scenic Road near Eighth Avenue. Submitted by two or three people. Comments include that it uses the graded site well and has its own individual style.**

"MY PERSONAL favorite type of house for Carmel," writes Joan Gustaveson. "Simple design, minimum amount of detailing creates charm without being too cute. Nice roof line, an arch or two — repeated on fireplace with a stone place dhere and there. Small stone patios, a garden that is loved, small eaves, divided light windows, French doors. It's great!" *The Carmel Pine Cone* thanks the Gustaveson family for their many photos.

A NEW house that utilizes the view without appearing too bulky or pretentious. It looks like a cabin and a minimum of design features keep it simple. The grounds around the house remain rustic, the curbs rough grass. Good use of a corner lot, Guadalupe Street and Third Avenue

AN OLDER house with an addition in back that blends in. Maintains the same cottage style, materials and character and does not intrude on open space. Well landscaped and well integrated into its landscape.

"CARMEL COTTAGE which was remodelled about five years ago to this very attractive design by local resident Enid Hubbard," writes owner Margaret Hurley. Camino Real Street between 12th and 13th avenues. To submit photos either send them to *Carmel Pine Cone*, P.O. Box G-1, Carmel 93921 or bring them to the office, northeast corner San Carlos Street and Ocean Avenue, upstairs; 35 mm photos only, no slides or photocopies, please.

CARMEL YOUTH BASEBALL

By Mary Parsons

Rare phenomenon

BRONCO: SOMETHING unusual happened April 16 — a player hit for the cycle! Batting for Pine Inn against La Playa, Laith Agha (4-for-5, 4 RBI), nailed a double, a single, and a triple — then homered!

Chas Swallow (3-for-4), doubled twice (one ground-rule), Joe Silverie was 2-for-2 with an RBI. LP's Gary Briant also doubled; Todd MacMillan went 2-for-3 and was good at first base. Fine fielding by Silverie, including a double play with Tim Crowley, aided the 16-5 Pine Inn win.

Carmel Valley Disposal topped Vessey's 17-5 on April 17. Doubles were hit by V's Atsuhito Ito (2-for-3, 2 RBI), Dominic Boitano, and Ben Armbrust, and CVD's Brent Sullivan (2-for-4, 2 RBI) and Brian Jones. CVD's Brian Christensen (2 RBI) and Lindley Zerbe (1 RBI) batted 2-for-3; V's Michael Lean was also sharp at bat.

In an exciting game April 21, the undefeated Express lost to CVD, 10-9, despite an explosive five-run rally in the final inning. Top hitters: Adam Zerbe, Brian Christensen (CVD); Amir Masliyah and Mike Gulla (E). Robbie Newman added an RBI and Brian Huntington scored the game-winning run in the 6th. Excellent pitching by Brent Sullivan (eight strikeouts), contributed to the win.

La Playa scored early and held the lead to top Vessey's 16-11 on April 21. V's R.J. Minard, LP's Gary Briant and Kevin Witherall hit 3-for-4; Steve Moran and Russell Chapman were 2-for-3.

Pine Inn overcame Derek Rayne on April 21, 19-8. Chas Swallow homered; Laith Agha (PI) and Ben Cook (DR) tripled. Cook, teammate Ryan Bailey, and PI's Tim Crowley doubled. Brett Hogan (DR) was 2-for-3. Ryan Roos drove in two runs with a fierce single. DR's Aaron Baker turned a great double play with Cody Johnson; shortstop Dylan Tescher made a great "shoelaces" catch, and Tommy Gerken (PI) arrested a shot to deep center.

MUSTANG: Copies by the Sea beat Brown Spaulding on April 16. Batting 2-for-3 for the winners were Rushad Eggleston (double and triple), Jamie Eccher and Tony Klevan (double); BS players Russel Wolter and Josh Soskin (double), hit 2-for-2. Zubin Eggleston nailed a stand-up double and scored the go-ahead run; also doubling were Chris Capestro (CS), Sasha Vorobiov, Adam Newhouse and Keath Moon (BS). Chris Peart (CS) looked good in his pitching debut. Soskin and Vorobiov turned a double play. Making great fly ball catches were BS' Evan Auld-Sossott, Soskin, Moon, and CS' John Donnelly.

On April 18, Carmel Dental came from behind with a two-inning blast of eight runs to drop County Mounties 9-4. CD's Trevor Fogg turned in an excellent pitching performance, striking out many batters. Teammates Tommy Brant and Michael Becker doubled and Joseph Nichols triped with 2 RBI. CM's Trent Nishiguchi tripled; Chris Cook doubled and drove in two runs. CD's Brian Boitano made several terrific throws to first base.

Carmel Realtors used eight pitchers to defeat On the Beach 11-7 on April 19. CR's Sadie Thomas and Erik Bensberg triped. 2-for-3; OTB's Sandy Greenfield (double), and Robby Blagg.

Brown Spaulding overcame a 5-run deficit April 21 to beat County Mounties 6-5. Zach Downing (2-for-3), Chris Cook (2-for-2), and Jake Patalsky were top CM hitters; Adam Newhouse, Sasha Vorobiov, Peter Jamison and Josh Soskin doubled for BS. Michael Cohen (CM) was good on the mound.

In a close game April 21, Copies by the Sea lost to Carmel Dental, 11-10. Contributing to the win were great pitching from Trevor Fogg (who also doubled), two doubles by William Clapsaddle, and the good arm of shortstop Joe Nichols. Hitting well for CS were Matt Borek (triple), Chris Capestro (double) and Chris Peart. Reid Roberts, CS shortstop, caught a tough line drive.

PINTO: Brown Spaulding and Pinto Power played on April 16. Batting 3-for-3 were PP's Brett Smith, Patrick Pallastrini and Trey Luster; Mandy Moran hit to deep left field. For BS, Ricky Ehrenberg hit two line drives, Matthew England hit to deep right, Aaron Campbell rolled one down the centerfield fence, and Lindsey Spaulding displayed good base running. Fielding stars were Jacob Hendrix and Ricky Ehrenberg (BS); Brett Smith, Corey Wood and Brent Fogg (PP).

The bats were hot on April 17 when Fourtane's met Gepetto's. G's Justin Brennen hit a grand slam home run and two doubles; Jeff McGowan had six hits, including three out of the park! Daniel Myers and Evan Parker had five hits apiece. F's Philip Borup homered and had 3 RBI on three hits; Hans Lee and Britanni Parks had four hits each. Glove honors go to Keith Kitaji and Anthony Kamm (F); Parker, Brennen and McGowan (G).

JJ's Shoes vs Valley Auto, April 18: John Paul Danelson, Chris Foudy, Olivier Griss and Anthony Corder doubled for VA. JJ's Nick Russo homered; Pat Greco, David Blagg and Sabian Ford were heavy hitters. Top-notch fielding came from VA's Adam Corder, Griss and Robin MacMillan; and JJ's Greco and Blagg.

In the April 19 match between the Bullets and Brown Spaulding, Amanda Phillips scored when Bob Stoddard (B) homered. Joey sells doubled for BS; Ricky Ehrenberg was also good at bat. Aaron Campbell (BS) showed fielding skill.

On April 21, Carmel Bay Co. faced the Bullets. Noted for hitting were CBC's Jeff Stutzman (double, 2 RBI, and Matt Berry (3 hits), and B's Brendan Kinion. Amanda Phillips (first base), and David Kardonick played effective Bullets defense.

Fourtane's and Pinto Power played a good game April 21. F's Chris Canepa and Michael Horsley nailed the ball to the outfield; PP's Steve Knovick and Diego Scott hit 3-for-3, while Jennifer Yee smacked a stand-up double. Fielding highlights came from Brendan Culver-Rease, Keith Kitaji and Mark Flowers (F), Diego Scott and Steve Knovick (PP).

Hits abounded April 21 when Med Market played Valley Auto. MM's Michael Gasperson and Joey Carr hit home runs; Keith Sames (2 RBI), and Alejandro Coatu doubled; Sara Pinsky, Matthew Berry and Jez Munger contributed more hits. VA's Christopher Foudy homered and doubled; Patrick Callahan doubled and Anthony Corder was also good at bat. Kenan Kuntsal (MM) showed a good glove; Ryan Tate made a great play at second. Adam Corder and Ross Saroyan were sharp fielders for VA.

ROOKIE SOFTBALL: The Carmel Maple Leaves defeated Bay Bashers 9-0 on April 17. Erin McCauley (BB) and Arielle Baker (ML) hit well; Shannon Daugherty (BB) tripled. Daugherty also participated in a triple play with Kerry Tescher and Chelsea Allen to end the game. Page Petersen (ML) turned in a good pitching performance in the fourth inning.

MINOR SOFTBALL: The Phillies topped the Sandpipers 11-8 on April 21. Erin Miller and Allison Dougherty tripled for the win, and Quincy Struve made the game-ending put-out.

MAJOR SOFTBALL: Allison Bohnen pitched a one-hitter when Carmel's Bugaboos crushed the Monterey Cardinals 18-6 on April 17. Leading hitters for Carmel were Jamie Farrow (triple, double), and Stacey Gray (both 2-for-2); Rosie Crivello, Bridget Bohnen and Josie D'Aquanno (2-for-3); Claire Huntington (triple) and Amy Lincoln (double). Kim Wagstaff made a great running catch in centerfield and a perfect throw to second for a double play.

Bugaboo won again on April 19, handing an 18-8 loss to the Marina Jaguars. Bridget Bohnen hit 3-for-3 and doubled, Rosie Crivello was 2-for-3, and Jennifer Rosenthal tripled. Fielding honors go to Stacey Gray.

Chorus presents spring concert

The Monterey Peninsula Choral Society will present a benefit concert on Saturday, April 28 at the Church of Religious Science, Franklin and Pacific, Monterey.

Curtain is at 8 p.m. and tickets are $10. A reception will follow. Group rates are available. For reservations, call Center Stage Ticketing, 649-5561.

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SOCIAL SCENE

Margye Neswitz• 625-5322

A spirit of youth...

AS WILLIE Shakespeare said, "April hath put a spirit of youth in every thing."

That's certainly true of the social and cultural activities of the Monterey Peninsula. The youth (and those no longer youthful), are planning fashion shows, auctions and benefits by or for your youth, as well as "An Informance" inspired by Shakespeare himself.

The date April 28 has been chosen for three youth-oriented events. Thinking of "hands-on" equipment needed for education at Carmel High School inspired the Padre Parent Club to plan "Splendors of Spring" — mostly a silent auction along with a dozen items for animated audible bidding. Tickets, available at the door ($15) at The Carmel Youth Center at 5:30, include food tidbits and wine. The live portion (6:45-7:15), includes: Eldon Dedini cartoon; dinner for eight prepared by Supt. Robert Infelise and the school board; a Ken Wiese Sr. sculpture; a Miguel Domingues painting and overnight stays at Stonepine and Highlands Inn.

From Carmel you could dash out to Hidden Valley for the 8th Monte Carlo Night at 8. An evening at the gaming tables and slot machines given to benefit the Carmel Valley Community Youth Center; $15 tickets (at the door) include a sumptuous buffet and a chance at an array of prizes.

Or, you could wheel over to the Monterey Conference Center and pick up a $6 ticket for the very popular Monterey High School Senior class "Escapades" fashion show at 8 o'clock Saturday. It is given as a benefit for the senior class of '90 with a large portions of the proceeds donated to the Frank Sollecito, Jr. Leukemia Fund.

Sunday afternoon at two the ever youthful and exuberant Willie Shakespeare himself has inspired An Imformance. It is a preview of GroveMont's 1990 Shake-speare Festival at Carmel Forest Theater. For the $15 admission you will see a brief scene from *Mid Summer Night's Dream*, and partake of punch, wine and birthday cake celebrating the 80th year of the theater. (Call Julie Hughett at 649-0340 for reservations.)

Another youth-inspired spring event is the All Saints Day School's Third Annual Spring Auction-Dinner April 29th at C.V. Country Club. The $60 ticket sales and auction gains will be used for faculty endowment, scholarship program and continuing development of academic excellence in the school.

The silent auction begins at five o'clock and the exciting live auction follows dinner. Spicing interest will be: the first book of Dennis The Menace cartoons autographed by Hank Ketcham; a signed litho by Henry Fonda; NFL football signed by Super Bowl champs the 49ers; jet helicopter tour of Ventana and Big Sur; private yachting party for eight; weekend for four at Draper Vineyards in Napa; soccer and basketball camps; home mural painted by local artist, etc.

Carmel Woman's Club's spring fund-raiser for Josephine Kernes Swim School will be a luncheon at the club with a Gerry's Designer Fashions Show at noon April 30th.

Also, next Sunday afternoon (2-5) at the Pacific Grove Meals on Wheels building, the auxiliary invites the public to a Spring Social. For a mere $5 there's plenty of food, music by Gordon Duffy, and, since the theme is gardening, you could walk away with a door prize of a free four-hour clean-up of your garden andr lawn.

Two big parties this past weekend were given for the local youth. The 30th Anniversary Evening at the aquarium will benefit York School's scholarship fund and the LifeSavers Committee "We're Havin' A Heat Wave" bash was given to save lives of those between the ages of 15 and 24 in association with the Suicide Prevention and Crisis Center.

"Catching the Wave" at the Inn at Spanish Bay were hundreds who remembered the fabulous '50s party last year at the Lodge. Then, too, Tony Orlando was the star entertainer.

"I came here because I believe *in life,*" Tony told me during a television interview before the show. "I came because we must protect life. It is the most important thing on the planet. Vel Garrihy wrote me a heart-rending letter and I *had* to come. One of my close friends, Freddie Prinz, was a victim of suicide back in 1977 at a young age." Tony dedicated the show to Freddie.

He added, "I came here to do one hell of a show." And he certainly did!

The money raised Friday night will be used for suicide prevention education programs in area high schools. According to Suicide Prevention Center director Joan Stone it costs only $4,000 per school to run the program for a year. "Schools are begging for the program and we don't have money for all of them," she said. There is evidence that the program has proven successful where used. Just three weeks ago a Monterey High student killed himself. The program was too late for him but there are plans to install it this fall.

Tony Orlando (who is a one-man heat wave), brought his own band in for a hot Las Vegas-type show and in spite of his wedding two days later. What a warm genuine person he is and what a great entertainer.

Just before he sang his biggest hit *Yellow Ribbon* he crossed himself in thanks. This was a song he was not scheduled to record. He had given up his singing career and was working in the office of a music company where a recording session was set up. Everyone showed up except the singer and Tony offered to fill in. The rest is history. That is the reason for his special thanks for *Yellow Ribbon.*

The show grew to a fever pitch as Tony asked everyone to

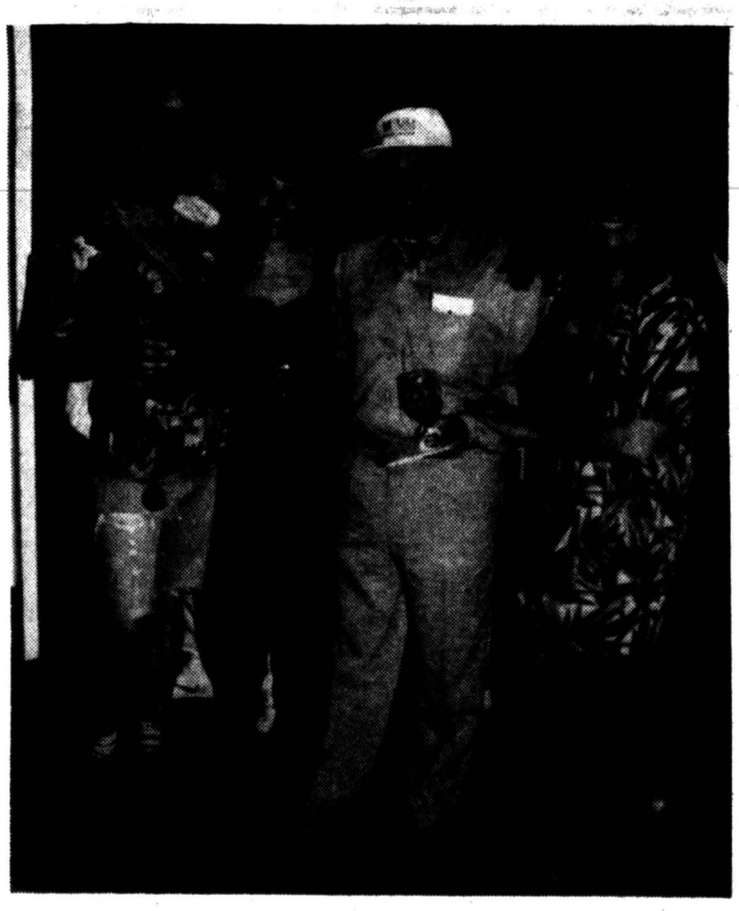
Continued on page 15

"THE POINTLESS Sisters" entertained for the LifeSavers "Heat Wave" party (left to right): Charlie Keeley, Leslie McMillan, Michelle Noseworthy and Lynn Bohnen. (Christopher Hulse photos.)

ALTHOUGH HIS first flight was cancelled and he arrived late, a gracious Tony Orlando gave me an interview. With us was Vel Garrihy, who asked him to entertain for the "We're Having a Heat Wave" fund-raiser.

JOE GARRIHY (in mask), came in from Calgary, Canada for the "Heat Wave" party at the Inn at Spanish Bay. Joining him were Elena Keith, Patricia Garrett, and Dave Sailer.

BARRY BOONE and James Roehm Reese went for the Carmen Miranda look at the "Heat Wave" party in Pebble Beach.



A FOURSOME who worked for LifeSavers fund-raiser included (left to right): Barry Cowsill, Charlie Keeley, David Armanasco and Joan Sailer.

"HEAT WAVE" movers and shakers included Gary Davis (chairman), Vel Garrihy (founder), and LifeSavers and committee member Cindy Lindsay.

PAT SHAPLEY, George Raggett (a York student), his mother Tory Raggett, and Bud Smith shown by one of the dessert tables that Pat and Tory arranged for the York School event.

DR. STEVEN Webster, president of the York School board, with board members Karen Ayars, Silas D. Warner and Don Wallis, at the event celebrating York's 30th year.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

follow the rhythm with drumbeats. The poor fish in the center of the tables went crazy as 350 people pounded on the tables.

Setting the mood for the guest star were the glittering "Pointless Sisters" and Barry Cowsill. Singers Lynn Bohnen, Charlie Keeley, Leslie McMillan and Michelle Noseworthy were backed by "The Midlife Crisis Band," bringing down the house with such favorites as *Sentimental Journey* and *Heat Wave* (naturally). On stage with guitars were Fred Noseworthy, Theresa and Craig Kraft and Barry. All doing their big-time best.

Gary Davis's co-chair Regina Falzone did the ballroom decorations, David Stamm was production director, Tom O'Neal was there to immortalize costumed guests with his camera. David Armanasco quickly auctioned 14 great items that included a new red Acura, week in Vail-Beaver Creek, Colo. for two; a "Pantagruelique" — the ultimate dinner party for 12, and a contemporary painting done in tropical colors especially for LifeSavers by Mickey Paulos.

Phyllis Hubbard was heard saying, "We should have a party like this every month."

"Laissez les bon temps rouler," sea life, balloons and music. The good times rolled into the Monterey Bay Aquarium Saturday night with bright balloons, floating among the fish tanks and hanging mammals, bringing cheer and color for York School's 30th Anniversary Celebration.

Dynamic Queen Ida and her Bon Temps Zydeco Band furnished the entertainment.

Grammy Award-winner Queen Ida has the kind of musical style that goes right to the heart and engulfs the whole body with a good feeling. York students were dancing with their moms along with everyone else who wished to be on the dance floor closer to Queen Ida and her music.

When asked to do the gig, Queen Ida immediately said she would like to help raise money for York scholarships and over 250 people came out for the great Cajunreole-inspired music.

Murray C. Walker conducted the York School Orchestra in a short concert for the pleasure of the guests as they sipped wine and added calories by nibbling fabulous tasting and fabulously rich desserts arranged by Tory Raggett and Pat Shapely.

Thirty years ago two teachers welcomed 15 seventh-grade boys to their first day at York School. Now, York is a community of scholars with no admission restrictions other than mental ability. It is known nationally for its National Merit Honorees and the extraordinary record of acceptance into the best universities in the nation. Forty percent of the students receive some form of financial aid and 25 percent are of ethnic minority — a diversity that is a vital part of the education offered at York.

Bryan Verhoye, the talented young pianist who won the Carmel Music Society's piano competition in 1988, returned to delight CMS members and guests with a concert at Sunset Center.

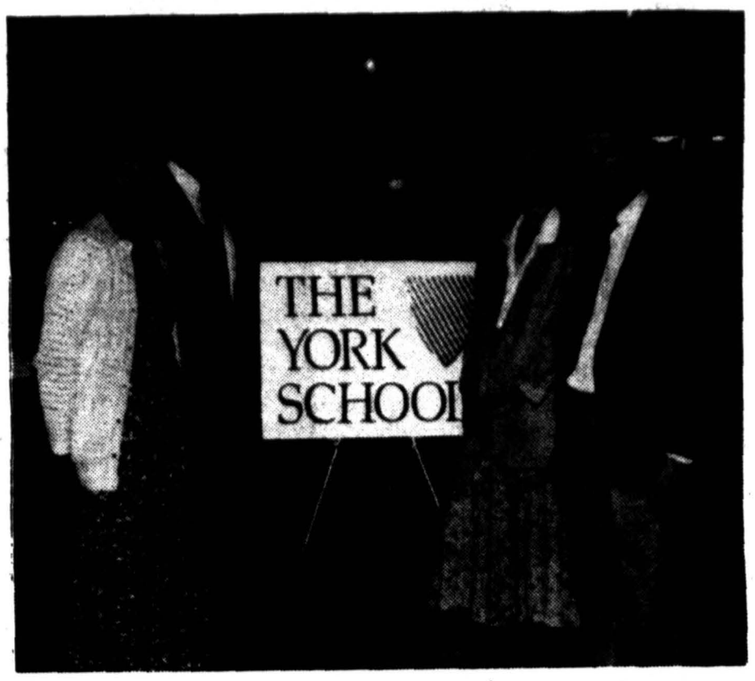
Following the concert, board member Jackie Craghead and her husband, Donald Craghead, opened their Seaside home for a reception in honor of the artist. Attending were Mr. Verhoye's parents and friends from San Diego and board members. Mrs. Craghead decorated with a Spring Easter theme (see photos).

Virginia Stone stated, "You all know that a newspaper is black and white and read all over. But, what is black and white and raved about all over?" The answer: "The Black and White Ball" to be held May 12 at the Sheraton Hotel when the MP Museum of Art "puts on the Ritz."

To remind people about the ball and to help ladies plan what to wear, Dee Robertson (of the "Puttin' On The Ritz"

Continued on page 16

MURRAY C. Walker conducted the York School Orchestra in a short concert by the Kelp Forest Tank at the Monterey Bay Aquarium Saturday. (Christopher Hulse photos.)



HEADMASTER of the York School, Henry Littlefield (second from left), was joined by Ethel Arnold (math teacher), Susan Manchester (arts teacher), and Jon Raggett (board member) at York School celebration.

FRED CAMPBELL, VP of CMS, with board member Donna DeVincenzi at reception following the final concert.

ROSS AND Lauren Merrill, Dr. Craig Christiansen and Mrs. Henry Littlefield at York School party. Lauren and Craig are both school board members.

CARMEL MUSIC Society concert pianist Bryan Verhoye, at a reception in his honor, talked with reception hosts Jackie and Donald Craghead in their Seaside home. (Lequita Watkins photos.)

QUEEN IDA and her Bon Temps Zydeco Band entertained for the York School's 30th anniversary celebration at Monterey Bay Aquarium Saturday night.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

committee), came up with the idea of a black-and-white fashion show. The perfect setting for this elegant event was La Mirada.

Rosalie Liu (Macys personal shopper), and Jennifer Friedt (Macy buyer for St. John department), put together 50 B&W garments that were informally modeled by Sheryl Finnegan, Jean Mahoney, Stacy Henderson-Faber, Susan Henderson, Renee Rolfs and Gill Wagner. All generously donated their time and talents.

The evening fashions (with no furs as previously advertised), were frilly, soft, draped and classic. They ranged from short to long, black or white (or combo), lace with lace gloves, lace with sequins, buttons and bows, tailored or fringed.

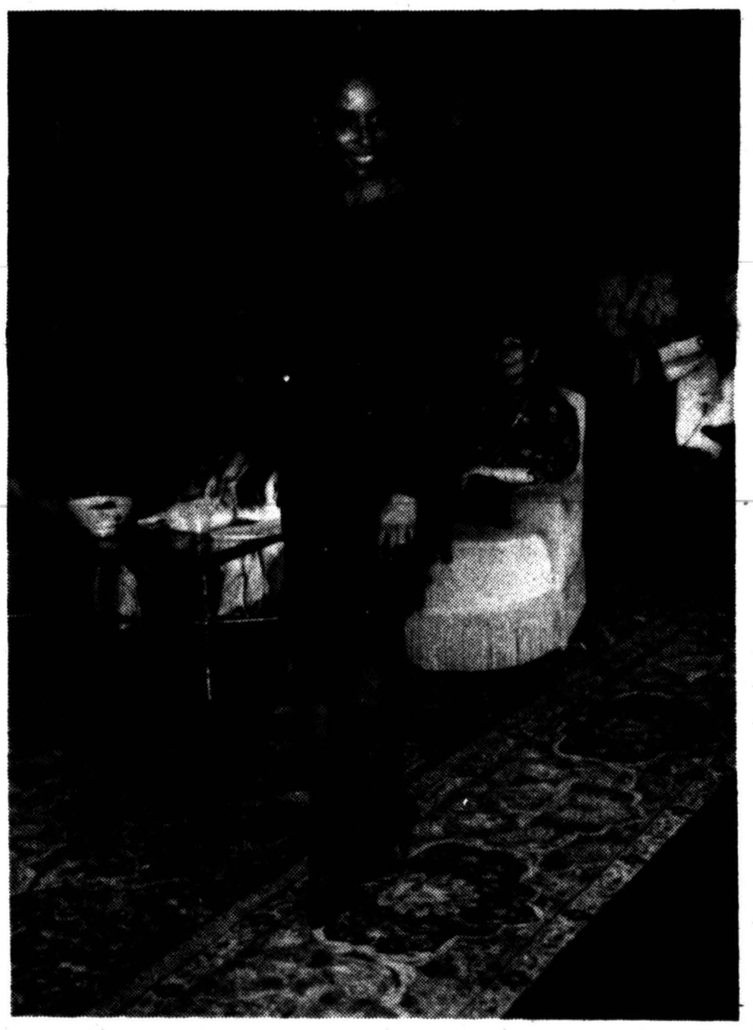
Finger food, punch and champagne were served, valet car service offered and can you guess the price? If you didn't go, you won't. So, I'll tell you — $5. Hard to believe, right?

•

WEDDING ARE always planned in the spring. KSBW-8 news anchor, Beverly Byer's fourth finger is decorated with an engagement diamond from architect Peter Kasavan. Beverly, who grew up in Oregon and worked on television at the United Nations, etc. came to this area Oct. 24th and met Peter three days later. They are planning a fall wedding.

We announced the engagement of Barbara Burdick and Philip Lombardi in this column recently. Their fall wedding plans have been revised. Next month has been chosen.

JEAN MAHONEY modelled a St. John gown for the Monterey Peninsula Museum of Art fashion show.

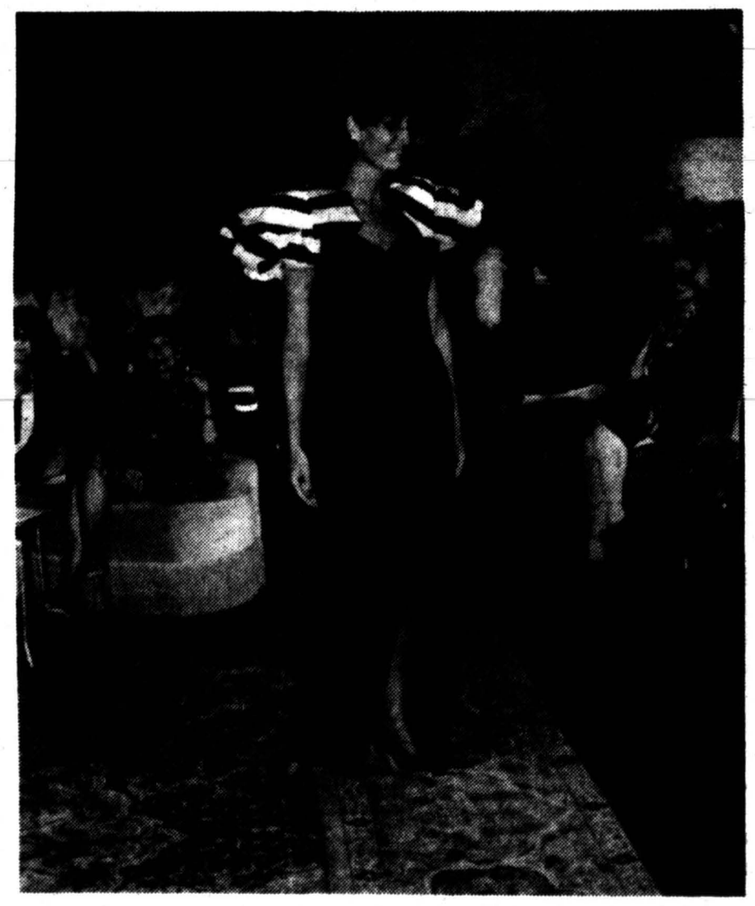


RENEE ROLFS in black lace and sequins, the perfect figure for this gown from Macy's at MPMA fashion show.

ENTRE NOUS...SINGER Wies Norberg entertains at Express d'Orient Restaurant, The Crossroads, every Friday and Saturday at 5:30. At the piano Benjamin Falana — her new husband...WISH LIST FOR YWCA Domestic Violence & Shelter: baby strollers, single bed plastic mattress covers, night lights, kitchen clock, alarm clocks and art supplies for the children's program. Call Kathy McAdara at 649-0834...MEALS ON WHEELS, Salinas, will benefit from a preview performance of William Inge's Pulitzer Prize winning play *Picnic* at Western Stage this evening. Picnic dinner at 6, curtain at 8. To reserve call 758-MEAL ($50). The play, set in Kansas, was originally titled *Front Porch* then *Women in Summer* and *Summer Brave*, before the present title was settled on. The play draws its roots from Midwest

Continued of page 17

SUSAN HENDERSON and her daughter Stacy Henderson-Faber both made stunning models for Macy's Black & White Fashion Show for the MP Museum of Art. (Christopher Huise photos.)



SHERYL FINNEGAN modelled a black and white gown at La Mirada. The dramatic bows and sleeves as well as the slit added interest to the black sheath garment.

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REC LEAGUE SOCKO

By Pat Lenz

THE CARMEL Socko League resumed play after a week off due to the owners lock-out. Fortunately, after some intense late night negotiations an agreement was reached that satisfied both players and management. The owners gave in to the players' major demands for coffee and doughnuts at the 9 a.m. games. Now that play has resumed some teams were no worse for wear during the layoff, while others were a bit rusty.

DCD BEATS CRAPS

D.C. Defenders 19-CRAPS 6: The Defenders first five batters scored to start the game and they never looked back while blowing past the CRAPS team for their fourth straight victory. The Defenders scored runs in every inning and continued to play excellent defense.

Sports Barn in a Bullfight

Sports Barn 15-Bully III 7: In a game that was much closer than the final score shows, the Sports Barn prevailed using a huge eight-run inning in their final at-bat. Bully III came back in the game to tie, But the Sports Barn used three home runs in the inning to put the game out of reach.

GRAC Pots have their bell rung

Bells Bombers 21-GRAC Pots 4: With the combination of timely hitting, some shakey fielding, and a gargantuan grand slam home run, Bells Bombers scored eight second-inning runs enroute to a one-sided win over the Garden Racquetball team. Bell scored in every inning of the game.

Myers brushes past CYC

Myers Painting 12-C.Y.C. Sharks 9: In the most exciting game of the day Myers Painting pulled out their first win of the season. They broke a tie in the final inning with the help of some defensive lapses and timely hitting. Myers held off a tough CYC team, who came back three times to tie but could never pull ahead.

Sade's Gets Energized

Energizers 20-Sade's Slammers 4: Behind a 13-run final inning, the Energizers finished off a Sade's team that hung tough for the first six innings of the game. The Energizers stellar defensive play never gave Sade's a chance to cause much trouble in the game.

•

THE REST of the Socko season is going to be a little empty since our director, supervisor, best fan, and friend will be leaving us this week. Beth Kastrup, Carmel recreation director, is leaving and everyone in the league who has worked with her the past three years will truly miss her. She's been the brains of the league and without her there would not be a league. We'll keep a seat reserved for her in the stands.

Team	W-L
Energizers	4-0
D.C.D	4-0
Bells Bombers	3-1
Sports Barn	3-1
C.Y.C. Sharks	2-2
Jack London	2-2
CRAPS	2-2
Sade's Slammers	1-3
Myers Painting	1-3
GRAC Pots	0-4
Highlands Inn	0-4

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

American soil bound by our social customs and ideas...HANDSOME GRAHAM LEDGER (KSBW-8's five o'clock news anchor), will be leaving at the end of May for KFMB-CBS in San Diego. We wish him the best as he moves up the ladder of success...CONNIE STEVENS (with Glenn Yarborough), performs at Sherwood Hall May 4 at 8 p.m. and Sunday May 6 at 2 and 7 at Cupertino Flint Center. To reserve call 1-800-678-6678 or Bass Ticketmaster. Tickets: $12.50, 15.50 and 19.50...ATTENTION ARTISTS BETWEEN the ages of 6 and 9 and 10 and 23. You are invited to capture the beauty of your mother (on 8½-by-11 paper with pen, pencil, crayon, ink or felt markers), and submit to the "My Mom Art Contest" at the Monterey Plaza Hotel by May 9. Winners will be announced May 10 with prizes given. All artwork will be on display throughout Mother's Day weekend...HANK KETCHAM heads The Hospice Business Campaign to be held the first two weeks of May...THE 40th HOUSE Tour of ST. Stephen's Guild will be held May 2 starting at the San Fran Yacht Club. Vans transport visitors through the Camelot community of Belvedere-Tiburon. For tickets call Susan Blake (415)435-4942)$20 in advance, $25 at door)...*STRAWBERRY ROAD*, a feature film will begin shooting along the Central Coast the end of this month and continuing through June. The film is directed by Koreyoshi Kurahara. The story is about two brothers who came to CA from their native Japan in pursuit of the American dream. Beginning as farm laborers they finally owned a strawberry farm with the story based on the true life experience from Hoshimi Ishikawa's award winning book...ATTHE FRENCH POODLE: Bill and Liz Brown, Bert and Bella Cutino, Lee and Artie Early, Jess and Gabriela Knubis, Jeff and Christy Lee and Jim and Diane Stracuzzi were seen dining on Marc Vedrines classic French food...THE NEW chef at the Monterey Plaza speaks Italian, French, Spanish and English. Paolo Catini came here from St. El Pidio, North Italy via The Big Apple.

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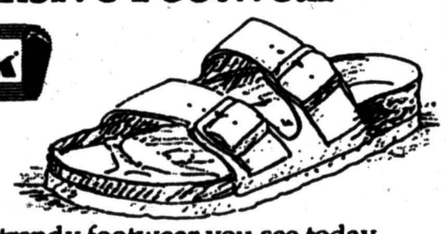

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PINE WHISPERS

QUOTA CLUB TO HOLD AUCTION MAY 3

The Quota Club of Monterey-PG will be holding their Annual Silent and Live Auction, Thursday, May 3 from 5:30 to 8:30 p.m. at the Monterey Elks Lodge. The theme of the event is "Cinco de Mayo" and will have mariachi's, a Mexican hors d'oeuvre buffet with a no-host bar.

The auctioneer, Rod Fandel, promises a lively and interesting evening. Tickets may be purchased by phone with a credit card or in person for $10 at: Tempel's Florist-Carmel at 624-5395; Great Western Savings — Monterey at 373-8401; First Interstate Bank — Monterey at 372-8315.

The proceeds from this event will fund: free-to-the-public hearing screening, May 5 at Del Monte Center; building fund for the LeGrand Wooley Child Abuse Center; and hearing testing van for the children of Monterey County.

NEW GROUP FOR ABUSE SURVIVORS BEING FORMED

A new group is now forming for adult women molested as children. The group is a safe, healing, educational and supportive therapy group led by Judy Masliyah (MA, MFCC) and Kathy Weller (MA, MFCC intern). Both therapists are experienced in the dynamics of sexual abuse. The group will meet on Thursday evenings.

For further information call 626-8886 or contact Masliyah at 1011 Cass St. in Monterey.

CAMPAIGN PARTY FOR AIRPORT CANDIDATES SET

The Coalition to Elect Timothy Grady and Michael Bogatirev to the Monterey Peninsula Airport Board on the June 5 ballot will hold a campaign initiation party from 2 to 3 p.m.m Saturday, April 28 in the mall at Peyton's Place in The Crossroads in Carmel. For more information call 372-5333.

CARMEL SCHOOLS REVIVE SPRING MUSIC FESTIVAL

For the first time in years the Carmel Unified School District is reviving one of its loveliest traditions, the districtwide Spring Music Festival at 6:30 p.m. Friday, April 27 in Sunset Center, Carmel.

Frstival performers include combined elementary and middle school Beginning Orchestra and Beginning Band, Carmel Middle School Orchestra, Carmel Middle School Concert Band, Carmel High School Orchestra and Carmel High School Wind Ensemble.

The Spring Music Festival will give students the opportunity to look back at where they have been and to look ahead to where they will go in their musical growth. There will be a reception after the concert. For more information call CUSD district office.

VALLEY CHAMBER TO HOLD MIXER APRIL 26

The Carmel Valley Chamber of Commerce will hold a mixer from 5:30 to 7:30 p.m. Thursday, April 26 at Bank of America, Highway 1 and Rio Road in Carmel. For reservations call the chamber office at 659-4000.

HOSPICE LAUNCHES 1990 BUSINESS CAMPAIGN

Two weeks in May, an annual campaign to raise funds in the business community for Hospice of the Central Coast will kick off May 1, campaign chairman Hank Ketcham announced today.

"The goal of this year's campaign is to raise $40,000 for Hospice's Patient Care Fund, which supports a wide range of services for people with life-threatening illnesses and their families," he said.

Co-chairmen of the business campaign, which runs through May 15, are Nancy Newell and Nancy Porter of Carmel Valley; Lesley Miller and Tom O'Meara, Pacific Grove; Jinny Atkinson and Bill Brown of Carmel; Melissa Kinion, Salinas; Diane Arman, Monterey; and Peter Blackstock, Pebble Beach.

Under the leadership of this committee, Ketcham said, more than 60 local business people will call on fellow members of the business and professional community to enlist their support on behalf of Hospice of the Central Coast.

For further information, call the Hospice Development office at 372-6565.

MODEL UNITED NATIONS PROGRAM TO BE PRESENTED

A Model United Nations program will be presented by a group of selected high school students from Monterey and Seaside on April 26 at 4 p.m. The program will be at the Crossroads Community Room, Crossroads Shopping Center, Highway 1 and Rio Road in Carmel.

The students will demonstrate an example of United Nations procedure involving proposals of resolutions, caucuses, debating, and voting.

The afternoon will include refreshments and the public is invited. Sponsored by the Monterey Bay Chapter of The United Nations Association. For further information, call 647-9862.

SPLENDORS OF SPRING SET FOR APRIL 28

More than 150 auction items have been donated for a silent auction, "Splendors of Spring," which will be held this Saturday, April 28 from 5:30 to 8:30 p.m. at the Carmel Youth Center. Sponsored by the Carmel High School Padre Parents' Club, the proceeds from the event will go toward the purchase of "hands-on" equipment to enhance education for present and future students.

Twelve items have been singled out to be offered at live auction between the hours of 6:45 and 7:15 p.m. They are: Be

Continued on page 19

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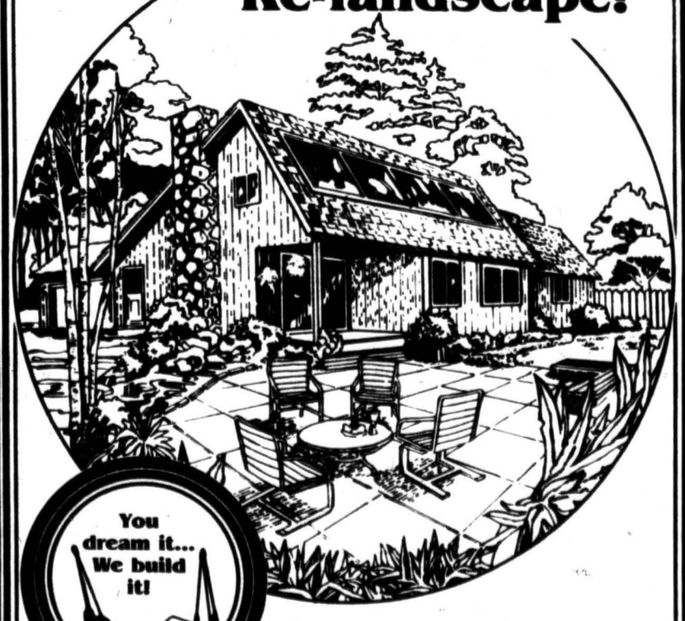

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PINE WHISPERS

Continued from page 18

principal for a day at Carmel High, donated by Principal Marie Ishida; a deluxe room overnight at the Highlands Inn donated by the Highlands Inn; a grocery shopping spree at Albertson's donated by Albertson's; a Hawaii condo for a week plus airfare for two, condo donated by Mr. and Mrs. Bob Evans, airfare donated by Norm Edwards of Carmel/Monterey Travel; an Eldon Dedini cartoon donated by Eldon Dedini; a catered dinner for eight prepared by Supt. Robert Infelise and the Carmel school board; a Ken Wiese Sr. sculpture donated by Ken Wiese Sr.; a Carmel Valley Racquet Club family membership for one year donated by the Carmel Valley Racquet Club; a foursome of golf at Pebble Beach; a Miguel Dominguez painting donated by the artist; an overnight at Stonepine and a carriage ride, donated by Stonepine; and a signed and dated photograph by Steve Crouch donated by the photographer.

Tickets will be on sale at the door for $25 a couple and $15 single. Wine and hors d'oeuvres will be served. All are welcome to attend.

MONTE CARLO NIGHT IN CAMREL VALLEY!

The eighth annual Monte Carlo Night will be presented by the Carmel Valley Community Youth Center on April 28, 8 p.m. until midnight, at Hidden Valley Music Seminars, near Ford and Carmel Valley Roads.

Noted for being the youth center's major fund-raising event of the year, Monte Carlo Night is an authentic casino evening with professional croupiers at gaming tables, slot machines, no host bar, and a chance to win prizes from a gala assortment of merchandise; hotel/resort accommodations; restaurant, shopping or theatre certificates; and tickets to Disneyland.

The $15 admission includes free drink ticket, sumptuous buffet, and a chance at seven raffle prizes to be announced every half hour.

Funds raised by this eighth annual event will be used to support the activities of the Carmel Valley Community Youth Center and pool, both located in the village. Tickets will be available at the door, or by calling the youth center at 659-3983.

COUNTY AIDS PROJECT SEEKS VOLUNTEERS

The Monterey County AIDS Project (MCAP) is seeking individuals interested in becoming companions/advocates to persons living with Acquired Immune Deficiency Syndrome (AIDS) or Aids-Related Complex (ARC). This 40-hour training will take place in Monterey on April 28, 29 and 30 and May 4, 5, and 6.

Volunteers who complete the training will be prepared to offer vital emotional and practical support, peer counseling and one-on-one advocacy and companionship. Training will also include social service issues and community resources for people with AIDS or ARC. Minorities and bilingual persons are encouraged to apply.

There is a $75 tax-deductible contribution requested for the training. This covers books, training materials, speakers and food. Scholarships are readily available.

If you, or someone you know, is interested in becoming a companion/advocate, please call 394-4747 for additional information and a volunteer application.

BAY DAY SET FOR APRIL 28

On Saturday, April 28, Bay School, the little red schoolhouse on Highway 1, celebrates its 111th Bay Day. From 11 a.m. through 3 p.m., the public is invited to enjoy the children's games, face painting, pony rides, delicious foods and baked goods, a silent auction, western movies and music, a drawing and incredible fun for the entire family.

Continued on page 20

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PINE WHISPERS

Continued from page 19

This year the grand prize in the annual benefit raffle drawing is a trip for two to the new Hyatt Regency Waikoloa in Hawaii. Six days and five nights with roundtrip airfare on American Airlines. Included in the raffle are over 50 other prizes donated by local merchants, residents, and restaurants throughout the Monterey Bay area. Raffle tickets will be available the day of the event for $1 each.

Bay School is located south of Carmel on Highway 1, one mile south of Rio Road on the ocean's side. It was built in 1879 by local whalers who lived at Point Lobos, and served as a one-room school for many of the area's founding families; the Hattons, Rileys, Allans, Martins, DeAmarals, Williams, and Kodanis. The only other school at that time was located miles into Carmel Valley and Big Sur. Children walked and rode horseback to the eight grade school on San Jose Beach. Founded by Rosa Doner, the nursery is a cooperative pre-school for 3 to 5 year olds, and an adult education program for participating parents.

A few of Bay School's historic scrapbooks will be on view upstairs near the infamous bake sale. Also present will be local author, Bonnie Spirit and illustrator, Patricia Lightfoot, signing the heartwarming children's story, *Pink Rose Bush*. All of the proceeds of this carnival go directly to Bay School, and are used to buy equipment, purchase supplies, and fund educational outings.

ALZHEIMER'S SPECIALIST TO SPEAK APRIL 26

A specialist on Alzheimer's Disease, Dr. Gary Steinke of San Jose, will speak on "Update on Alzheimer's" at the annual meeting Thursday, April 26, of the Alzheimer's Association of Monterey County. The meeting will be at 7 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St., in Monterey. Steinke, chief of geriatrics at the Santa Clara Valley Medical Center, will give an informative update on Alzheimer's, along with the latest information on research.

President James Hull will preside at the meeting, with Education Chairman Wayne Lavengood in charge of program, and Portia Hardcastle arranging for the refreshments. The meeting is open to the public.

ALTERNATIVE TO VIOLENCE SEMINAR SET

Men's Alternative to Violence in cooperation with Monterey County Sanctuary will present a discussion on Wednesday, May 2, at 7 p.m. in Room D of the Oldemeyer Center, at 986 Hilby Ave., Seaside. The talk will be given in Spanish and will present a variety of alternatives to domestic violence and an overview of the cycle of violence.

Men and women are welcome to attend the session that will be conducted by Bruce Donneau of Men's Alternative to Violence and Bernice Moore of the Central American Refugee Service Center. For information, contact Bernice Moore, 372-4440.

SCHOLARSHIPS OFFERED BY LOCAL CHAPTER OF ALLIANCE FRANCAISE

The Alliance Francaise de la Peninsule de Monterey announces the winners of the French Contest recently held at the Monterey Institute of International Studies.

In Category A, for University and College Students, the first prize is a scholarship of $500 in memory of professor August Armanasco. The winner is **Kristen Devoto** of Carmel, a student at MIIS.

In Category B, for high school students with more than three years of French, the first prize carries a scholarship of $300. The winner is **Britta Platvoetz** of Germany and Carmel Valley, a student at The York School.

In Category C, for high school students with less than three years of French, the first prize in the amount of $200 goes to **Nida Afsar** of Germany and Monterey, a student at Robert Louis Stevenson School.

Other students who did well in special sections of the examination will receive books, medals or certificates of merit.

CARMEL-PEBBLE BEACH STUDENTS ON SANTA CATALINA MID-SEMESTER HONOR ROLL

Carmel-Pebble Beach students on Santa Catalina School's spring mid-semester honor roll:

SENIORS: Catherine Fabre, Carmel Valley, Kismet Thompson, Carmel*; Sophomores: Amy Beacham, Carmel, Djahariah Katz, Carmel; Freshmen: Stacy Henderson Faber, Maria James, Pebble Beach, Khalil Thompson, Carmel.

(Note: An average of 83 (B) or more qualifies a student for Honor Roll. Students marekd with an asterisk (*) have won special First Honors (Gold Cord) by achieving an average of 93 (A-) or better.)

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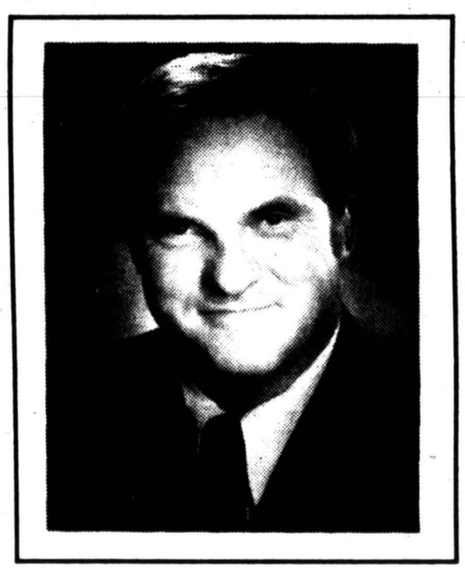

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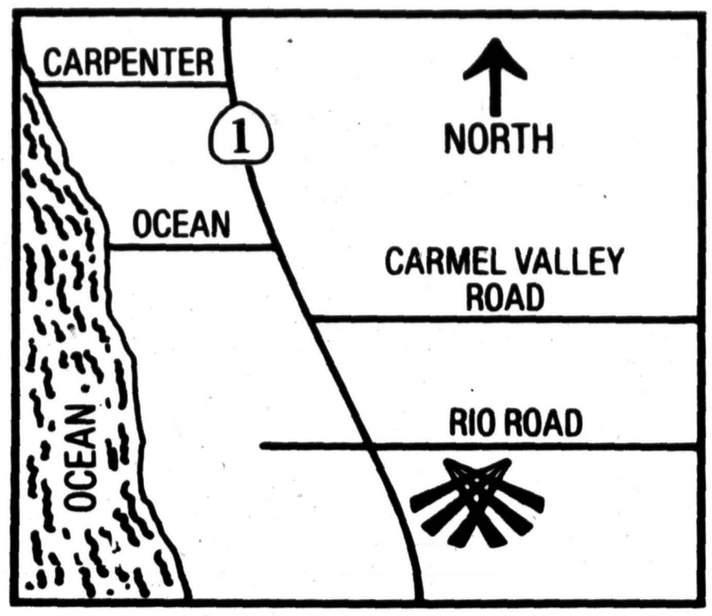

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OBITUARIES

William B. Good

Memorial services took place April 7 at the Naval Postgraduate School Chapel, for William B. Good of Pebble Beach, a retired sheriff's deputy and bailiff, who died March 31 at Silas B. Hayes Hospital at Fort Ord. He was 60.

Mr. Good, who was known as Bruce, was born Dec. 1, 1929, in Visalia, and lived in Monterey County for 24 years, the last three years in Pebble Beach.

He was a sheriff's deputy and bailiff in Monterey County from 1975 until 1987 when he retired.

Mr. Good was retired from the Navy after 20 years of service.

He was a member of Salinas Elks Lodge No. 614 and American Legion Post 591 of Seaside.

Survivors include his wife, Mary; two sons, William and Robert, both of Seaside; a daughter, Cathy Marrs of Seaside; a brother, Richard Good of Lemore; a stepbrother, Gary Froseph of Harrisburg, Pa.; a sister, Joan Sandri of Visalia; and two granddaughters.

Cremation took place at the Monterey City Cemetery. Ashes were to be interred at the Presidio of San Francisco.

The Mission Mortuary was in charge of arrangements.

Theiline McCone

Services took place April 9 at St. Luke's in Seattle, for Theiline McGee McCone, the wife of former Central Intelligence Agency director John McCone, who died April 6 at her home in Pebble Beach. She was 86.

Born Aug. 22, 1903, in Milwaukee, Wis., Mrs. McCone divided her time between Pebble Beach, and Seattle, Wash.

She was educated at the Frances Parker School in San Diego, the University of California at Berkeley and Stanford University.

Mrs. McCone was on the board of the National Trust for Historic Preservation and was elected vice chairwoman of the Board of Trustees. She was a supporter of Community Hospital of the Monterey Peninsula, Hospice of the Central Coast, the Monterey Institute of International Studies, the Monterey County Symphony, the Sunset Club, Casa Abrego and the Garden Clubs of America.

She was also a member of the National Society of the Colonial Dames of America, worked on historic building restoration projects and was a regent and holder of an honorary doctorate from Seattle University.

While a resident of Washington D.C., Mrs. McCone was on the board of the National Symphony and was a founding member of the Friends of the Kennedy Center.

She is survived by her husband, John, who was director of the CIA between 1961 and 1965.

Mrs. McCone is also survived by three daughters, Ann Wykoff, Ty Scheumann and Mary Ellen Hughes, all of Seattle; two sons, Charles Pigott and James Pigott, both of Seattle; 32 grandchildren; and 42 great-grandchildren.

The family suggests that any memorial contributions be sent to the Children's Hospital, P.O. Box C5371, Seattle, Wash., 98105, or to Seattle University, Seattle, Wash., 98122.

Dennis O'Donovan

Funeral services took place April 6 at the Little Chapel by-the-Sea, followed by provate cremation, for Dennis O'Donovan of Carmel, who died April 3 at Community Hospital of the Monterey Peninsula. He was 41.

Born on March 20, 1949, in Portland Maine, Mr. O'Donovan lived on the peninsula for 30 years. He graduated from Monterey High School and attended Monterey Peninsula College.

He served as a helicopter crew chief with the Army in Vietnam and was discharged with a 100 percent disability in 1974. He was a member of the Disabled Vietnam Veterans Association.

Mr. O'Donovan is survived by his mother; Phyllis of Carmel; four brothers, Alan of Pasadena, Barry of Arroyo Grande, Paul of Carmel and Kevin of Fresno; and a sister, Charlene Hogan of Marina.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast.

Patricia J. Trevett

Private cremation took place at Redding Cemetery for Patricia J. Trevett of Redding, a resident of Carmel for most of her life, who died April 1 at Canyonwood Nursing Home in Redding. She was 75.

Born on Jan. 24, 1915, in San Francisco, Mrs. Trevett had been a sales clerk at the Miller Shoe Store in Carmel. She grew up in Carmel and moved to Redding about eight weeks ago.

Surviving are a son, Sidney of Redding; two daughters, Susan Stone of Tucson, Ariz., and Kreigh Bellomo of Florence, Italy; seven grandchildren; and a great-grandchild.

McDonald's Chapel of Redding was in charge of arrangements.

Robert G. Dudley

Family memorial services took place Easter morning at the Chico ranch of John Dudley, for Robert Guilford Dudley, known as an engineering industrialist and holder of numerous patents, who died April 10 in his Carmel home. Mr. Dudley, who was 73, had lived in Carmel, Carmel Valley, and the Carmel Highlands for 31 years.

A descendent of pioneering cattle rancher, Moses Dudley, who settled the Pacific slopes in 1869, he was also a direct descendant of Thomas Dudley, colonial administrator, first governor of Massachusetts, and founder of Harvard University.

During World War II, Mr. Dudley, in conjunction with the Office of Emergency Management, handled secret research development of anti-submarine warfare at California Institute of Technology; later serving as a commissioned officer in the U.S. Army Air Corps.

In 1948, he formed Dudley Machinery, which was incorporated in 1951 and literally changed the face of America's building industries with the introduction of reinforced-petrochemical-ceramic structurals. His machinery systems for food handling as well as marine and aviation products were utilized throughout the world.

He was the recipient of a certificate of appreciation from the regents of the University of California for his contributions to the furtherance of California's agribusiness and food processing industries.

Survivors include his wife, Mari Antonia; and children, all of whom graduated from Carmel High School; two sons, John of King City and Chico, Michael of Los Altos; three daughters, Constance Laub of Carmel and Maui, Monique Lunsford of Carmel and Madeleine Clark of Prunedale; and a brother, Edmond Rogers Dudley of Saratoga.

Cremation took place under the direction of Mission Mortuary.

The family requests that any memorial contributions be sent to the Francis Heisler Memorial Fund at the Monterey College of Law.

Helen Bjornvold

At her previous request, no services took place for Helen Bjornvold of Carmel, who was found dead April 6 near the Carmelite Monastery. She was 79.

She had disappeared from her home in Carmel in September.

Mrs. Bjornvold, who was born on Dec. 18, 1910 in Anoka, Minn., had lived in Carmel since 1936. She worked for a time as a sales clerk in Carmel.

She was a member of the Order of the Eastern Star in Pacific Grove and the White Shrine chapter of Pacific Grove.

Surviving are a brother, Lawrence Westcott of Carmel Valley; two sister, Dorris O'Donovan and Vernie Marcolli, both of Monterey; and several nieces and nephews. Mrs. Bjornvold's husband, William, died in 1986.

The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

James Moss Cardwell

A memorial service took place April 26 at the Church of the Wayfarer, for James Moss Cardwell of Carmel, a writer, publisher, and teacher, who died in Pensacola, Fla.

A native of Fort Smith, Ark., he was raised in Southern California. A veteran of World War II, he returned from the Pacific campaign to run a major public relations concern in Los Angeles until 1958, when he moved to Carmel to concentrate on his writing.

Under the name "Adobe James," he published more than 700 short stories and thousands of articles. Fifty of his works have been published in *Best Short Stories* anthologies worldwide. After moving to Europe in the late '60s, he opened a film and production company in Monte Carlo and worked with celebrities including director Roger Vadim and Princess Grace of Monaco. He also ran a publishing firm in Paris.

He worked as director of community education at Monterey Peninsula College and served on the Book Committee of Harrison Memorial Library. He was part-time fireman in Carmel and earned numerous local and state commendations for training firefighters and saving lives. He was a member of the Diogenes Club of Carmel.

Survivors include his wife, Jewel Peacock Cardwell, two sons, Shannon of Pacific Grove and Steve of Los Angeles; two daughters, Debbie Robertson of Clements and Cheryl Rae of Brighton, England; and two granddaughters.

The family suggests that any memorial contributions be sent to the Jim Cardwell Memorial Fund at Monterey Peninsula College.

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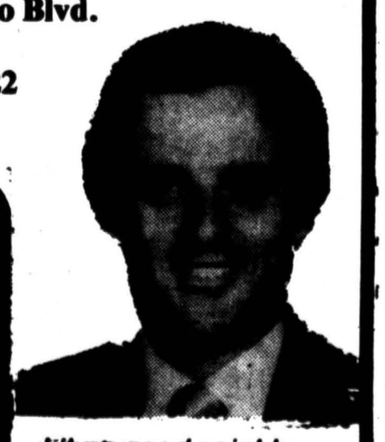
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CHURCH DIRECTORY

Friday, April 27

CONGREGATION BETH ISRAEL

Rabbi Isaac Neuman will lead the Friday evening service at 8:15 p.m. Torah study at 10 a.m. and 11 a.m. service on Saturday.

Sunday School 9:30 a.m. to noon. At 3 p.m. Torah celebration with Rabbi moshe Klein.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, April 29

ALL SAINTS' EPISCOPAL CHURCH

Father Angus Dun Jr. will celebrate the Eucharist and Father Carl Hansen will preach the sermon at the 8 a.m. service. Father Hansen will celebrate and preach at the 10 a.m. and 5:30 p.m. services.

Wednesday evening potluck at 6 p.m., followed by classes at 7 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Paul Danielson will preach the sermon *A Life-changing Encounter* at the 10:30 a.m. service. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *It's the Fifth Sunday* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m. MYF Club meets at 5:30 p.m. Sundays at the church.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Probation After Death*, Golden Text: Revelation 2:7, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ron Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

Dr. John I. Snyder will preach the sermon *Understanding the Personality of God*, John 1:1-18, at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Niels Carlson will deliver the sermon *The Rest of the Story*, Luke 24:13-35 at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

The Rev. Margaret Keip will preach the sermon *In the Mud and Dirt of Things* at the 9:30 and 11 a.m. services.

Nursery care and children's classes during each service hour, and Polestar meets at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

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Seniors program needs participants

In September 1987 the Carmel-by-the-Sea Police Department began a program to benefit senior citizens of the community in two ways.

First, senior citizens who live alone and are often "shut-in" their residences with little or no contact with friends or relatives, can be provided with the security of knowing that someone does truly care about their welfare. Also, those concerned with their physical well-being will have someone to check on them daily.

Second, seniors interested in participating in some type of community program will be able to work with those in their own peer group by volunteering to place these daily telephone calls to the recipients of the program.

Anyone interested in becoming a part of this program should contact Desk Officer Cathy Dampier at Carmel Police Department, 624-6403.

FATHER FARRELL'S WISDOM

Privilege of wisdom

Carmel Pine Cone
April 18, 1982

Oliver Wendell Holmes, Sr, the 19th century physician and humorist of Cambridge, Mass., wrote in his book *The Poet at the Breakfast Table,* "It is the province of knowledge to speak, it is the privilege of wisdom to listen."

I often wonder how many married couples have the wisdom to listen to each other? Counting the ones I know who do, I have not run out of fingers on my right hand. I know couples who have been carrying on disparate conversations and one-way dialogues for 25 years. I meet the perpetual interrupters and they imply that what their partner says is of no importance. I know the spouse who is ready to do battle against any statement; one sentence and it becomes a "who will win situation." No one wins and there is never a sign of disarmament either bilateral or unilateral.

Sarcasm, condemnation, quick judgments, perpetual confrontations can wreck the peace of a marriage as quickly as turning off the hearing aid can put it in a deep freeze.

Listening to a spouse is an obvious priority or is it obvious to anyone else but to me?

So endeth Farrell's advice to the lovelorn, the married ones, that is.

Oh Lord, be pleased to give married couples the wisdom to shut up and to listen to each other at least once a year. *Amen.*

The Golden Years

By Myles Williams

Should older drivers be given special tests upon renewing their driver licenses? Some states now require this, and an organization of senior citizens is campaigning against the age-based treatment. It is promoting testing based on performance, not age, for these reasons:

• People 55 and older account for almost 25 percent of all drivers, but only 18 percent of all accidents.

• While aging can affect vision, reaction time and other driving skills, such changes don't occur at any specific age for everyone, but begin at various ages and their effects differ from one person to another.

★ ★ ★

Retirees and widows are often the targets of swindlers who sell over the phone and insist that you must "act now" or miss out. Ask the caller to mail you a written explanation of the investment proposal, or explain it to your attorney or accountant. These tips are included in a 22-page booklet, "Investment Swindles: How They Work and How to Avoid Them," produced by the National Futures Association and distributed through the United States Consumer Information Center, Pueblo, Colorado 81009.

★ ★ ★

Remember When? June 6, 1933 — The nation's first drive-in movie theater opened in Camden, New Jersey.

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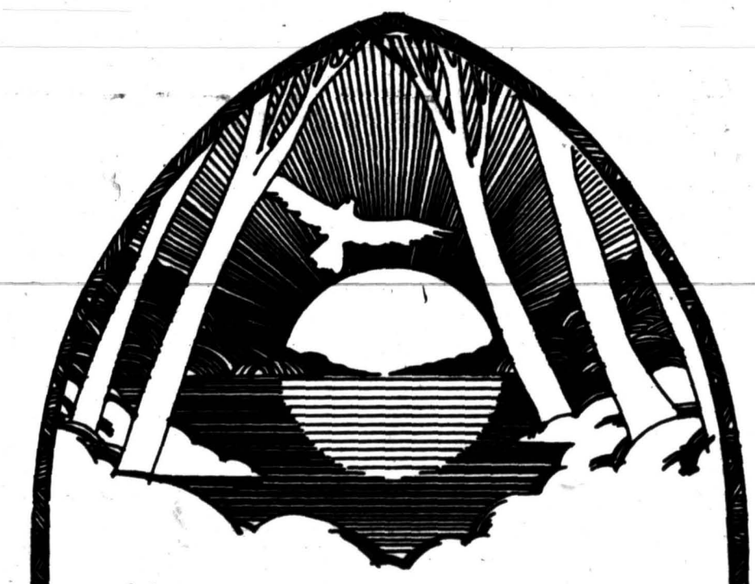

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

CRITIC AT LARGE

By Mac McDonald

Summer fun

TICKETS FOR Paul Masson's phenomenally popular Summer Series went on sale this past Sunday and many shows — such as Al Jarreau's — sold out immediately.

But there's still hope. There are still tickets available for performances of many of this year's 44 artists, ranging from jazz (Dave Brubeck, Herbie Hancock), soul (the ever-popular Smokey Robinson), New Age (Mannheim Steamroller), Irish (The Chieftans), country (Willie Nelson), blues (Robert Cray, Etta James), rock-pop (The Everly Brothers), Latino roots rock (Los Lobos), vocal jazz (Mel Torme), Big Band jazz (Doc Severinson & the Tonight Show Band), classical (Christopher Parkening, Moscow Virtuosi), zydeco and Cajun (Queen Ida, Beausoleil), and even comedy (Jay Leno, Smother Brothers, San Francisco Stand-Up Comedy Competition).

If you've never gone to a show at Masson's site high above the hills in Saratoga, you're missing a sublime musical experience that would be hard to be beat virtually anywhere in the world. Cradled in the hills with a panoramic view of the Santa Clara Valley, the former winemaking estate is a near-perfect location to hear music, from its rustic ivy-covered winery building that serves as a stage backdrop, the sunny, open-air amphitheater, the immense variety and quality of the musical acts, and even the complimentary wine served during intermissions. Many patrons arrive a little early to picnic and "tailgate" in the parking lot prior to performances. Even the view from the parking lot is spectacular.

But, because of the popularity of this series it has caused a traffic problem as cars line up or park on nearby residential streets waiting to get in to get prime seats in the former general admission shows. So organizers have tried to nip that little problem in the bud by setting aside about two-thirds of the amphitheater for reserved seating for the first time in their history.

But don't wait too long to order tickets, because a quick call last week to Bruce Labadie, Summer Series director, found him inundated with 30,000 letters for tickets while 15 staffers waded through them. Last year, Labadie says, 96 out of 100 shows were sold out, a phenomenal record. This year he expects 99 percent of the tickets to sell.

So here's how to order those precious ducats: either run down to your nearest BASS ticket outlet (The Wherehouse on Lighthouse Avenue in New Monterey), or call 1-998-BASS, or contact the Paul Masson Box Office from 8:30 a.m. to 4:30 p.m. Monday through Friday, at 1-741-5181. Limit is six tickets per show ($2.75 service charge per order), MasterCard and Visa accepted.

I'll continue to let you know which shows sell out and which shows are still available.

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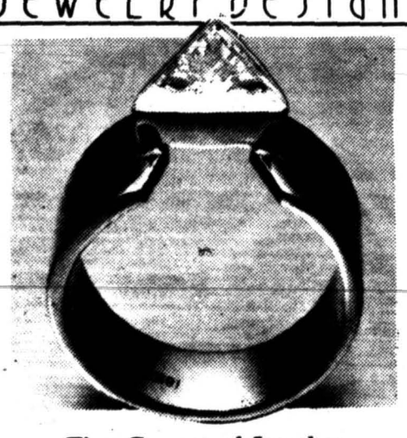
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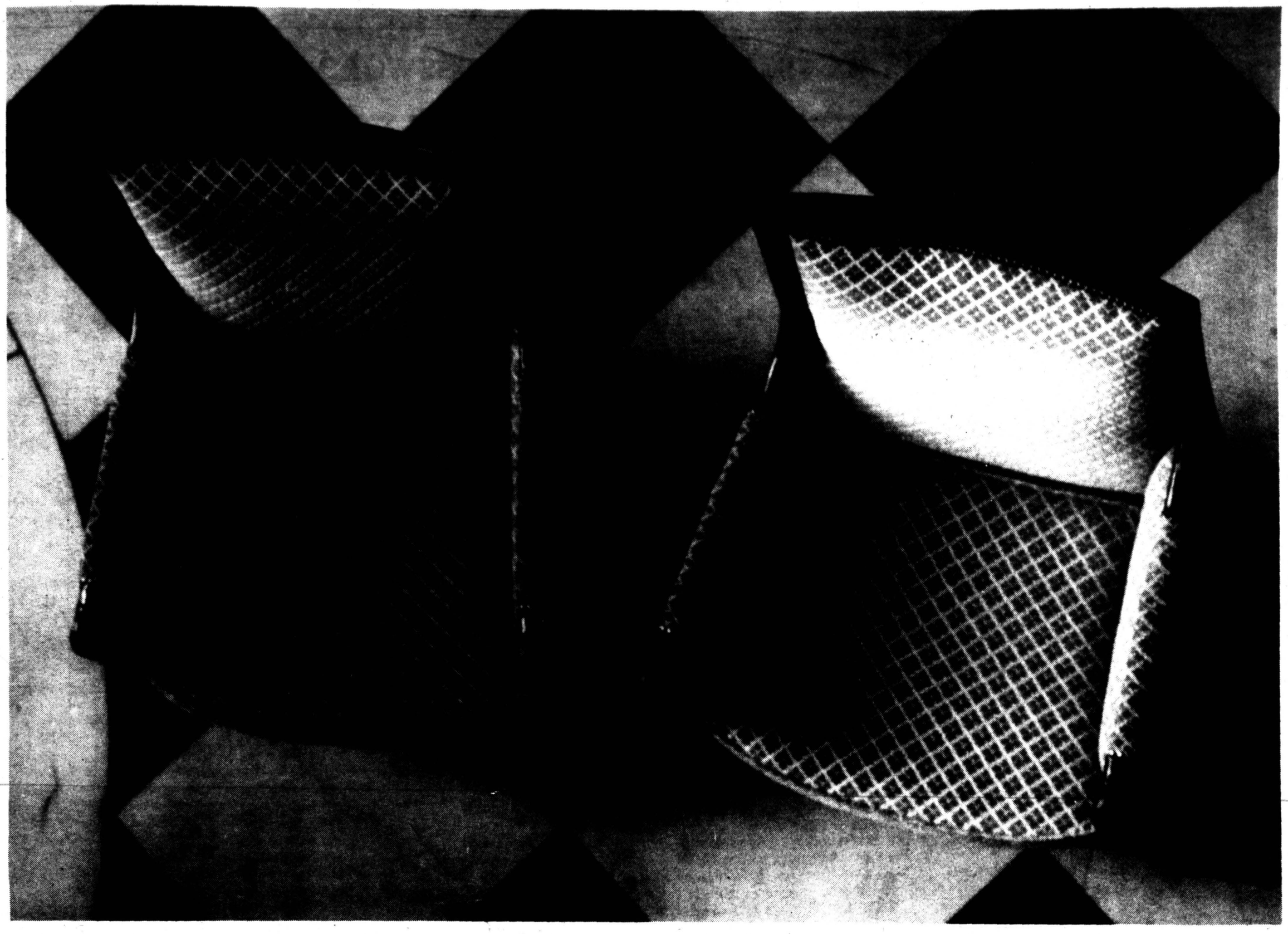


Patrons Show will benefit Pacific Grove Art Center

A HAND-COLORED silver print from the series, "Paris Gestures" by photographer Meredith Mullins, is among the works donated to the Pacific Grove Art Center Patrons Show. The drawing will begin at 7 p.m. Friday, April 27 at the art center, located at 568 Lighthouse Ave. in Pacific Grove. Tickets for the show, priced at $30, will equal the number of artworks. Everyone who buys a ticket will receive a work of art. The purchase of a ticket allows the ticket holder to select a work of art when that ticket is drawn. Tickets can be purchased now at the art center. For further information, call 375-2208.

Keyboard Artist Series slates Gyorgy Sandor recital

HUNGARIAN pianist Gyorgy Sandor will appear in recital Sunday, April 29, through the auspices of the Keyboard Artist Series. Sandor's recital is scheduled to include works by Bartok, Beethoven, Chopin, Debussy and Liszt. For reservations, call 649-5561.

ON SUNDAY, April 29 at 4 p.m., the Keyboard Artist series will present Hungarian pianist, Gyorgy Sandor, in a recital at Sunset Theater in Carmel.

Acknowledged today as one of the world's leading masters of the keyboard, his career has spanned six continents and has brought critical acclaim.

Sandor, as a young student in Budapest at the Franz Liszt Academy, was a pupil of Ernst von Dohnanyi and Bela Bartok. One of the works on his program in Carmel is the first West Coast performance of a movement from Bartok's *Concerto for Orchestra,* in a version for piano solo arranged by the composer and only recently discovered by the composer's son, Peter Bartok, among his father's unpublished manuscripts.

Sandor was one of Bartok's favorite pianists and performed the world premiere of Bartok's *Third Piano Concerto.*

Other works on his program in Carmel will be the Bach-Busoni Chorale Prelude, *Nun komm der heiden Heiland,* Beethoven's Sonata No. 32, Schumann's Symphonic Etudes, Three Mazurkas and the Scherzo No. 2 by Chopin, Debussy's *Ondine* and *Masques*, and concluding with Liszt's *Funerailles.*

A limited number of tickets at $11 to $20 can be purchased in advance through Center Stage Ticketing in downtown Monterey by calling 649-5561, or at the Sunset Center Box Office on the afternoon of the performance.

For further information call Keyboard Artist Series at 624-7971.

Photographers urged to picture Hatton Canyon

AN INVITATION to celebrate the unique qualities of Hatton Canyon through photographs is extended by the Sierra Club Foundation Ventana Chapter. "The Hatton Canyon Photo Contest" will culminate in a reception and benefit auction set Thursday, May 10 in Carmel.

The theme of the contest is to "Celebrate the uniqueness of Hatton Canyon in photographs." Each entrant is invited to submit work in any photographic medium. All photographs must be taken in Hatton Canyon, and there is a three-print limit. Works must by mounted, on 5-by-7-inch to 16-by-20-inch board.

Prints must be dropped off between noon and 7 p.m. Monday, May 7. Bring photographs to the former Wildlife Gallery, located on the east side of Dolores Street, second business north of Sixth Avenue in Carmel-by-the-Sea.

Contest entry fee is $5 per print, made in the form of a tax-deductible donation to the Sierra Club Foundation Ventana Chapter. The fees will benefit the Ventana Chapter Transportation Committee.

Prizes will be awarded by the judges: Edna Bullock, Roger Fremier, Dick Garrod, Cole Weston and Baron Wolman.

The Camera Exchange, 551 Lighthouse Ave. in Pacific Grove, will make a free 5-by-7-inch color print for all entrants.

The photo contest reception and "Junk Art Auction" will arrive Thursday, May 10. The reception, hosted by Ted Leidig, will take place 5 to 7 p.m., also at the former site of the Wildlife Gallery, east side of Dolores just north of Sixth Avenue in Carmel.

The Junk Art Auction will begin at 6:30 p.m. All junk art has been collected in Hatton Canyon by Carmel High School S.M.A.R.T. students, to benefit the Sierra Club Foundation Ventana Chapter.

The reception will also feature a screening of the short film, *Pavement*, by Robert Blaisdell.

A Sierra Club hike through Hatton Canyon will be led by Noel Mapstead on Saturday, April 28. Interested walkers should meet at 11 a.m. behind the Bank of America at Rio Road and Highway 1 in The Crossroads, Carmel.

For additional information about the photo contest, junk art auction or hike, call 624-3263.

CAA juries candidates' artwork

The Board of Directors of the Carmel Art Association will jury works by perspective members on Wednesday, Sept. 12.

Applications are available at the Carmel Art Association located on Dolores between Fifth and Sixth streets. The gallery is open daily from 10 to 5.

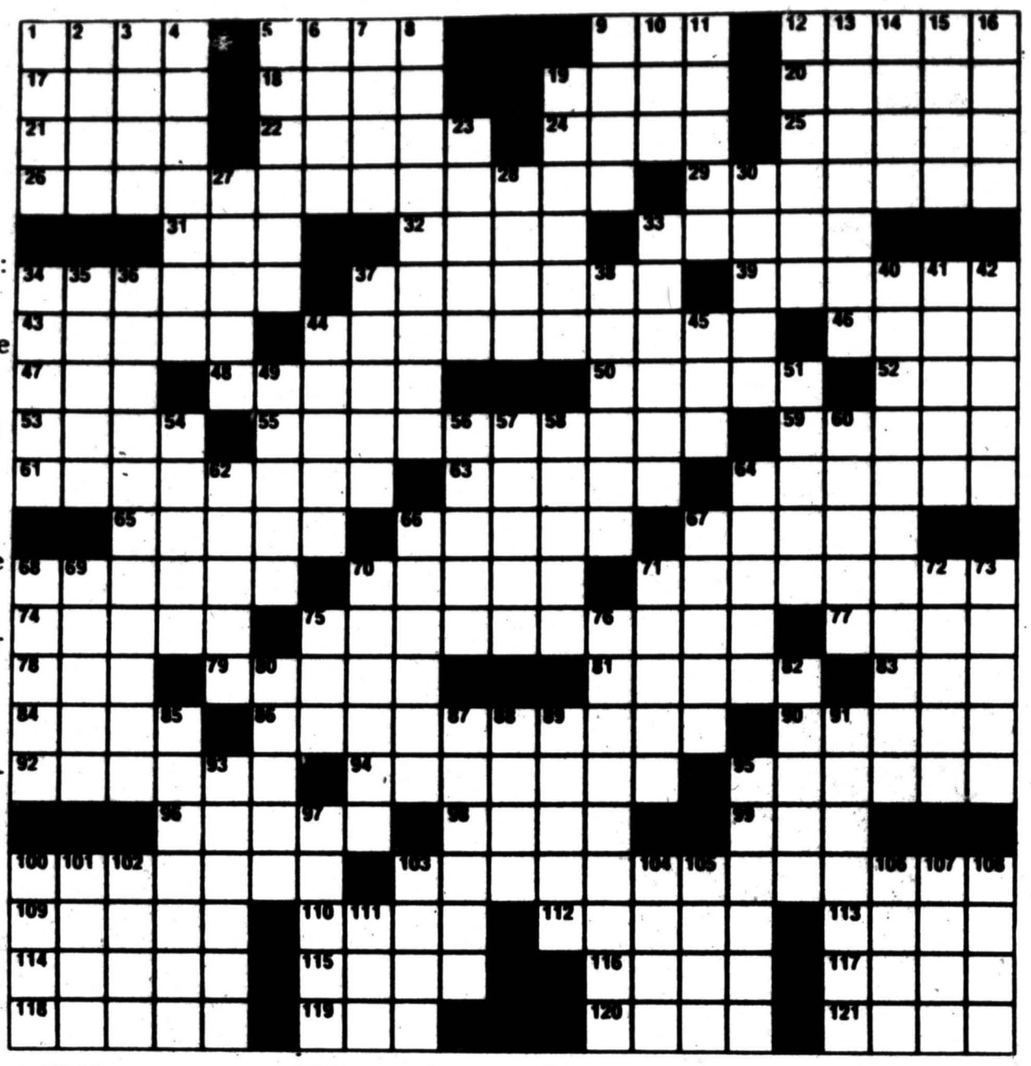
Applicants must have shown in a minimum of two professional galleries and in one juried competitive. Applicants must reside within 35 miles of Carmel and have done so for at least six months.

Perspective members may apply in only one of the following categories; painting, graphics, or sculpture, and should state so on the application form.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Derby Anagrams

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Brief effort
5 Cassandra's gloomy prediction
9 Protrude, as the chin
12 Isaac Wise, e.g.
17 Attended
18 Utah ski resort
19 Allie's TV friend
20 Mrs. Irving Berlin
21 They can take a yoke
22 Ancien régime queen
24 Wall Street acronym
25 States firmly
26 NO CLOWNING, SIR!: 1988
29 U.S.A. LAST!: 1946
31 Early fig-leaf wearer
32 Face-stubble time
33 He dealt in pelts
34 Flower's Saturday-night special?
37 Most indolent
39 Operatic Eugene
43 Valor; virtue
44 D.A. WARM? LIAR!: 1937
46 Zilch
47 Low place
48 "You —— mouthful!"
50 Whitewalls
52 Cole or Turner
53 Tolkien tree-giants
55 PACK BUNS, ED!: 1985
59 Keen
61 Loathed
63 Staring open-mouthed
64 Joined in a common cause
65 One quart, roughly
66 Cantankerous
67 MacLeod of "The Love Boat"
68 Kitchen gadget
70 "Common Sense" author
71 Maria von Trapp's title
74 Old Testament book
75 ONLY US, HANS!: 1983
77 Pitfall
78 The works
79 Gibbs of "227"
81 Large antelope
83 March 15, in Milano
84 Coral ridge
86 BLOBS OF RED!: 1976
90 O'Grady of song
92 Lord Mountbatten's wife
94 Previous
95 Stoppered the wine bottle
96 Coup ——
98 "—— We Got Fun?": 1921 song
99 Mason's burden
100 SEND LEE!: 1956
103 DUNCE SLAIN? YES!: 1989
109 Leaf angles
110 Compassionate
112 Play for time
113 Actor Julia from San Juan
114 "Giant" actor Sal ——
115 Plato topic
116 Jewish month
117 Pound or Stone
118 Forever, in poesy
119 Spider's parlor
120 Import tax
121 "Ich ——," Prince of Wales's motto

DOWN

1 Clumsy craft
2 Hirsch sitcom
3 Final word
4 Arnold or Tony
5 Weedy grass
6 Actor Vidov
7 Auricular
8 Flaherty film
9 Traffic tie-ups
10 Salt Lake City player
11 "Hello, sucker!" Guinan
12 Logic
13 Santa Anna's deposer
14 Tricolore hue
15 Spin a log
16 Part of M.I.T.
19 Abdul-Jabbar
23 Stowe's ice-crosser
27 Campus climbers
28 "The Art of Love" poet
30 Filched
33 In —— (quickly)
34 Went white
35 Papas from Greece
36 SWELL ESTATE!: 1977
37 Put on cargo
38 Part of a daily dozen?
40 RUINS GIN? EEK!: 1980
41 Fuming
42 Well-known
44 Rheostat part
45 Ararat docker
49 Fall bloomer
51 Round of cheers
54 Fish catcher
56 "Mack the Knife" singer
57 Ecstasy's partner
58 Diamond corners
60 "Make my day" Eastwood
62 Iron or shovel preceder
64 Duelist Burr
66 Honkers' home
67 Festive affairs
68 Travelers' Midwest mecca
69 Propelled a gondola
70 Young hen
71 Plantation hand
72 Thompson or Hawkins
73 Looked through keyholes
75 Angels love these letters
76 Made dull
80 Taper off
82 Talk inanely
85 A crab on the roof?
87 Hoaxes
88 Ken —— of "thirtysomething"
89 Cortices
91 Systematic
93 Wrestling hold
95 A bit nippy
97 Lopsided
100 Doe or Roe
101 Ramp sign
102 "—— kleine Nachtmusik"
103 Brahmin
104 Korean border river
105 Trollop
106 Hakenkreuzler
107 Smoke meat
108 Dash
111 Dander

Answer to last week's puzzle on page 27

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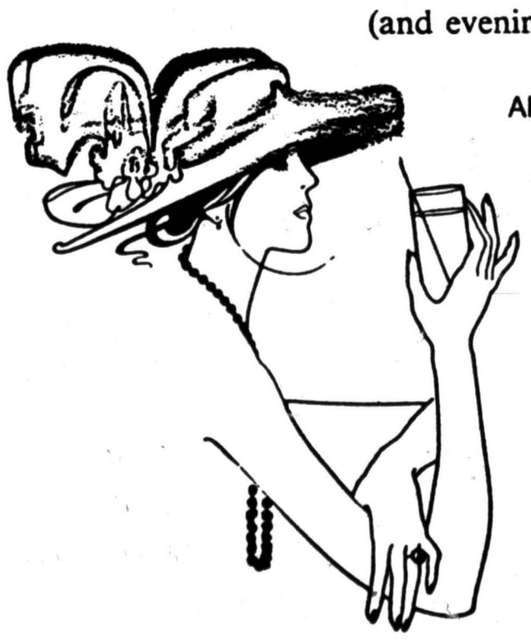

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JAZZ TIDES

By John Detro

GRAD RETURNS — Jazz group co-leader Rebecca Franks (left) graduated from Aptos High and the Monterey Jazz Festival student program. She and Virginia Mayhew have been signed to play the fairgrounds Night Club during 33rd annual fest in September. They're New Yorkers now. (Will Wallace photo.)

Dexter dies

TENOR SAX GIANT Dexter Gordon died early Wednesday morning (4/25) at a hospital in Philadelphia. The cause: kidney failure. I first got the flash from a jazz magazine editor on the East Coast. He said check with critic Leonard Feather in Los Angeles. Leonard had spoken with hospital representatives and confirmed the news — Dexter Gordon was dead.

•

SOLID TIP: Set aside Friday night (4/27). That's when Monterey Jazz Festival's 20th annual California High School Competition kicks off with a free public concert by the monster pros who'll judge youthful big bands, combos, vocal groups.

The always-cooking event starts at eight o'clock in the Monterey Room at our fairgrounds. MJF Monterey County Honors Band (members nominated by fest clinicians) will open. Then these masterful adults step forth: Bill Berry, Harvey Wainapel, Herman Riley, Jack Nimitz, George Bohanon, Tee Carson, Bruce Forman, Scott Steed, Vince Lateano. Vocal judges include Bob Morse from Pacific Grove and the Hi Lo's, Madeline Eastman, Gail Dobson.

As usual, audition tapes from all over California were evaluated by jazz educators at famed North Texas State. Talented survivors will show their wares throughout Saturday (4/28) — five combos, 10 big bands, five vocal units.

The winning singers will perform at 3:45 Saturday afternoon with the victorious combo and big band finalists (three) announced shortly thereafter. Top big bands will play again at seven o'clock Saturday evening, the winner revealed right away. Those cash prizes ain't to sneeze at — big band ($1,000), combo ($500), vocal aggregation ($500). Trophies too, for these *and* the best soloists. Hour-by-hour schedules may be picked up at MJF offices on the fairgrounds.

On Sunday there'll be closed auditions as players seek chairs in the 1990 High School All-Star Band. Some established pros who've come up via the MJF student system: Mary Fettig, Matt Catingub, Patrice Rushen, Don Paul McCaslin, Stacy Rowles, Dave Stone, on and on.

All-Stars will undertake the annual Japan tour in August. *Four* cities this time, Nanao giving more than $16,000 to help with the band's travel expenses.

Fest honcho Jimmy Lyons thinks of all the young competitors as "my kids. I say so every year and it's still true — they're where it's at."

•

JAZZ PHOTOS by Will Wallace enliven one wall. The house piano belongs to Bob Phillips and was hauled over by Bobby and Papa Jake. Also a professional electrician, jazz vocalist Lee Durley installed the sound system. Ace Jazz Buff Larry Storelli pilots the dishwashing machine with pride and poise. Jackie Coon's mellow flugelhorn declares peace and beauty o'er the land — or at least within this place.

Not many restaurant people could inspire such volunteerism. George Malone can and does today. The whole environment's rather Saroyanesque — this new dining experience and "haven for musicians and music-lovers" in Valley Hills Center. Right beside Quail Lodge. Called Shanty Malone's to honor the San Francisco trad jazz club of years back.

The main space and outdoor deck form a beautifully airy backdrop that's modern and rustic too. What's unashamedly old-fashioned there: the sense of Neighborhood. George was very good to musicians and singers when he had Big Sur's River Inn (1970-84) and that fact hasn't been forgotten. The well-known boar's head from Riv Inn (lord of the fries?) was put up immediately. Prize-winning chef Ken Weeks offers freshwater fish, country breakfasts, New York steaks for under 10 bucks.

"I *am* a shanty Irishman," says the ex-boxer and baseball player named George. "Our entertainment permit pends, but there's a piano, and people *do* wander in and express themselves. I guess most of the area's jazz pros showed their chops when we had an informal housewarming some nights ago. We want fans to see Shanty Malone's as a big living room." (Bill Allison of Monterey Vocal Jazz Ensemble told me that the jam was "a great experience. Everybody swung in a friendly, cooperative way. No big acts and little acts. Everybody welcome.")

George's operation was what Larry Storelli had in mind when he newsleaked herein (column of 4/5) that a newborn spot would commit strongly to live jazz. Only one thing has changed. The Magic Lady from South Coast — fetching exec Jenny Coon — decided that the partnership offered by George would take away too much time from her union with Jackie. But the superb musician and shiny spouse pop in regularly as cheerleaders.

George: "I was at Ann's 440 Club (in San Francisco) when Lenny Bruce played his first gig there. We all sat at one table— Herb Caen, Erskine Caldwell, Erskine's wife, drummer Monty Montjcy, myself. Lenny sat down with us and did his stuff right there. I trust that the same sort of spontaneous creativity always will happen at Shanty Malone's."

Herb called George to offer congratulations. The columnist said he'd drop by for lunch in the near future.

•

SIGHT BITES: Vocalist Madeline Eastman claims spotlight time on Thursday evening (4/26) in the Sheraton's Monterey Bay Club. Her backup: Dick Hindman at the piano, bassist Seward McCain, Vince Lateano (drums). Bright bunch.

Also: Soulrockers fronted by tenorman Terry Hanck (4/27-28), Bob Phillips plus Terry Miller (4/29), Don Pendergrass crew (4/30), Jack and Ed Show (5/1), mellow vocalist Buddy Conner (5/2), Kitty Margolis (5/3).

• McCoy Tyner Trio takes over Kuumbwa Jazz Center of Santa Cruz on Monday night (4/30). It's $14 per; shows at 7:30 and 9:30; Center Stage Ticketing. With killer bassist Avery Sharpe and Aaron Scott on drums.

Friday evening (4/27) — Kim Warman. This singer formerly was with Jon Hendricks. Only $5 apiece at the door.

Future file — Oregon (5/7), Jimmy Smith Quartet (5/14), Ray Brown Trio with Gene Harris and Jeff Hamilton (5/21).

• Portofino Cafe offers acoustic blues guitarist Dale Miller on May 5. It'll be this commentator's big fun to read there from a newly-published book of my poetry (5/16). Portofino's downstairs in Pacific Grove Plaza — 620 Lighthouse.

• You can count on Monterey Peninsula Jazz Orchestra for a good time. Monday nights at Mission Ranch Barn. Still $4 per at the door.

• Trumpeter Eddie Gale's unit will present a benefit concert on Saturday night (4/28) at Louden Nelson Community Center in Santa Cruz. Eddie worked with John Coltrane, Cecil Taylor, Sun Ra. Starts at eight o'clock; sliding scale donations ($12-$15) will help out homeless shelters. Info: 1-429-8590.

• Monterey Peninsula Jazz/Art Show Committee has begun meeting at Oldemeyer Center in Seaside to lay out September's seventh annual bash (9/8). The 1990 edition likely will be dedicated to a female vocalist. Billie Holiday, Dinah Washington, Sarah Vaughan, Bessie Smith, Betty Carter, Ella Fitzgerald, Carmen McRae — all have been nominated.

• Miles Davis will appear (Saturday afternoon 5/5) at Stanford University's Frost Amphitheater. David Benoit, George Howard, Keiko Matsui too. From one o'clock till dusk. Ticketmaster.

Answer to last week's puzzle

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F	A	R			C	L	O	D			A	D	E	N	A		S	O	L	E
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	T	R	E	A	D			M	E	D	E	S		E	T	O	N	S		

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DETRO BOOK 372-1376

St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

YOUTH MUSIC MONTEREY 375-1992

Affiliated with the Monterey Jazz Festival, runs the 2-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

Monterey's historic adobes will open their doors

PLAN TO ATTEND the 43rd Annual Adobe Tour, Saturday, April 28, as the clock is turned back more than 100 years and relive a part of early Monterey life. The theme of this year's Adobe Tour is "Gardens of Memories," so journey through the gardens of old Monterey.

See the wisteria-framed Casa Soberanes, the stately cypress tree at Casa Serrano, the rose garden at Larkin House, vegetables growing in the garden at Cooper-Molera, and the flowers blooming in the manicured garden at Friendly Plaza. Journey through time...explore Monterey's past through its many and diverse gardens.

The 43rd Annual Adobe Tour is scheduled in Monterey on Saturday from 10 a.m. to 5 p.m. During the Adobe Tour, which is sponsored by the Monterey History and Art Association, approximately 25 of Monterey's historic buildings will be opened to the public, many open only for this event. The buildings are restored, are furnished with early artifacts and heirlooms, and guides in period costume will be present to talk about the history of the buildings and to answer questions.

One of the adobes on the tour is Monterey's Old Custom House. It is State Historic Monument Number One, it is a National Customs House Landmark, it is a National Historic Landmark, and it was here that the flag of the United States was first flown over California and the Great Western Territory. The old government structure truly is a standout among Monterey's unique collection of adobe buildings.

Included in the ticket price is a very elegant and traditional tea held from 1 to 5 p.m. at the Casa Serrano. Local dignitaries serve the tea from sterling silver tea urns which certainly adds to the elegance of the occasion. Guests will enjoy the famous "Adobe Tour Tea" mixture which is not only served but also sold in small jars. Also included in the admission price is a Baker's Breakfast at Pacific House from 9 to 9:30 a.m. hosted by Doubletree Hotel.

The Monterey History and Art Association's Costume Collection display will be especially entertaining and offers an opportunity to see early wardrobes in authentic settings. In keeping with the theme of this year's Adobe Tour, the Costume Committee will have a display of early styles in the "Secret Garden" in Pacific House.

Other attractions include a Survey Party of 1849-50. Men and women in authentic costumes will set up a campsite complete with early surveying equipment in the vicinity of the Custom House which will represent the people who surveyed the Western United States.

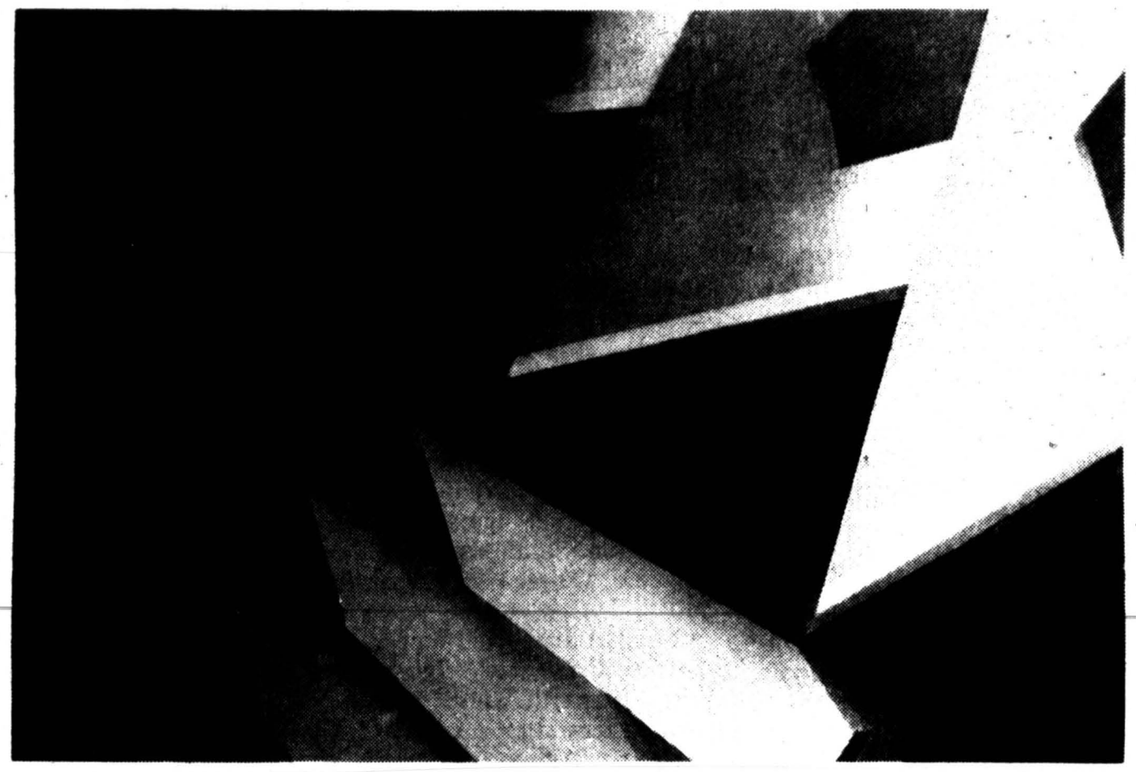
Several local garden clubs will have members present in the various gardens to answer questions. Short talks on gardening topics at the First Theatre and a Bonsai and Ikebana demonstration will be held at the House of Four Winds.

Also of interest will be a sheep shearing demonstration and actual use of an antique spinning wheel at the Cooper-Molera Adobe.

Admission is $10 for adults; $7 for students; no charge for children under 12 accompanied by an adult.

For advance ticket information contact Monterey History and Art Association, Box 805, Monterey, CA 93940 or call 372-2608.

Tickets will be available for sale at many of the adobes on the day of the tour. Maps will be provided.



New works bow at Gallery One

GALLERY ONE has completed installation of new works by resident artists. Included in the show are Michie Long, Melissa Lofton, Renee McClue, Helene Goldstein, Jane Hellesoe-Henon and Mary Moore. Also in the show are new artists Cara Lee, Chris Axelsson, Mira Shallcross, Beverly Carrick and Kathleen Crocetti. The show will continue through May. Gallery One is located in Big Sur at the Village Shops near the River Inn. For details, call 667-2600.

CURRENT EXHIBITS

• *OPENING* •

Pacific Grove Art Center: Annual Patrons' Show, reception begins 5:30 p.m. Friday, April 27; drawing set 7 p.m., at the center, 568 Lighthouse Ave., Pacific Grove.

Josephus Daniels Gallery: Retrospective collection of Daniels' works, reception for the photographer 6 to 8 p.m. Saturday, April 28, on Dolores Street near Sixth Avenue, upstairs in the Su Vecino Court, Carmel-by-the-Sea. Through June 10.

The Carmel Foundation: In the Hallway Gallery, Activities Building, "Selecta," color photographs; an exhibit honoring **Arthur M. Piper** (1898-1989), Lincoln Street at Eighth Avenue, Carmel. Through May.

Images: "Decorative Wall Constructions" by **Joe Riso**; opening reception 7 to 9 p.m. Friday, April 27, 156 Fountain Ave., Pacific Grove. Through June.

Carmel Valley Manor: In the Hallway Gallery, "A Potpourri of Paintings," mixed media works by members of the **Central Coast Art Association**, 8545 Carmel Valley Road, Carmel Valley; April 27 through May 29.

"Art by the Bay:" Arts and crafts outdoor marketplace, open 10 a.m. to 5 p.m. Saturday and Sunday, April 28-29, at the Heritage Harbor complex overlooking Fisherman's Wharf, Monterey.

Gallery One: Works by local and regional California artists, including **Michie Long, Melissa Lofton, Renee McClue, Helene Goldstein, Jane Hellesoe-Henon, Mary Moore** and **Mira Shallcross**; in the Village Shops near the River Inn, Big Sur. Through May.

• *CONTINUING* •

Pacific Grove Art Center: In the Elmarie Dyke Gallery, **Pacific Grove Art Center's Photo Collection**; in the David Henry Gill Gallery, **Patrons' Show**; in the Photography Gallery, photographic images, 1950-1990, by **Rosario Mazzeo**; in the Members' Gallery, "The Art of Tsuma," drawings, sculptures, mosaics and paintings by **Taras Mychalewych**; 568 Lighthouse Ave., Pacific Grove. Through May 26.

The Weston Gallery: One-man show of iron-toned, silver gelatin prints by West German photographer **Ulrich Tillmann**; Sixth Avenue at Dolores Street, Carmel. Through June 30.

Monterey Peninsula College Book Store: Display of works by ceramics department students, all pieces of work are for sale, 980 Fremont St., Monterey. Through April.

Zantman Art Galleries: Paintings by **Lau Chun**, Sixth Avenue at Mission Street, Carmel. Through May 1.

Monterey Peninsula College Creative Arts Gallery: "Earth, Salt & Fire," salt-glazed ceramics by **Sandra Johnstone**; 980 Fremont St., Monterey. Through May 4.

Portofino Cafe: Wall-based works of cast gypsum and acrylic on paper by **Jim Gillespie**; Pacific Grove Plaza (downstairs), 620 Lighthouse Ave., Pacific Grove. Through April.

LIGHTHOUSE AVE. by Gary Shallcross

It was over her second cup of coffee that Marjorie realized her investment in respectability had turned sour.

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MUSIC CORNER

By Nathalie Plotkin

Young chamber musicians shine at Sunset Theater

BECAUSE EARTH DAY was being widely celebrated Sunday afternoon, a smaller audience than would normally have been present, came to congratulate and enjoy the performances of the young winners of the 19th annual Chamber Music Society Competition. The contest for chamber musicians with a median age of 26 or less was held Saturday afternoon in Sunset Theater.

The first prize for strings, the Monterey County Cultural Council Award of $2,500 was won by the Brilliante Quartet from Arizona State University School of Music, coached by William Majors. With an average age of 15 and a half, (the three boys in the group look hardly old enough to shave), they displayed impressive aplomb and much musical sensitivity in their very pleasing performance of the "Quartet in D Major" Op. 44, No. 1 by Mendelssohn.

This is not a "student" piece by any means and the musicianship of the young players was all the more impressive when one realizes how little ensemble experience these students have had the time to rack up in their lives. Perhaps if a seasoned and mature string quartet group had been in competition with them, they might have gotten a lesser award, but seasoning and maturity is all they lack now. Time should take care of those needs. As it was, their stage presence displayed a sturdy sense of competence and responsibility.

The first prize for a wind/brass ensemble, a major gift from the City of Carmel and AT&T, was presented by Carmel's Mayor Jean Grace to the Quintetto Ruvido from the University of Southern California. They were coached by Roger Stevens who has had many students of his win awards in this competition over the years and this group gave a fine account of themselves.

Their selection, the "Quintet for Winds" by John Harbison is a rather thorny modern work, but it was played with expert precision and fine instrumental tone. The rhythmic definition was clear-cut and the technical demands were surmounted with confidence. The music was interesting but hardly familiar. The musicians worked hard and seriously and the playing was well nigh flawless.

The second prize of $1,750, the Florence Allen Award, was given to the Precipice Saxophone Quartet from Northwestern University. They were coached by Frederick Hemke. They traversed the "Quatour" by Guy Lacour with polished restraint and a very high degree of skill. Their ensemble was excellent and the balance was very well drawn with the mood changes created very smoothly.

The Eureka Wind Quintet received the W. Frederick Schaad Award of $1,250. From Oberlin College and coached by Lawrence McDonald, they gave an excellent account of themselves in their performance of "Summer Music" Op. 31 by Samuel Barber. Their atmospheric recreation of the music was most enjoyable. Their professionalism, skill and musical sensitivity were very apparent. The tonal character of their instruments was very well defined and I can't help wonder about the judges' choice in this case. But, that's how it goes.

It was a highly enjoyable afternoon and one could go home with hope in one's heart for the future of chamber music, but also with a quiet wish for the development of more string players like Sunday's first prize winners.

Music from the '40s

TOM DINEEN belts out a song in the style of Frank Sinatra as part of *Stage Door Canteen*. This benefit for the Carmel Foundation will have final performances Saturday and Sunday, April 28-29.

AIDS companions/advocates needed

The Monterey County AIDS Project (MCAP) is seeking individuals interested in becoming companions/advocates to persons living with Acquired Immune Deficiency Syndrome (AIDS) or AIDS-Related Complex (ARC).

This 40-hour training will take place in Monterey on April 28-30 and May 4-6. Volunteers who complete the training will be prepared to offer emotional and practical support, peer counseling and one-on-one advocacy and companionship.

Training will also include social service issues and community resources for people with AIDS and ARC. Minorities and bilingual persons are encouraged to apply. There is a $75 tax-deductible contribution requested for the training This covers books, training materials, speakers and food. Scholarships are available.

For additional information, call 394-4747.

Sexual molestation survivors meet

A group is now forming for adult women who were molested as children. This therapy group is led by Judy Masliyah, M.A., M.F.C.C., and Kathy Willer, M.A., M.F.C.C. intern. The group will meet Thursday evenings.

For more information, call 626-8886.

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CALENDAR

Thursday/26

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Spring Trade Fair: The Monterey Peninsula Chamber of Commerce presents this showcase of 117 local businesses. The fair includes live music, hors d'oeuvres, hourly drawings for door prizes and more. Hours are 4:30 to 8 p.m. in the Serra Grand Ballroom of the Monterey Conference Center. Admission is $5. Information: 649-5410.

Carmel Valley Chamber of Commerce mixer: The mixer is set 5:30 to 7:30 p.m. at the Bank of America, Highway 1 and Rio Road, Carmel. For reservations, call 659-4000.

Dinner/program: The University of California Alumni Association of the Monterey Peninsula will meet for cocktails at 6 p.m. and dinner at 7 at Rancho Canada Golf Club in Carmel Valley. Guest speaker Gregory Grossman, professor of economics, will speak on "Confronting Soviet Economic Weakness." For reservations, call 624-1414.

Program meeting: A specialist on Alzheimer's Disease, Dr. Gary Steinke, will offer an "Update on Alzheimer's" at the annual meeting of the Alzheimer's Associaton of Monterey County. The meeting begins 7 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Free. Information: 647-9890.

Open gym basketball: The Carmel-by-the-Sea Recreation Department hosts open gym basketball for adults, 7 to 9 p.m. weekly in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Program meeting: Marc Webber, field associate for the California Academy of Sciences, will speak on "Cetaceans of the Eastern Tropical Pacific Ocean." This free program, sponsored by the American Cetacean Society, begins 7:30 p.m. at Fisher Hall, Hopkins Marine Station, Pacific Grove.

Complete theater listings: Check On Stage.

Friday/27

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Second day stamp ceremony: The Point Pinos Lighthouse at 80 Asilomar Blvd., Pacific Grove, will be the site of a stamp ceremony honoring five historic American lighthouses and the 200th anniversary of the Coast Guard. The 11 a.m. ceremony will feature a U.S. Postal Service presentation of a lighthouse commemorative to the Coast Guard, Monterey Group.

Carmel Unified School District Spring Music Festival: Bands, orchestras and musical ensembles from Carmel High School, Carmel Middle School and elementary classes will perform at 6:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is free, but donations are accepted.

Videotape: The Monterey Peninsula Friends of C.G. Jung present the third part in the videotape series, *A World of Dreams*. Discussion will follow the 7 p.m. screening at All Saints' Church, Ninth and Dolores, Carmel. Information: 649-8809.

Monterey Institute International Film Series: Marcel Ophuls directed the 1988 Academy Award-winning documentary, *Hotel Terminus: The Life and Times of Klaus Barbie*. Part one will be shown at 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/28

Hike: The Friends of the Monterey Peninsula Regional Park District will present a hike to the Blomquist Open Space. The hike is an eight- to 10-mile round trip along a flat ranch road at a moderate pace. Meet 8:45 a.m. in the Garland Ranch Regional Park parking lot off Carmel Valley Road to coordinate carpools. Bring lunch, water, sturdy shoes. Information: 659-4488.

43rd Annual Adobe Tour: Approximately 25 of Monterey's historical buildings will be open for the tour, many are open only for this event. Guides in period costumes will be present to talk about the history of the buildings and answer questions. Tour hours are 10 a.m. to 5 p.m. Admission is $10, $7 for students ages 12 to 23, free to children under 12 accompanied by an adult. Tickets available today at the Memory Garden, Allen Knight Maritime Museum, Casa Serrano, Larkin House, Cooper-Molera and Pacific House. Baker's breakfast will be served 9 a.m. in the Memory Garden. Tea will be served 1 to 5 p.m. at Casa Serrano. Information: 372-2608.

Walk: The Sierra Club sponsors this leisurely walk down Hatton Canyon, home of the endangered Hickman's Onion, and many creatures of the pine forest and riparian wetlands. Meet 11 a.m. behind the Bank of America in the Crossroads, Rio Road off Highway 1, Carmel, to arrange a shuttle by car to Carpenter Street. Bring lunch to enjoy at a scenic point. Information: 624-3921.

111th Annual Bay Day: Bay School, the little red schoolhouse on Highway 1, one mile south of Rio Road, Carmel, will be the setting for children's games, face painting, pony rides, food, a silent auction, Western movies and music, a drawing and more. Bay Day hours are 11 a.m. to 3 p.m. Information: 624-4397.

Fifth Annual Cactus and Succulent Show and Sale: The Monterey Bay Area Cactus and Succulent Society presents this show, which will feature drought-resistant plants for sale, educational exhibits and judging. Hours are 10 a.m. to 8 p.m. at Jardines de San Juan, 115 Third St., San Juan Bautista. Admission is free.

Lecture: A free lecture titled, "Divine Truth Frees You from Limitation," will be given by Jack Edward Hubbell, a member of the Christian Science Board of Lectureship, 11 a.m. at Sunset Theater, San Carlos at Ninth, Carmel. Child care provided.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public weekly. There are three conducted tours starting at 1 p.m. and a $5 donation will be accepted. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Auditions: The Monterey Peninsula College Drama Department will conduct auditions for *The Velveteen Rabbit*, 2 p.m. in the SRO Theatre on campus. Fifteen people between the ages of 12 and 112 are needed. Information: 646-4212.

Campaign initiation party: The Coalition to Elect Timothy Grady and Michael Bogatirev to the Monterey Peninsula Airport Board, June 5th ballot, will have a campaign initiation party, 2 to 3 p.m. in the mall at Peyton's Place, the Crossroads, Carmel.

Films for children: The City of Carmel-by-the-Sea will screen *Big Business*. The comedy will be shown 2 to 4:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is free. A signed parental permission slip is required as the ticket to the movie. Information: 624-4664.

Continued on page 32

Song specialist

SOPRANO KATHY Knight will present a recital with commentary, "An Irrational History of Song," on Saturday, April 28. Her performance begins at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Knight's recital will range from operatic excerpts to popular music. Admission is $7 general, $4 for students and children.

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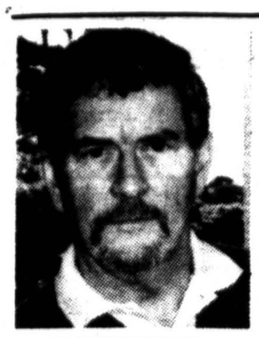

THEATER REVIEW

By James P. Kinney

'Outward Bound' sets sail

SUTTON VANE'S 1920s thoughtful, entertaining play about a group of English voyagers on a ship headed to eternity, *Outward Bound,* opened this past weekend in a well-directed, solidly performed production by the Staff Players Repertory Company at their theater, Mountain View and Santa Rita avenues, Carmel.

During my youth, largely misspent in an intellectual pursuit of the Scholastics' 13th century, I and my religious colleagues were required to spend the better part of the fourth Sunday of each month meditating in silence on death and the stark reality of human mortality. Although an argument can certainly be made that *Outward Bound,* like any other septuagenarian, shows her years — indeed, director Philip Clarkson says as much in his program notes — I found the play contained enough humor, wisdom and insight into the human condition that it engaged my attention and eventually my admiration throughout the two and one-half hours we spent together. Exactly as with other septuagenarians I have known.

A preoccupation with death and mortality has attracted some of the best dramatic minds of the 20th century. Jean Paul Sartre in his 1944 play, *No Exit,* comes immediately to mind, with his sequestered characters who find that Hell is their own, not Dante's or Michelangelo's, creation. I think of the late Samuel Beckett and just about any of his plays, but especially his classic, *Waiting for Godot.* (One hopes his own recent personal encounter with Mr. G. proved as entertaining and thought-provoking as his famous play was for the rest of us.) I think of the plays of that other great, brave French Existentalist, Albert Camus.

There were echoes of all these as I watched and experienced *Outward Bound* — haunted as well by the ancient legend of Orpheus, a string musician of such melodic talent he could have made it big with any group in any century, and his bummer trip down to the underworld (which I've always imaged resembled downtown L.A.) to rescue his wife, Eurydice.

Even dimmer intellectual lights of our age like Jerry Falwell, Jim and Tammy Bakker and their faithful, if absent-minded parishioner, Ronnie Reagan, have wrestled with the question of what happens after we shuffle off this mortal coil.

Outward Bound does not deal with this Cosmic Zap theory, however. A group of disparate Britons are caught boarding a ship to an unknown destination. Tom Prior (Norman Stottmeister), a jaded upper crust drunkard, wonders out loud to Mrs. Cliveden-Banks, a brittle, opinionated society lady (Janice O'Brien); Rev. William Duke (Jeffrey Heyer), a minister who has apparently lost his faith, and Mrs. Midget (Loel B. Shuler), a good-hearted but irreversibly low class charwoman, if maybe the quiet steward, Scrubby, who has efficiently been serving them drinks, (Michael Robbins) knows where they are headed.

He does. "Where are we sailing?" he shrugs diffidently. "For Heaven. Or Hell. It's quite the same thing, sir." The group is soon joined in the bar by Mr. Lingley (Mark Heckman), a successful, over-bearing lawyer and businessman, and Ann (Suzanne Crain) and Henry (Henry Guevara), devoted but confused and nervous lovers. All of them are trying to figure out the same question exactly posed in a modern stage farce, *Scapino,* (seen on Peninsula stages twice during the past six years), "What in the devil are we doing on this boat?"

"We're dead, aren't we?" one of them finally demands of Scrubby.

"Yes, sir. Quite dead, sir." Scrubby replies properly.

"Whoa!" they emote in tandem. "Diss iss not ze luxury cruise to Mazatlan ve signed up for. It is da River Styx in da 20th century and ve are making diss crossing together." Pryor tries to tough it out. "Well, we're all dead now, so we might as well be natural," he jokes, helping himself to another drink. But it doesn't come as easily for the others and the rest of the play is taken up with how each handles his endgame situation.

The production is moved along lovingly by director Philip Clarkson and his talented, experienced cast. Laughs flow easily from character and situation. Each of the stage characters unfolds as they await the arrival of the "Examiner", Rev. Frank Thomson (Jason Bond), who will confirm the decision each has already made as to which side of eternity they will take up residence. Michael Robbins' "Scrubby" is the perfectly detached, helpful public servant Britons insist on for such distressing situations. Stiff-upper-lip-sort-of-thing, don't you know?

Stottmeister's "Pryor" is dry, disenchanted, his eyes drooping with boredom and ennui, his voice tired, his manner detached and world-weary.

O'Brien gives her stuffy society lady high, if prickly, intelligence as we see her fighting, too late, a lifelong disdain for those beneath her station. Heckman gives us enough pre-cad clues in his "Lingley" that we can understand, and even nod in agreement when his fate is sealed.

Jason Bond's "Reverend Thomson," while decked out a little too slyly like Bring-Em-Back-Alive "Frank Buck" in one of his jungle adventures, gives a finely tuned, new persona to compare to the St. Peter type who has so long inhabited our shared "Gates of Heaven" jokes.

Crain and Guevara give us the most obvious, but not exclusive interpretations of painfully wounded humanity at the end of life's voyage. Greek mythology? Orpheus and Eurydice? We feel them there. Loel Shuler's "Mrs. Midget" is pure raffish delight.

Outward Bound sails through May 19 at the Indoor Forest Theatre, 8 p.m. curtain Thursday, Friday and Saturday night, Sunday matinees at 2:30 p.m. Ticket information and reservations available at 624-1531. This is surefire funny, sometimes serious, ultimately touching live theater for all ages. The gangplank stands ready and waiting. Pipe yourselves aboard.

HENRY (Henry Guevara) and Ann (Suzanne Crain) are a mystery to their fellow passengers in *Outward Bound.*

THEATER REVIEW

By Joe Guzaitis

Lost in the fun house

THE BIG SUR Players have been building a nice little reputation for themselves down at the Grange Hall. Trouble was it took so long to get down there that only the theater fanatic was able to partake of their wares. They're trying something different now, opening a play in Monterey and then taking it down to Big Sur. I hope they do much more of this. The SRO Theater is where they opened their new effort, *Why Hannah's Skirt Won't Stay Down.*

The SRO Theater, that cockpit of the theatrical test pilot, is well-suited for the kind of plays that they do: intimate, intense, designed to accommodate small casts.

Hannah... is by American playwright Tom Eyen and deals with some of the walking wounded who have called Coney Island home. There's Hannah, who left Springfield, Illinois for New York and finds herself working as a ticket taker in a movie theater. In her spare time she hangs around the fun house at Coney Island, in particular the "breeze hole" that lifts women's skirts. It's presented as more pathetic than pathological. Hannah seems to want the real thing as well, but her blunt invitations put off possible suitors. Although her past is checkered, her present seems chaste.

"Arizona" is the name of the male lead in the show. He's very pleased with his physique and is always disrobing and flexing his muscles in the mirror. But since it's the fun house mirror, we realize that this is no garden variety narcissism. Everything is skewed somewhat off-center.

Then there's Sophie, Hannah's mock aristocratic sister "temporarily" reduced to the level of an Avon lady. Hating each other since childhood, their pathology flashes out in vitriolic splashes and we must try to piece together the big picture from these bitter acid-drenched fragments. Physical and emotional opposites, these twisted sisters put on a display like few we've ever seen.

Last but not least is the Carnival Barker. Diabolical master of ceremonies, he keeps things moving and provides wry commentary on crucial occasions.

Hannah is played by Kim Candler. She's been in several productions locally before joining the Big Sur gang. She balances a demure delivery with a switchblade sarcasm that makes our adrenalin flow.

Erin Gafill plays Hannah's snooty six-foot sister. Her disdain for her sibling is palpable. To defend against Hannah's quicker wit, Sophie pulls up a shield of hauteur. Erin has a very striking presence and commands attention whenever she appears. She uses this quality very well to serve the character of Sophie.

J. Perham Slate plays the male lead as if he were raised as Arizona. He captures the Billy Budd quality that this innocent carries with him. He's not an idiot, however, and does jump in occasionally to mix things up.

The sleeper of the show is the Carnival Barker as played by Jeremy Slate himself. Jeremy is the spiritual leader of this hardy band of players and once in a while he gets to act. The barker, of course, knows what's behind the curtain, and Slate's barker is the omniscient presence goading people to act. The makeup is superb; the delivery is uncanny. Slate does a fantastic job creating the atmosphere for this absurd tableaux.

Mark Hudson's direction strives to accommodate the subdued regretful narratives of the characters with their transcendant outbursts. This play could be a lot darker than it is. Instead, he allows a leering, salacious humor to break the ghastly gloom. Mark also is responsible for the Set Design, another pleasant surprise. The flats are functional but simple, but the decoration is amazing. Rather than set painting, the art of Gregory Hawthorne is displayed in four panels. The play gives your eye little time to roam but when it does it will be amply pleased with what it sees in Hawthorne's work.

Be prepared for some nasty language and stage fornication, but it's all in good taste. The SRO Theater only seats about 35 people, and the show only plays three more performances (Thursday, Friday, and Saturday, April 26-28, at 8 p.m.) so reserve soon. The Big Sur Players will perform the play again this summer in Big Sur. Watch for announcements.

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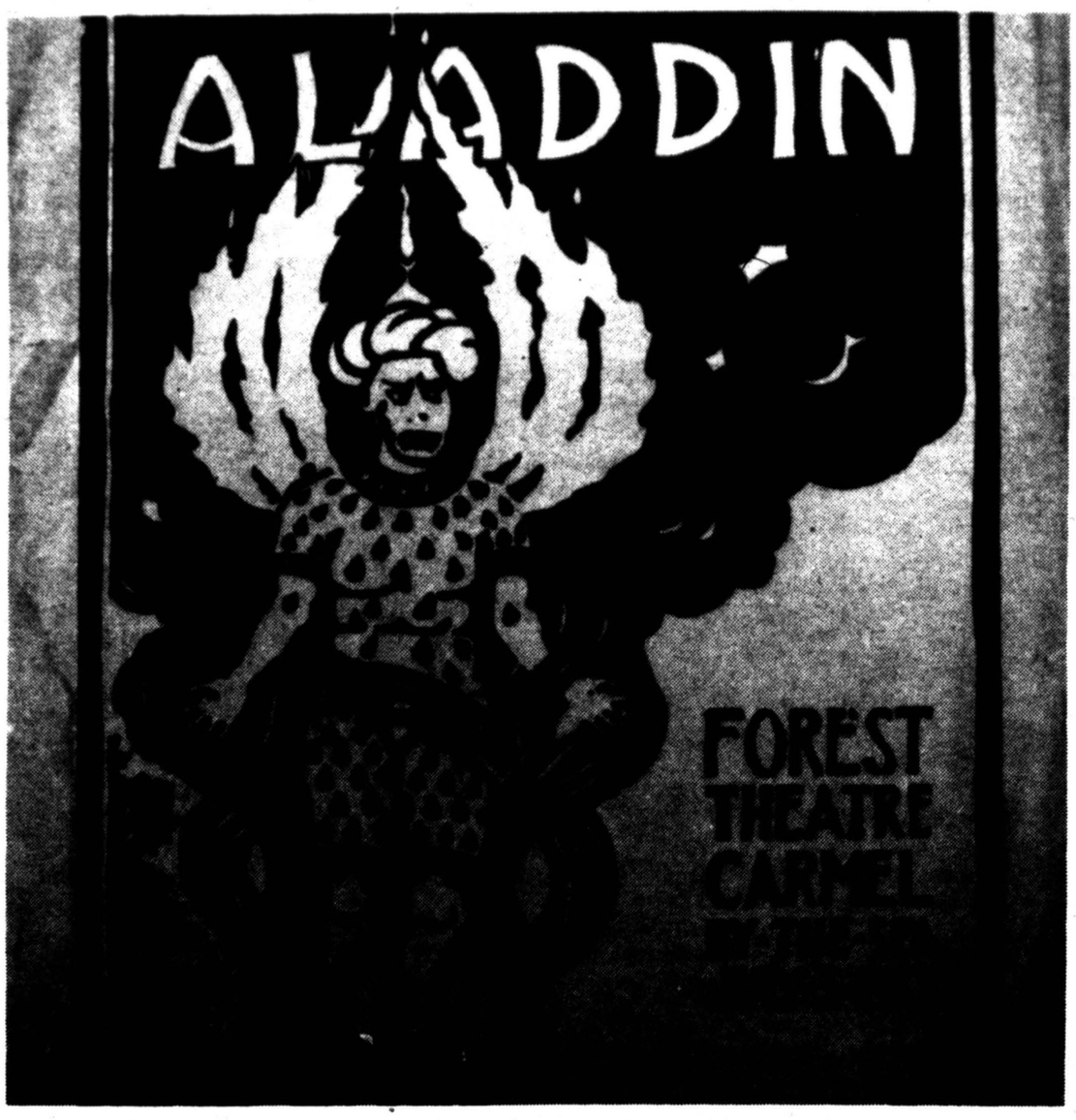

Posters and performers

AN "INFORMANCE" presented by the GroveMont Theater will introduce the Carmel Shake-speare Festival. The event will feature wine, punch, culinary delights, a brief scene from Shakespeare's *A Midsummer Night's Dream* and a birthday cake in celebration of the Forest Theater's 80th birthday. The "Informance" is set 2 to 4 p.m. Sunday, April 29 in the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Also during the ceremony, GroveMont officials will present a collection of original Carmel theater posters, artwork and programs, including this one from the 1913 staging of *Aladdin*, to the Harrison Memorial Library. Admission to the Informance is $15, tax-deductible. For reservations, call 649-0340.

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CALENDAR

Continued from page 30

"Splendors of Spring" silent auction: The Carmel High School Padre Parents' Club presents this auction in support of Carmel High School. Wine and hors d'oeuvres will be served. Auction hours are 5:30 to 8:30 p.m. at the Carmel Youth Center. Admission is $15 per person, $25 per couple. Information: 659-4629.

Concert: Canadian folk duo Maggie McKaig and Luke Wilson return to Portofino Cafe at 8 p.m. The cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Monte Carlo Night: This authentic casino gambling evening is a benefit for the Carmel Valley Community Youth Center, and is set 8 p.m. to midnight at Hidden Valley Music Seminars, Carmel Valley Road near Ford Road, Carmel Valley. The event features professional croupiers at gaming tables, slot machines, no-host bar, and a chance to win gala prizes. The $15 admission includes free drink ticket, buffet and more. Information: 659-3983.

Concert: Monterey Peninsula College Community Services presents soprano Kathy Knight in a recital with commentary, "An Irrational History of Song." The program will begin at 8 p.m. in the MPC Music Hall, 980 Fremont St., Monterey. Composers represented will include Puccini, Bizet, Debussy, Barber, Copeland, Webber, Lerner and Loewe, Gershwin and Porter. Admission is $7 general, $4 for students and children. Information: 646-4051.

Concert: The Salinas Concert Association presents the Fine Arts Brass, which will perform works by Debussy, Bach and Gershwin, 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Admission is $10 and $5. Information: 758-5027.

Monterey Institute International Film Series: Marcel Ophuls directed the 1988 Academy Award-winning documentary, *Hotel Terminus: The Life and Times of Klaus Barbie*. Part two will be shown at 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/29

Fifth Annual Big Sur International Marathon: The race begins 7 a.m. at Pfeiffer Big Sur State Park in Big Sur and concludes at Rio Road and Highway 1 at the Crossroads Shopping Center, Carmel. All morning, vehicular traffic will be limited to convoys on Highway 1 along the race route. Information: 625-6226.

Seventh Annual Rally of European Motorcycles: Registration and check-in begin 7:30 a.m. at the northeast corner of the Monterey Fairgrounds. Entry fee is $7 if pre-registered or $9 at the gate the day of the rally. Trophies and prizes will be awarded for the best poker hand to riders of motorcycles in each of the following categories: German, British, Italian and non-European. Information: 373-8197.

Fifth Annual Cactus and Succulent Show and Sale: The Monterey Bay Area Cactus and Succulent Society presents this show, which will feature drought-resistant plants for sale, educational exhibits and judging. Hours are 11 a.m. to 5 p.m. at Jardines de San Juan, 115 Third St., San Juan Bautista. Admission is free.

Carmel Shake-speare Festival Informance: Refreshments and a birthday cake will be served in celebration of the Forest Theater's 80th birthday. The GroveMont Theater will stage a scene from *A Midsummer Night's Dream*, part of this year's festival. The event will also include discussion of the Shakespeare authorship questions and presentation of original Forest Theater posters and programs to the Harrison Memorial Library. The program is set 2 to 4 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission is a $15 tax-deductible donation. For reservations, call 649-0340.

Auditions: The Monterey Peninsula College Drama Department will conduct auditions for *The Velveteen Rabbit*, 2 p.m. in the SRO Theatre on campus. Fifteen people between the ages of 12 and 112 are needed. Information: 646-4212.

Defense Language Institute Pancultural Orchestra rehearsals: This community orchestra, conducted by Ted Gargiulo, rehearses 3 to 5 p.m. weekly in Munakata Hall, Building 610, the Presidio of Monterey. Musicians are invited to join. Information: 372-6728 or 647-5110.

Concert: The Keyboard Artist Series presents Hungarian pianist Gyorgy SAndor, in a recital of works by Bartok, Beethoven, Chopin, Debussy, Liszt and others. The concert begins 4 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $11 to $20. Information: 649-5561 or 624-7971.

Complete theater listings: Check On Stage.

Monday/30

Monday Evening Lecture Series: The Thunderbird Whole Life Center presents Buryl Payne, who will discuss "Helping Your Body Heal with Magnetic Fields." The program begins 7 p.m. at the center, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department hosts open gym volleyball for adults, 7 to 9:30 p.m. weekly in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Concert: The Pacific Singers from the University of the Pacific in Stockton will perform works by North and South American composers, 7:30 p.m. in the Carmel Mission Basilica. Free. Information: 624-8047.

Complete theater listings: Check On Stage.

Tuesday/1

Tidepool walk: The Nature Company sponsors a two-hour walk to examine the adaptation of local marine life to the stresses of an intertidal environment. The walk is set 10 a.m. to noon. For reservations, contact the Nature Company, Ocean at Mission, Carmel, or call 624-1334.

Open gym basketball: The Carmel-by-the-Sea Recreation Department hosts open gym basketball for adults, 7 to 9 p.m. weekly in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Complete theater listings: Check On Stage.

Wednesday/2

Spring birding: The Nature Company sponsors a free birding trek through Garland Ranch Regional Park. Hours are 9 to 11 a.m. Group size is limited, so call or visit the Nature Company to make reservations, 624-1334.

Alternative to violence seminar: Men's Alternative to Violence will present a discussion for men and women, given in Spanish, that will present a variety of alternatives to domestic violence. The free program begins 7 p.m. in Room D of the Oldemyer Center, 986 Hilby Ave., Seaside. Information: 372-4440.

Buddy Program orientation: The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will have an orientation for those interested in volunteering. The program begins 7 p.m. at the Monterey Youth Center on Pearl Street next to Dennis the Menace Park, Monterey. Information: 649-0276.

Lecture: Tom Bishop will give the sixth in a series of lectures on understanding the family. He will discuss "Discipline and Shame," 7 to 9 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Free. Information: 624-8110.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department hosts open gym volleyball for adults, 7 to 9:30 p.m. weekly in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Monterey Institute International Film Series: Catherine Deneuve stars in *Donkey Skin*, a 1971 release from France based on a fairy tale. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Thursday/3

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

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CALENDAR PREVIEW

April

The Swallows Invitational Golf Tournament: Cypress Point, The Links at Spanish Bay, Pebble Beach Golf Links. **26th-29th.**

The Western Stage: "Picnic," Studio Theater, Hartnell College, Salinas. **27th-June 16th.**

City of Carmel film series: "Big Business," Sunset Theater, Carmel. **28th.**

43rd Annual Adobe Tour: Includes 1850 survey party in Pacific House Memory Garden, downtown Monterey. **28th.**

Keyboard Artist Series: Gyorgy Sandor, Sunset Theater, Carmel. **29th.**

Fifth Annual Big Sur International Marathon and Walk: Big Sur to Carmel. **29th.**

Seventh Annual Rally of European Motorcycles: Presented by the Monterey Bay European Motorcycle Club, Monterey Fairgrounds. **29th.**

The Escort World Challenge, Toyota Formula Atlantic and the Truck Guard/Shellzone Challenge: Laguna Seca Raceway. **30th-July 1st.**

May

Film Classics: "Suspicion," Monterey Public Library, Monterey. **3rd.**

California Brewmasters Classic: To benefit KAZU-FM, Monterey Bay Public Radio, and The Big Sur Land Trust; at the Monterey Sheraton. *4th.*

Great Performances: The Connie Stevens Show and The Four Aces, Sherwood Hall, Salinas. **4th.**

Pebble Beach Rugby Classic: Collins Polo Field, Pebble Beach. **5th-6th.**

"The Valley of the Flowers:" Annual flower show sponsored by the Carmel Valley Garden Association, at Hidden Valley Music Seminars, Carmel Valley. **6th.**

Great Films of 1939: "Mr. Smith Goes to Washington," with James Stewart and Jean Arthur, in Sunset Theater, Carmel. **8th.**

Del Monte Kennel Club Dog Show: "The Classic of the Pacific," The Lodge at Pebble Beach. **12th.**

Tor House Garden Party: Tor House, Hawk Tower and the gardens, Carmel. **12th.**

"The Art and Craft of Haiku": Presented in Sunset Center, Carmel, by Monterey Peninsula College and the Robinson Jeffers Tor House Foundation. **12th.**

Mother's Day: Sunday. **13th.**

Monterey County Symphony: Young Uck Kim, violin; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **13th-15th.**

World Traveler Travelogue Film Series: "Wales and Scotland" with Jim McDonald, in Sunset Theater, Carmel. **18th.**

The Western Stage: "House of Blue Leaves," Studio Theater, Hartnell College, Salinas. **18th-June 14th.**

Armed Forces Day: Saturday. **19th.**

City of Carmel film series: "Peter Pan," Sunset Theater, Carmel. **19th.**

GroveMont Theater Season of New Plays: "Eleemosynary," by Lee Blessing, GroveMont Theater Arts Center, New Monterey. **21st-June 9th.**

Seventh Annual Great Monterey Squid Festival: Monterey Fairgrounds. **26th-27th.**

Memorial Day: Monday. **28th.**

June

City of Carmel film series: "The Rescuers," Sunset Theater, Carmel. **2nd.**

Mozart in Monterey Festival: Monterey. **5th-17th.**

Film Classics: "All About Eve," Monterey Public Library, Monterey. **7th.**

Great Performances: "1940s Radio Hour," Sherwood Hall, Salinas. **8th.**

Bocci Ball Tournament: Customs House Plaza, Monterey. **9th.**

Tall ship visit: "The Californian" arrives in Monterey. **9th.**

Great Films of 1939: "Babes in Arms," with Judy Garland and Mickey Rooney, in Sunset Theater, Carmel. **12th.**

Flag Day: Thursday. **14th.**

Fifth Annual Monterey Concours d' Elegance: Monterey Fairgrounds. **16th-17th.**

Father's Day: Sunday. **17th.**

The Western Stage: "Dames at Sea," Main Stage, Hartnell College, Salinas. **22nd-July 7th.**

The Western Stage: "Steel Magnolias," Recital Hall Theater, Hartnell College, Salinas. **22nd-Aug. 23rd.**

Film Classics: "Old Yeller," Monterey Public Library, Monterey. **28th.**

Monterey Bay TheatreFest: In Pacific House Memory Garden. **7th-Aug. 5th.**

Canadian folk duo sings

CANADIAN FOLK duo Maggie McKaig and Luke Wilson return to Portofino Cafe on Saturday, April 28 at 8 p.m. Luke Wilson is recognized as one of Canada's most innovative banjo players, also performing on mandolin, mandola and dobro. Singer and guitarist McKaig draws on her Irish/-Russian fifth generation Californian background, as well as on 10 years' residence on the prairies of Alberta, Canada, to evoke images of people and places. Portofino Cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. For details, call 373-7379.

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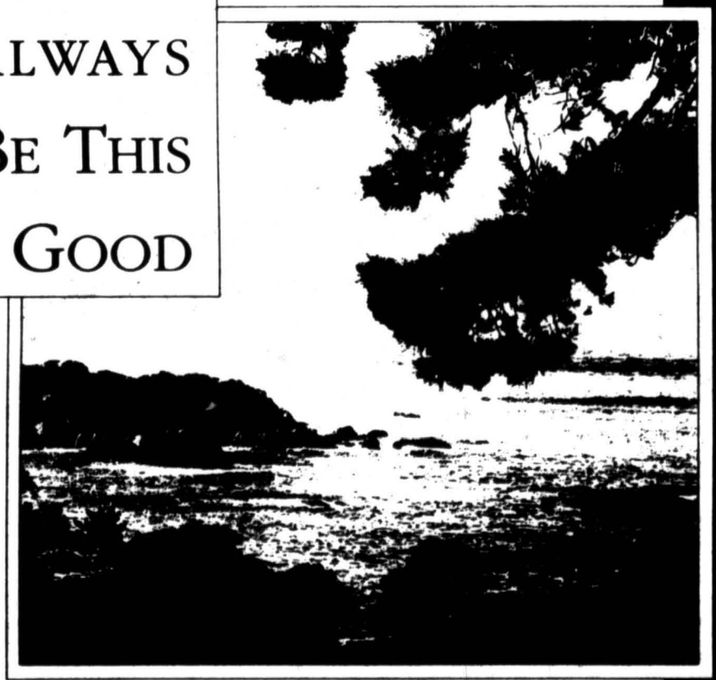

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ON STAGE

Picnic

The Western Stage has chosen William Inge's Pulitzer Prize-winning play, *Picnic*, to open its 1990 season. Tom Humphrey directs this play. Set in Kansas, *Picnic* tells of several women and the transformation they experience when a young, handsome itinerant finds his way to their neighborhood.

The Studio Theater on the Hartnell College campus will be the setting for *Picnic*. Curtain is at 8 p.m. Thursday through Saturday, April 26-28. The Thursday show is a benefit for Meals on Wheels.

Single tickets are $8.50 to $10.50, and season tickets are also available. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

•

Crimes of the Heart

Beth Henley's *Crimes of the Heart* will be presented by the **Robert Louis Stevenson School Players** at 8 p.m. Thursday through Saturday, April 26-28, in the Keck Auditorium on the school's Pebble Beach campus.

Tickets to this southern comedy/drama are $1 for adults and 50 cents for students. For more information, call 624-1257, ext. 338.

•

Guys and Dolls

Santa Catalina School will stage a student production of the musical *Guys and Dolls* at 8 p.m. Thursday, April 26, and 1 p.m. Friday, April 27, in the school's Performing Arts Center. Admission is free. For information, call 649-1432.

Guys and Dolls is directed by Conrad Selvig.

•

Outward Bound

The Staff Players Repertory Company concludes its 1989-90 season with Sutton Vane's *Outward Bound*.

The English playwright set his work aboard a ship whose destination mystifies the passengers. Its original productions were in 1923 in London and 1924 in New York, and featured such stars as Alfred Lunt and Leslie Howard.

The Staff Players staging features Loel Shuler, Janice O'Brien and Norman Stottmeister. It is directed by Philip Clarkson.

Curtain is at 8 p.m. Thursdays through Saturdays until May 19 at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Matinee performances are set at 2:30 p.m. Sundays, April 29, May 6 and 13.

Tickets are $9 general, $7 for students and senior citizens. For reservations, call 624-1531.

•

Why Hanna's Skirt Won't Stay Down

Why Hanna's Skirt Won't Stay Down, a tragic comedy by Tom Eyens, is staged by the **Big Sur Players** in the SRO Theatre at Monterey Peninsula College.

Why Hanna's Skirt Won't Stay Down is a fast-paced and lurid exploration of one Hanna O'Brien, a 42nd Street ticket taker who spends most of her spare time relaxing over a breeze-hole in a Coney Island fun house. Hanna uses the sleaze and grotesquerie of her bizaare environment to weave her tale.

Mark C. Hudson directs this production which features Kim Candler, J. Perham Slate and Erin Gafill, all founding members of the Big Sur Players. They are joined by veteran stage and screen actor Jeremy Slate, who will be appearing on stage for the first time with his son, J. Perham Slate.

The Big Sur Players is a non-profit theater company founded last year for the purpose of bringing cultural events to the Big Sur area. The company is currently offering children's workshops in Big Sur, with a benefit children's production set June 9 and 10.

Final performances are set at 8 p.m. Thursday through Saturday, April 26-28. The college is located at 980 Fremont St., Monterey. For reservations, call the MPC box office, 646-4203, between 4 and 7:30 p.m. Wednesday through Saturday.

•

Harvey

The Wharf Theater presents Mary Chase's classic comedy that takes its cue from a whimsical six-foot rabbit. *Harvey* is directed by Harrison Shields. The cast features Jim Jensen as Elwood P. Dowd and Gina Welch-hagen as Vita Louise Simmons.

Harvey plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through June 10.

Tickets are $10 general, $5 for children and students under 20.

The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For reservations, call 649-2333 or 372-1373.

•

Stage Door Canteen

"Red, hot and blue" music from the 1940s highlights the annual benefit revue sponsored by the **Carmel Foundation**. San Francisco playwright and MPC instructor Lee Brady wrote and directed the show. Musical director is Dick LaSalle.

The Jack Stocking Combo will play bittersweet and swinging numbers from the World War II-era. Norma Jean Hodges, Myles Williams and Joe and Donna Garland are among the peninsula talents who will be featured in *Stage Door Canteen*.

Performances are set at 2 p.m. Saturday and Sunday, April 28-29. The $5 admission price includes the after-show ice cream social to celebrate the 40th anniversary of the Carmel Foundation.

Tickets are on sale now. For advance tickets, visit the Carmel Foundation, Lincoln and Eighth, Carmel, or send a stamped, self-addressed envelope to the Carmel Foundation, Box 1050, Carmel, 93921.

•

The Diary of Anne Frank

The tragedy and terror of World War II is brought to life in the award-winning play, *The Diary of Anne Frank*. This play is a dramatization of the true story of a group of Jews who hid from the Nazis in Amsterdam. One of those hiding was 13-year-old Anne Frank, who kept a diary of her experiences. Only Mr. Frank, her father, survived, but Anne's diary tells their story.

The Carmel High School Pocket Players will stage *The Diary of Anne Frank* Thursday through Saturday, April 26-28, in the Pocket Playhouse (room 2) on the CHS campus.

The cast includes Erica Kylander-Clark as Anne Frank, Andy Dowd and Karen Strutynski as Mr. and Mrs. Frank, Analee Soares as Margot Frank, Melanie Cordan and Tarry Carapezza as Mr. and Mrs. Van Daan, Chris Corenellison as their son Peter, Zak Macrae as Jan Dussel, Eric Nielsen as Kraler and Ellie Brooks as Miep.

Curtain is at 8 p.m. Tickets are $4 general and $3.50 for students and children under 12.

Seating is limited, so early arrival is advised. For further information, call 624-1821, ext. 32.

•

Les Liaisons Dangereuses

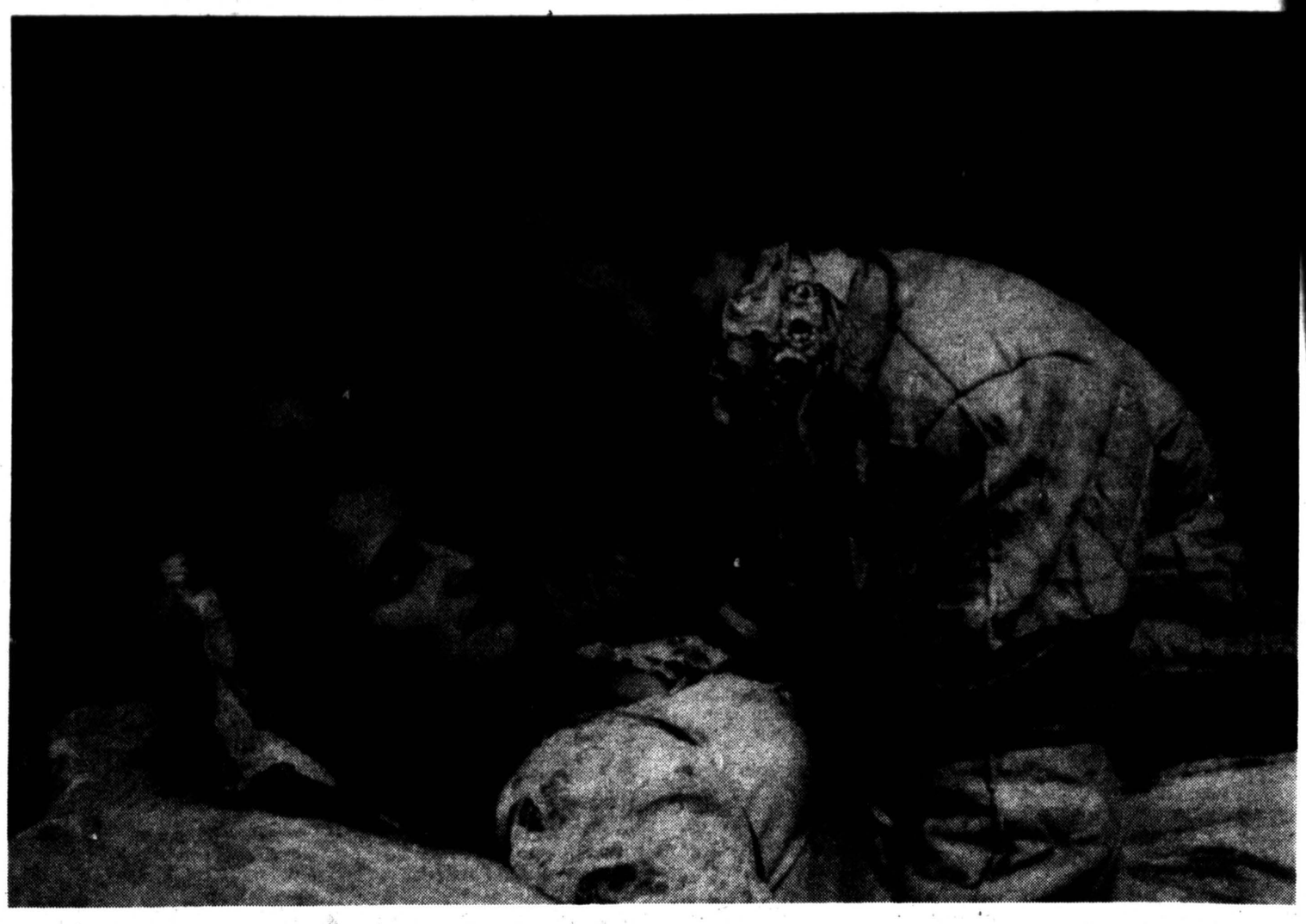
Les Liaisons Dangereuses, Christopher Hampton's study of cynicism, sensuality, morality and seduction, continues the Season of New Plays at the **GroveMont Theater Arts Center**.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until May 5.

Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and at intermission. The GroveMont Theater Arts Center is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

Ticket prices on Thursdays and Sundays are $8.50 general and $7 for students, seniors and military. Tickets on Fridays and Saturdays are $9.50 general and $8 for students, seniors and the military.

Advance tickets may be purchased through Center Stage Ticketing, 649-5561. For reservations, call the GroveMont Theater at 649-6852.



Object of seduction

CECILE VOLANGE (Jessica Ann Stevenson) finds herself the object of the seductive advances of the Vicomte de Valmont (Stephen Moorer) in *Les Liaisons Dangereuses*. GroveMont Theater is currently staging Christopher Hampton's play.

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M.L. Sterling, Va. File #225 I have never seen a program so easy to operate as yours. Believe me I have sent for numerous so called get rich schemes. None of them worked and they just cost me money. I started your program for less than $10.00 and I now earn over $24,000.00 per month. Thank-you so much.

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I'd be crazy not to try your system. I understand if I don't start making $30,000 per month I can return your Manual for a full refund plus an additional $25.00 for just trying your Deluxe Money-Making System. On that basis here is my $12.00

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SHARE/HOUSESIT MARINA MOBILE HOME: April 20-July 15, GREAT DEAL! Employed Adult w/references. Reply: Box 324, Marina 93933. 5/3

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For Rent Wanted

APARTMENT, COTTAGE, GUESTHOUSE OR CONDO/Unfurnished, Carmel-by-the-sea. Retired Widow, N/S, longterm. (209) 526-5121. 4/19

CARMEL RESIDENT wishes to rent single car garage in Carmel. 625-3992, 625-3994.

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QUIET, RESPONSIBLE 10 year Carmel Resident, 36, and His twin Himalayan cats (in-door), are looking for a new home in town, prefer 1 bdr. & fireplace. Non-smoker. Please leave message. Marcus 624-1935. 5/17

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For Rent

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MOVED — TO MUCH TO LIST, APPLIANCES TO ZIPPERS. SATURDAY, 8 A.M.-3 P.M. CARMEL-CARMELO 3RD S.W. OF 8TH. 4/26

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Electro-Gun TERMITE CONTPOL

Exclusive Authorized Service Company

Electro-Gun output of 90,000 volts delivers insecticidal current directly to the infestation; may be used in lieu of fumigation depending on location of infestation. Homeowner's benefits: No damage to roofs, shrubbery or food stuffs. No vacating overnight — people or pets. Cost is about 50 percent less than fumigation. Two-year written guarantee.

CASNER EXTERMINATING
Complete Pest Control & Termite Work
MONTEREY 373-6400
SALINAS 757-6000

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 659-2209. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 659-2209. TF

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy, brush, junk, lot clean-ups. 394-0899. 10/19TF

CLEARY LANDSCAPING — TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. 10/19TF

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. 11/2TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

CALL KIMBERLEE FOR PERSONALIZED HAIR STYLING AT CHRIS OF CARMEL. 624-9469. 4/5TF

BOOKKEEPING ON-SITE. Will do your small business bookkeeping by the hour. Free "needs" analysis. 646-9267. 4/5

HOUSE AND PROPERTY RESTORATION OR NEW CONSTRUCTION. CALL BILL. 625-5431. 4/26

CERTIFIED NURSE'S AIDE, live-in, 5 days a week. Good references. 655-8209 or 375-8025. 5/3

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

Services Offered

SUMMARY DIVORCE — $50. Standard Divorce — $150. Wage garnishment — $150. Custody & Child support — $150. Bankruptsy — $150. Plus filing fees. Certified Paralegal Service, 8 East Alisal Ste. 504, Salinas. 424-8061. 5/10

BOOKKEEPING AND ACCOUNTING SERVICES. Business or Personal. Manual or Computerized. 626-8178. 5/3

GARDENING — SMALL JOBS WELCOME, REASONABLE RATES, SPECIALTY FLOWER GARDENING. CATHERINE. 655-1799. 4/26

LITERARY AND PUBLISHING COUNSEL: New York Publisher's Editorial Consultant former UC Berkley Professor and Administrator, author many non-fiction and fiction books, furnishes comprehensive, expert, and honest assistance to wrtiers. (415) 841-7606 or (212) 534-6303. 4/26

DRESSMAKING — Fine quality, Ladies and Gentleman's alterations & remodels. 625-7584 Isabelle. 5/10

HOUSEKEEPING — I like a clean house. Long experience. Excellent references. Very reliable. 375-3917. 5/17

SPOTLESS SPRING CLEANING. $10 per hour. Fast, reliable. Excellent references. 375-4267. Leave message. 5/17

PROFESSIONAL RAILROADTIESMAN Retaining walls, planters and steps. 659-4794. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

CASH FOR YOUR OLD TRAINS: Lionel, American Flyer, Arklin. 372-0313. 5/24

WANTED: MATH OF FLIGHT, JAMES NAIDICH McGRAW HILL 1943 (MY BIRTH YEAR). WINSTON SERGEANT, BOX 5492. CARMEL, CHS 1961. 4/26

EXCHANGE MY SAN FRACISCO TELEGRAPH HILL APARTMENT FOR YOUR CARMEL COTTAGE. 408-867-2468. 5/17

Work Wanted

HOME HEALTH AIDE available for private home care with the elderly, will do meals and light cleaning. Part-time 5-6 hours a day. Mon. thru Friday. 394-4198 or 394-0423. 5/10

HOME HEALTH AIDE available for private home care w/the elderly. Do meals & light cleaning part-time, 5-6 hrs. a day, Monday-Friday. 394-4198 or 394-0423. 5/17

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $75. (415) 564-9339. TF

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Vacation Rentals

PineCone
Property Management
Monterey Peninsula Vacation Homes for Rent
From the scenic coast south of Carmel to Monterey including Carmel, Carmel Valley, Pacific Grove and Pebble Beach, available in a wide variety of sizes and styles to meet your personal taste, be it a cottage, condominium, home or a private estate.
For information on available dates and prices, please call. **408-626-8163**
200 Clock Tower Place, Ste. D 103, Carmel, Ca. 93923
Marly Davis **Directors** **Lois Carwin**

PineCone
Property Management
PEBBLE BEACH ESTATE
Situated near The Lodge & golf. Beautifully designed & decorated. Formal liv.-din., 4 bdrm, 3 bths, gardens, patio, ample parking. Special ammenities offered. Please call...
(408) 626-8163

CARMEL: Ocean front, cozy 2 bedroom, 2 bath, 2 car garage. (415) 935-5950. TF

A SPECIAL PLACE! WALK TO THE BEACH. 372-7425. 3/2TF

Vacation Rentals

SWISS ALPINE CHALET APARTMENT — From $50 per person per week — Skiing, hiking, unspoiled scenery — consult August, 1989 *GOURMET* for photos — S.A.E. to P.O. Bo 222092, Carmel CA 93922 for details. 4/26

CARMEL HOUSE: 3 bdr., 2 bth, fully furnished, garage, convenient location, immaculate. Long or short terms. 625-6472 or (415) 938-8934. 5/10

HOME EXCHANGE AVAILABLE NEAR LONDON THIS AUGUST; 4 bdrs., car included. Local references. Children O.K. Call 372-9373 Evenings. 5/3

Learn about diets

Weight loss and why diets don't work for everyone will be explored in the class "Ready ... Set ... Lose!," offered at Community Hospital of the Monterey Peninsula on two Thursdays, May 3 and 10.

For more information or to register, call 625-4708.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, location on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wedensday, 9 May 1990. The meeting will be called to order at 2:30 p.m., the Planning Commission will tour agenda sites and the public hearings will be open at 3:30 p.m. or as soon thereafter as possible.

1. DS 90-07/UP 90-04 Williams Porbasco S/s 11th Avenue at Torres Block 128, Parcel "C"	Consideration of a new two-single family residence and a use permit for a building site with slope exceeding 30% located in the R-1 Land Use District
2. DS 90-08/UP 90-05/VA 90-02 William Probasco S/s 11th bet. Torres and Mission Trail Park Block 128, Parcel "D"	Consideration of a new two-story single family residence, a variance from the height requirements, and a use permit for a building site with slope exceeding 30% located in the R-1-PO Land Use District
3. DS 90-17 George & Clo Booth E/s Torres bet. 5th and 6th Block 60, South 1/2 of 12; North 1/2 of 14	Consideration of design study for a new two-story single family residence located in The R-1 Land Use District.
4. DS 90-18/UP 90-22 Carmelo & 13th Partners NE Carmelo and 13th Block CC, Lots 16, 18, 20	Consideration of a design study for the renovation of and existing single family residence and a use permit for two accessory sinks located in the R-1 Land Use District.
5. DS 90-36/UP 90-13 Tescher/Levett E/s Scenic bet. Ocean & 8th Block C-1; West 100' of South 10' of Lot 2; West 100' of North 30' of Lot 3	Consideration of a design study for a deck and railing addition and a use permit for construction on a nonconforming structure exceeding 25% of the value of the structure located in the R-1 Land Use District.
6. UP 90-18/UP 90-19 Sunset Center E/s San Carlos bet. 8th and 10th Blocks 97 and 110	Consideration of use permits for a summer art festival and a fall arts and craft show.

Dated: 20 April 1990
Date of Publication: 4/26/90

PLANNIMG COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC439)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900371

The following person is doing business as:

BAY WINDOW — The Monterey Bay Display Publication. 237 Montecito, Monterey Ca. 93940. P.O. Box 16015-219, Monterey, Ca. 93940.

LISA ILENE SMITH, 237 Montecito, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Lisa I. Smith

This statement was filed with the County Clerk of Monterey County on Mar. 1, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1990.

(PC405)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:

THE GOLD FORK, Ocean Avenue, between Dolores and Lincoln, Carmel, CA 93923.

CARMEL "Q" POINT, INC., a California Corporation, Ocean Ave., between Dolores and Lincoln, Carmel, CA 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on March 27, 1990.

(s) Hisayuki Muramatsu

This statement was filed with the County Clerk of Monterey County on Apr. 6, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26; May 3, 10, 1990.

(PC428)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900636

The following person is doing business as:

CONCEPTUAL DESIGNS, 73 Yankee Point Drive, Carmel, CA 93923.

JOHN BALOG, 73 Yankee Point Drive, Carmel, CA 93923.

SUZANNE G. BALOG, 73 Yankee Point Drive, Carmel, CA 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 11, 1990.

(s) John Balog

This statement was filed with the County Clerk of Monterey County on Apr. 11, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26; May 3, 10, 1990.

(PC429)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900569

The following person is doing business as:

DAVID BEAN & ASSOCIATES, The Gray House Coast Rte./Monterey, Ca. 93940. Box 221982 Carmel, Ca. 93922.

DAVID R. BEAN, The Grayhouse Coast Rte. 1, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1990.

(s) David R. Bean

This statement was filed with the County Clerk of Monterey County on Apr. 2, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1990.

(PC406)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900391

The following person is doing business as:

CASABLANCA CAFE, 615 Lighthouse Ave., Monterey, Ca. 93940.

MOHAMMED ALI OMARY, 1198 8th Street, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1990.

(s) David R. Bean

This statement was filed with the County Clerk of Monterey County on Mar. 5, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1990.

(PC407)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900599

The following person is doing business as:

BENETTON, Junipero and Ocean, Carmel Plaza, Carmel, 93921.

J.S. PADETTON INC., CA, Junipero and Ocean, Carmel Plaza, Carmel, CA 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on March 26, 1990.

(s) Stephen S. Padover

This statement was filed with the County Clerk of Monterey County on Apr. 5, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26; May 3, 10, 1990.

(PC430)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900571

The following person is doing business as:

RENALDI d'ITALIA, 461 Alvarado Street, Monterey, Ca. 93940.

RONALD M. TESTA, P.O. Box 1708 Carmel Valley, Ca. 93524.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 12, 1990.

(s) Ronald M. Testa

This statement was filed with the County Clerk of Monterey County on Apr. 2, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26, May 3, 10, 1990.

(PC432)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900630

The following person is doing business as:

ANDERSON'S HOME FASHION CENTER, 1360 Fremont Blvd., Seaside, California. 93955.

ANDERSON'S FLOOR & WALL COVERING, Inc., A California Corporation. 1360 Fremont Blvd., Seaside, Ca. 93955.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1990.

(s) Joy Savage, Vice Pres.

This statement was filed with the County Clerk of Monterey County on Apr. 11, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26, May 3, 10, 1990.

(PC431)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900471

The following person is doing business as:

PINOCHI'S GOURMET FOOD PRODUCTS, 17 Aliso, Carmel Valley, Ca. 93924.

RAYMOND A. PINOCHI, 17 Aliso Carmel Valley, Ca. 93924.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1990.

(s) Raymond A. Pinochi

This statement was filed with the County Clerk of Monterey County on Apr. 19, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 19, 26, May 3, 10, 1990.

(PC433)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900446

The following person is doing business as:

THE DESIGNING WOMAN & MS. PRINT SHOP, 701 Crocker Avenue, Pacific Grove, CA 93950-3705.

ARLENE D. BENNETT, 701 Crocker Avenue, Pacific Grove, CA 93950-3705.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 14, 1990.

(s) Arlene D. Bennett

This statement was filed with the County Clerk of Monterey County on March 14, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1990.

(PC401)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900616

The following person is doing business as:

EM LE'S Restaurant, a sole proprietorship on East side of Dolores between 5th and 6th, Carmel, Ca. 93920.

KENNETH CRANK, 1048 Sawmill Gulch, Pebble Beach, CA. 93920.

ELVA MARIE CRANK, same as above.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/22/90.

(s) Elva Marie Crank

This statement was filed with the County Clerk of Monterey County on Apr. 9, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26, May 3, 1990.

(PC420)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900514

The following person is doing business as:

PIERSON SECURITY SYSTEMS, 846 Grove Acres, Pacific Grove, Ca. 93950.

HUGH FORD PIERSON, 846 Grove Acres, Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 15, 1990.

(s) Hugh Pierson

This statement was filed with the County Clerk of Monterey County on Mar. 23, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1990.

(PC408)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900535

The following persons are doing business as:

MARINA FLORIST & GIFTS, at 348 Reservation Rd., Marina, Monterey County, California.

DEAN Y. ISHII, 11 Deerstalker Path, Monterey, Ca. 93940.

BETTY ICHIKAWA, 20261 Portola Dr., Salinas, Ca. 93908.

KENKO DE LAUNAY, 1193 Waring St., Seaside Ca., 93955.

MASAMI PALMER, 11 Deerstalker Path, Monterey, Ca. 93940.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1990.

(s) Betty Ichikawa

This statement was filed with the County Clerk of Monterey County on Mar. 28, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 5, 12, 19, 26, 1990.

(PC409)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900497

The following person is doing business as:

DIVIDEND PERSONNEL SERVICES, 550 El Estero Suite 102, Monterey, CA 93940.

MADELINE B. HARPER DESIGNER, INC., Townhouse 3, Pebble Beach, CA 93953.

This business is conducted by a corporation.

(s) Madeline B. Harper

This statement was filed with the County Clerk of Monterey County on March 21, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26; May 3, 1990.

(PC413)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900459

The following person is doing business as:

PAYROLL SERVICE, 9 Middle Canyon Rd, Carmel Valley, CA 93924.

DORA H. HSIAO, 9 Middle Canyon Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Dora H. Hsiao

This statement was filed with the County Clerk of Monterey County on March 15, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26; May 3, 1990.

(PC415)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900534

The following person is doing business as:

GALLERIE ILLUMINATI, 550 Hartnell, Suite 8, Monterey, CA 93940.

ATOMS MIRROR ATOMS, INC., 550 Hartnell, Suite 8, Monterey, CA 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1990.

This statement was filed with the County Clerk of Monterey County on March 28, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26; May 3, 1990.

(PC414)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900477

The following person is doing business as:

HOT DOGGERS, 500 Lighthouse, Monterey, CA 93940.

MICHAEL J. KOVAC, PO Box 162, Carmel, CA, Crespi and Mt. View, 93921.

This business is conducted by an individual.

(s) Michael J. Kovac

This statement was filed with the County Clerk of Monterey County on March 19, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26; May 3, 1990.

(PC416)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900422

The following person is doing business as:

MADISON REALTY, 1130 Alta Mesa Road, Monterey, CA 93940.

ALBERT MEHRABIAN, 1130 Alta Mesa Road, Monterey, CA 93940.

This business is conducted by an individual.

(s) Albert Mehrabian

This statement was filed with the County Clerk of Monterey County on March 9, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26; May 3, 1990.

(PC417)

CARMEL-BY-THE-SEA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that proposals will be accepted by the City of Carmel-by-the-Sea from newspapers of general circulation in the City of Carmel-by-the-Sea for the publication of ordinance summaries and other legal notices and matters required to be published by the City of Carmel-by-the-Sea for the period of July 1, 1990 through June 30, 1991. The City Clerk's estimate of the quantity of publication to be done is approximately 800 to 1200 column inches per year. The City reserves the right to increase or decrease the amount of the work as may be deemed necessary or expedient.

Proposals or bids shall be based on the lines per column inch or printing surface occupied, and the width of the columns excluding space margin shall be specified. Type shall be six-point text type, regular body type (not extended type face), with twelve lines per column inch. These specifications of lines per column inch, width of column print excluding space margin, and size type, will provide comparison basis for bid price only.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Post Office Box CC, Carmel-by-the-Sea, California 93921, or delivered to the Carmel-by-the-Sea City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, not later than the hour of 3:00 p.m. on 14 May 1990 at which hour and date they will be publicly opened and read aloud at City Hall. All bids shall be submitted on the bid form provided by the City.

The City reserves the right to reject any or all bids and to waive any irregularities.

Award of the contract will be considered by the City Council on 5 June 1990. The newspaper to which said Contract is awarded shall be known and designated as the "Official Newspaper of the City of Carmel-by-the-Sea".

Jeanne Brehmer
City Clerk

Date of Notice: 9 April 1990
Dates of Publication: 19 and 26 April 1990
(PC427)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, location on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wedensday, 9 May 1990. The meeting will be called to order at 3:00 p.m., the Planning Commission will tour agenda sites and the public hearings will be open at 3:30 p.m. or as soon thereafter as possible.

1. UP 90-30
Erlandson/Gregg
NE Carmelo and 13th
Block CC, Lots 16, 18, 20

Consideration of a use permit for construction on a non-conforming structure exceeding 25% of the value of the structure located in the R-1 Land Use District.

Dated: 4/23/90
Date of Publication: 4/26/90

PLANNIMG COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC440)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900582

The following person is doing business as:

THE BELGIAN BAKERY, 26382 Carmel Rancho Lane, Carmel, CA 93923.

WILLIAM JASON MOEHRING, 511 11th St, No. C, Pacific Grove, CA 93950.

SYLVIA RITA MOEHRING, 511 11th St., No. C, Pacific Grove, CA 93950.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 8, 1990.

(s) William Jason Moehring

This statement was filed with the County Clerk of Monterey County on Apr. 3, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 12, 19, 26; May 3, 1990.

(PC418)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900540

The following person is doing business as:

FLUID SOLUTIONS, Palo Colorado Cyn. Carmel, Ca. 93921.

HILLARY LIPMAN, Palo Colorado Cyn., Carmel, Ca. 93921.

STEVEN PHILLIPS, Palo Colorado Cyn, Carmel, 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 1990.

(s) Hillary Lipman

This statement was filed with the County Clerk of Monterey County on Mar. 29, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 26, May 3, 10, 17, 1990.

(PC436)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900425

The following persons are doing business as:

LOET VANDERVEEN, Lime Creek No.5, Big Sur, Ca. 93920.

LOET VANDERVEEN, Lime Creek No.5, Big Sur, Ca. 93920.

GEORGE BURTON, Lime Creek No. 6 Big Sur, Ca. 93920.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1990.

(s) Loet Vanderveen

This statement was filed with the County Clerk of Monterey County on Mar. 9, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 26, May 3, 10, 17, 1990.

(PC437)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900663

The following person is doing business as:

DAN JONES PHOTOGRAPHY, 929 Provincetown Dr., Salinas, Ca. 93906.

CANDACE POPPER, 929 Provincetown Dr. Salinas Ca. 93906.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/17/90.

(s) Candance Popper

This statement was filed with the County Clerk of Monterey County on Apr. 17, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 26, May 3, 10, 17, 1990.

(PC434)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900562

The following person is doing business as:

STAR APPLIANCE REPAIR, 406 Palm Avenue, Seaside, Ca. 93955.

DERRILL SHERMAN MARCUSON, 1085 Wheeler St., Seaside, Calif. 93955.

BILLIE JOE MARCUSON, 1085 Wheeler St. Seaside, Calif. 93955.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on April 2, 1990.

(s) Derrill S. Marcuson
Billie J. Marcuson

This statement was filed with the County Clerk of Monterey County on Mar. 30, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 26, May 3, 10, 17, 1990.

(PC435)

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids for PHOTOCOPYING OR OTHERWISE DUPLICATING CITY DOCUMENTS for the period July 1, 1990, through June 30, 1991. FOR EASE AND CONVENIENCE OF PICK UP AND DELIVERY OF SPECIAL PROJECTS, THE CITY IS SOLICITING BIDS FROM FIRMS LOCATED WITHIN ITS JURISDICTION.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Box CC, Carmel-by-the-Sea, California 93921, or delivered to the Carmel-by-the-Sea City Hall, on the east side of Monte Verde Street between Ocean and Seventh Avenues, not later than the hour of 3:00 p.m. on the 16th day of May, 1990, at which hour and day they will be publicly opened and read aloud at City Hall.

All questions regarding plans and specifications should be directed to Jeanne Brehmer, City Clerk, at (408) 624-2781.

The City reserves the right to reject any or all bids and to waive any irregularities.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (Labor Code Section 1777.5).

Prior to commencement of work, the successful bidder must obtain a City business license. Proof of valid Workers' Compensation insurance and general liability insurance, with limits as specified under the "Public Liability and Property Damage Insurance" section of the contract, shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the City thirty days' written notice of cancellation of the public liability and property damage policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea must be placed on file with the City Clerk before work may commence.

Dated: April 12, 1990

Jeanne Brehmer
City Clerk

Dates of publication: April 26, May 3, 1990

(PC438)

OPEN HOUSES THIS WEEKEND

CARMEL

25390 Telerama Way $435,000. Sun. 1-4. Fox & Carskadon
Santa Lucia & Mission. $575,000. Sun. 1-4. Fox & Carskadon
24691 Dolores $698,000. Sat. 1-4 & Sun. 2-5. Fox & Carskadon
25085 Monterey St., $58K Sun. 1:30-4:30. Coldwell Banker
San Carlos, 4 NE 13th, $58K. Sun. 12:30-3:30. Coldwell Banker
San Carlos, 5 NE 13th, Sun. 12:30 -3:30. Coldwell Banker
26030 Via Portola $325,000. Sun. 1:30-4:30 Cornish & Carey
11th & Junipero $899,000. Sat. & Sun. 2-4 Del Monte R.E.
6th, 2 S/E of Santa Rita $749,000 Sun. 2-4 Del Monte R.E.
Dolores & 10th $469,000 Sun. 2-4 Del Monte R.E.
24740 Lower Trail $699,000 Sun. 2-4 Del Monte R.E.
3229 Serra Ave. $395,000 Sun. 2-4 Del Monte R.E.
Lincoln, 3 N/E of 2nd $675,000 Sun. 2-4 Del Monte R.E.

CARMEL VALLEY

25775 Tierra Grande. Sat. 1-4. Fox & Carskadon
9 Quail Canyon $675,000. Sun. 1-4 Fox & Carskadon
25440 Via Cicindela $415,000. Sun. 1-4. Fox & Carskadon
11 Via Las Encinas $475,000. Sun. 1-4 Fox & Carskadon
Carmel Valley Ranch from $185,000 Sat. & Sun. 10-4. Fox & Carskadon
7036 Valley Green Cir. $517,000. Sat. & Sun. 10-4. Fox & Carskadon
Bay Court $450,000. Sat. 1-4 Fox & Carskadon
28042 Dove Court $555,000. Sat. 1-4 Fox & Carskadon
15 Woodside Pl. $335K. Sat. & Sun. 1-4 Coldwell Banker
106 Laurel Dr. $358,500. Sat. 2-4 Coldwell Banker
8002 River Pl. $939K. Sun. 1-4 Coldwell Banker
339 El Caminito $539K Sun . 1-4 Coldwell Banker
13 Woodside Pl. $320K. Sun. 1-4 Coldwell Banker
290 El Caminito $545,000 Sat. 2-4 Del Monte R.E.

PEBBLE BEACH

2002 Majella $519,000. Sun. 1-4 Fox & Carskadon
4052 Ronda Rd. $765,000. Sun. 1-4 Fox & Carskadon
4184 Sunrdige Rd. $397,500 Sat. 1:30-4:30 Cornish & Carey
1504 Viscaino, $1,295K Sat. 1-4:30 Coldwell Banker
1043 Bronco Rd. $1,195,000 Sat. & Sun. 2-4 Del Monte R.E.
4075 Costanella $1,099,500. Sat. 2-4. Del Monte R.E.
1046 Bronco Rd. $695,000 Sat. & Sun. 2-4 Del Monte R.E.
Viscanio, 4 S/E of Rhonda $1,695,000. Sat. 2-4 Del Monte R.E.
4106 Pine Meadows $475,000 Sun. 1-4 Del Monte R.E.

CARMEL HIGHLANDS

3 Sonoma Lane $450,000 Sat. 1-4 Ocean Ave. R.E.

PACIFIC GROVE

117 16th Street. $489,000 — Sat. & Sun. 1-4 Fox & Carskadon
247 17 Mile Dr. $274,000. Sun. 1:30-4:30 Fox & Carskadon
314 Wood St. $319,000. Sun. 1-4 Fox & Carskadon
207 10th St. $284,500. Sun. 1:30-4:30 Del Monte R.E.
828 Marino Pine $289,000. Sat. 1:30 4:30 Cornish & Carey
49 Calle de Los Amigos $1,295,000 Sun. 1-4 Del Monte R.E.

MONTEREY

1 Via Zaraguza $410,000. Sat. & Sun. 1-4. Fox & Carskadon.
10740 El Camino Nuevo $298,000 Sun. 2-5 Del Monte R.E.
118 Herrmann Dr. $387,000 Sat. 1:30-4:30 Cornish & Carey
1 Via Paraiso $298,000 Sat. 1:30-4:30 Cornish & Carey
66 Montsalas $257,500 Sun. 1:30-4:30 Cornish & Carey
70 Forest Ridge No.18, $249,950. Sat. 1-4, Sun. 2-4. Coldwell Banker
355 Casa Verde No.2, $162,500. Sat. & Sun. 2-4. Coldwell Banker
11899 Saddle Rd. $793,000. Sat. & Sun. 2-4:30

BAY RIDGE

25548 Paseo de Cumbre $1,285,000 Sun. 2-4 Del Monte R.E.
25980 Paseo Estrada $1,195,000 Sun. 2-4 Del Monte R.E.

REAL ESTATE MARKETPLACE

Acquire stress management skills

Is stress really what life is all about? Explore your options and learn how to strengthen your ability to manage stress in a class, "Stress Management: Creating the Right Balance for You," at Community Hospital of the Monterey Peninsula beginning May 2.

Class meets Wednesdays from 10 a.m. to noon through May 30. Cost is $40.

To register or for more information, call 625-4708.

Parents Without Partners meet

Parents Without Partners is a nation-wide social and support organization for the single parent. To join, you must be a parent and be single, and attend an orientation session. The Greater Monterey County Chapter has many adult and family activities monthly. For further information, call 757-3191.

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DOWNTOWN MONTEREY. Commercial buildings. Excellent location..... **$650,000**

BAY RIDGE New estate home with 4 bedrooms and 4½ baths. Expansive bay & valley views **$975,000**

PACIFIC GROVE CONDO, 2 bedroom, 2 baths, lovely unit, garage **$195,000**

LOVELY CARMEL HOME, walk to town. Priced to sell. Only **$329,000**

PRIME COMMERCIAL PROPERTY, Busy thorough fare. Multi story possible. **$525,000**

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REAL ESTATE

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P.O. Box 3777 • Carmel-by-the-Sea
624-0136

A SHINING JEWEL

PRIVACY...comfort...beautiful surroundings...a marvelous setting for family life. We've just listed this delightful home in Pebble Beach that offers a heated pool with attractive patio, landscaped gardens, and a secluded patio in front. Inside, you'll find a spacious living room with cozy fireplace and bookshelves, formal dining room, up-to-date kitchen, three bedrooms, and three baths. There's a deck off the master bedroom, too. A superb home for entertaining. Don't miss it — especially at its offering price. $580,000.

HOUSEPARTY BY-THE-SEA

JUST LISTED...a luxurious home with two big decks to capture sunshine and breathtaking ocean views for you, your family, and your guests. Features include a living room with picture windows across the top floor to frame the view, three bedrooms, each with gleaming new bath...a stylish dining room and modern kitchen...and newly landscaped garden with drip system. The house has been thoroughly — and tastefully — renovated from top to bottom, and every conceivable feature has been added to make your seaside retreat an absolute joy. Call for an appointment to preview this outstanding home! $1,690,000.

A HOME FOR LIVING

A RARE FIND...a home featuring charm, privacy, and a large corner lot in a top south of Ocean Avenue location in Carmel. Step through the garden gate into the walled brick patio, oriented to the south to catch the daylong sun. Then enter the generous-sized living room with its vaulted ceiling and inviting brick fireplace, and note the large kitchen with its cozy breakfast area overlooking the patio. Two bedrooms, two baths, and every room has a door opening to the outside. A tour will start a love affair! $795,000.

HOUSE BEAUTIFUL

WALK to Monterey Peninsula Country Club from this handsome and unusually attractive three-bedroom home across from the 17th fairway of the Shore Course. Or, if you prefer, you can ride across the street in the golf cart you store in the big garage. And when you're not golfing, you're living in a tastefully decorated home featuring bay windows, French doors, coved ceilings, and fireplaces The luxurious master bedroom has a window seat so you can curl up with a good book. Other features include wood decking, an office, and loads of storage for your belongings. A first class home in a first class location! $688,000.

THE MITCHELL GROUP

CREEKBRIDGE HOME

1 yr. young 2 bedroom, 2 bath home in sunny new Salinas development. Gas fireplace, indoor laundry room, wood blinds, vaulted ceilings, skylight, breakfast nook plus dining area, 2 car garage with work bench, 15x12 patio in backyard. Very light & spacious. 1247 sq. ft. Great location — schools, parks and shopping centers being built soon.

Just Reduced to $178,000!

Call Mirta Guevara
at ERA Realty
758-6486

CALL COLDWELL BANKER

CARMEL VALLEY

MT. PARNASSUS NOW FOR SALE! $975,000
Home in Tierra Grande is complete with huge rooms, swimming pool, horse corral, guest house, 5 bdr & 4 baths. Perfect for entertaining. The sweeping views are unbeatable! Great family home built in "grande" manner! Proudly offered! 625-3300.

PICTURESQUE, PASTORAL, PRIVATE $405,000
This 4 bdr 3 bath air-conditioned home sits on 9/10 acre of fenced, beautifully-landscaped grounds in the best area of Carmel Valley. Features include hardwood floors, family & dining rooms, workshop & accented by pristine views of the valley! 625-3300.

COMFORTABLE EQUESTRIAN HOME $600,000
The cheerful 3BR, home is the heart of a 2.41 (appx) acre Equestrian Center with easy access to Garland Park Riding Trails. The home is enhanced by 2 fireplaces, skylights, jacuzzi, and beautiful views. Excellent subdivision opportunity or perfect weekend retreat. 372-4500.

PACIFIC GROVE

PG CONDO $250,000
Light and bright. End unit in desired complex. Well maintained grounds. High beamed ceilings. private patio, clubhouse, spa & sauna. 2BR, 2BTH. Priced to sell! 372-4500.

EXCEPTIONAL PACIFIC GROVE DUPLEX $375,000
Perfectly suited for owner occupancy. Spacious 3BR, 1.5BTH units. Upgraded kitchens and baths. Gleaming hardwood floors. No deferred maintenance. Pride of ownership is evident. Seller is offering flexibility in regards to terms. Call today! 372-4500.

LOCATION LOCATION LOCATION! $329,000
Situated on a corner lot across from Washington Park. You'll be delighted to see the inside warmth of this 3 bdr, 1.5 bath remodeled & updated energy-efficient home with skylight kitchen & spa in rear yard. 625-3300.

PACIFIC GROVE

LOOK OUT INTO THE FOREST $359,000
Reverse plan, 2-story home with living-dining room, and master BR on upper level, with 3 additional bedrooms downstairs. Living room windows overlook Del Monte Forest across the street. Close to shopping and schools. Owner financing available. 372-4500.

CUTE AS A BUTTON $299,500
This charming home has a remodeled kitchen, 3 bdr., 2 baths & cozy lving room with fireplace. Garage is separate with large hobby room. Garden, redwood deck & hot tub. Truly comfortable living! Priced to sell! 625-3300.

PEBBLE BEACH

NEW ON THE MARKET!! $539,500
Seclusion and elegance surround this home. Just steps from MPCC this 5BR, 3BTH home offers serenity and privacy from virtually every room. The wooded, fenced lot has an enclosed patio w/brick fireplace. Separate entrance to lower level is perfect for teens! 372-4500.

BUY NOW AND CUSTOMIZE $1,600,000
Nearly completed english tudor estate on a pine-studded acre in Pebble Beach. Two master suites, oak panel wainscoating, marble entry & coffered ceiling. The list goes on & on in this approx. 6000 SF country manor house. Outstanding! 625-3300.

MONTEREY

GREAT PRICE — GREAT LOCATION! $249,950
Spacious unit with a peek of the bay. Split entry floor plan, vaulted ceiling and fireplace in living room. Close to busline, schools and shopping. 625-3300.

REDUCED! $284,900
Long on value! Don't just drive by, look what's inside. Over 1,800SF, 3BR, 2.5BTHS, enclosed sun porch, decks, hot tub, walk-in closet, hobby room...all in a quiet, wooded setting. Owner leaving area - needs action! A good buy! 372-4500.

EXCLUSIVE LISTING! $119,000
Stylish condo living at its best in this 1BR, 1BTH unit situated near the elevator and with a view of the pool. New appliances, top of the line carpeting and charming decor. Call for an appointment today! 372-4500.

MONTEREY

2 HOUSES ON STREET TO ALLEY LOT $199,500
Two houses on 4600 square foot lot. Rent one and live in the other or move in your in-laws! Could be great for investment. Great value! 625-3300.

COZY CONDO LIVING! $137,000
Condo living the way it was meant to be! Worry-free relaxation in this cheerful and cozy upstairs unit with fireplace! 2BR, 1BTH in private end location. Well priced! 372-4500.

SEASIDE

KIMBALL AREA WITH BAY VIEWS $184,500
Beautiful finished hardwood floors, private yard, bay views, Del Rey School, 3 bedrooms and enclosed patio. This home is in move-in condition!! 625-3300.

OCEAN, SUNSET VIEWS $169,500
Watch the sunset from this immaculate home. Hardwood floors, remodeled kitchen & bath & 2-car garage. A must-see property with a 120-by-90 lot. You have to see it to believe it! Plus - in a great Ord Grove location! 625-3300.

GREAT VALUE HOME ON DOUBLE LOT $209,500
3 bedroom 2 bath home on large 12,000-plus SF lot in great location! Sprinkler system in front & back. Possibility to build detached guest house subject to city approval. Won't last! Motivated seller! Bring offer!! 625-3300.

MTRY/SALINAS HWY.

PRIVATE & SERENE $339,000
This 4 bdr 3 bath home offers great privacy! Located on 1-plus acres overlooking rolling hills & countryside. Fourth bdr & bath could also be used as guest quarters. Fantastic buy! Just off Los Laureles Grade in Hidden Hills. 625-3300.

SALINAS

COMFORT, SUNSHINE & VIEWS $355,000
Just listed & won't last! Great valley views, desirable neighborhood, sunshine & quality. This 3 bdr 2 bath home needs a family ready to move in & enjoy! You will be pleasantly surprised with its many amenities. Come and see! 625-3300.

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CARMEL — Valley & Bay Views. Quality constructed family home in good cond. $424,000.

CARMEL — Two bedroom, two bath, walk to town, French doors, skylights. $649,000.

CARMEL — Three bedroom, two bath, situated on a beautiful lot. $339,000.

HATTON FIELDS — Four bedrooms, 2½ baths, valley views, fireplace. $539,000.

OAK HILLS — Spacious & immaculate four bedroom, two bath. $269,500.

MARINA — Three bedroom, two bath, family home. Fireplace, garage. $185,000.

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

Peninsula Potpourri

CARMEL

RHODODENDRONS ABLOOM... Mature oaks, pines and colorful flowers adorn this beautifully landscaped property. The h[illegible]ic home is full of warmth and charm w[illegible]en-beamed living room and bedroc[illegible]eakfast nook, and tiled sun room. A priv[illegible]entrance leads the way to a pine panelled bedroom, bath and sitting room downstairs. Relax in your own private park of delightful outdoor patios and pathways or stroll to the village or the beach. $659,000

SOLD

DOWNTOWN CARMEL... Great Investment Opportunity...5400 square foot corner lot, zoned R-4, 2 bedroom, 1 bath stucco home, just minutes from village shops and the ocean. Located across from prestigious newer condominiums. Just fix it up for immediate rental income while you plan and design your Ocean View Units for the future $485,000

A CONTRACTOR'S DREAM — THE ULTIMATE FIXER UPPER... Wonderful location for the family. This U-shaped home built around a sunny brick courtyard has the possibility of 3 to 5 bedrooms. One wing, a master suite or guest quarter opens onto a private patio. Large kitchen with dining area — Hardwood floors — Laundry room — Hobby room — 3 Car garage! All of this on a wooded acre with brick paths and valley views. $429,000

PEBBLE BEACH

PEBBLE BEACH HACIENDA... This sprawling home features 5 bedrooms, 4 baths that lead to an inner courtyard. The main entrance opens into a formal living room with cathedral ceiling and French doors. Landscaped gardens. Master suite has a luxurious bath, stone fireplace and private patio. Large country kitchen has ample counter space and room. The dining room area adapts to formal or casual entertaining. Off the dining room is a cozy sitting room with fireplace. $1,850,000

MAKE 17 MILE DRIVE YOUR NEXT ADDRESS... This is a rare opportunity to obtain a beautiful 3.7 acre parcel near Cypress Point, suitable for the most prestigious estate. Live in the adorable gate house, complete with ocean views, while the main residence is under construction. The price of $1,550,000 includes the magnificent plans, water and all other necessary permits to begin immediate construction $1,550,000

A MAGNIFICENT PEBBLE BEACH ESTATE... This is an elegant contemporary home situated on 3 acres embraced by an enchanted forest abundant with natural flora and fauna. Clearheart redwood panelling, travertine marble floors and an extraordinary living room with three conversation areas — a dream house for entertaining or informal fun. Three bedrooms and bathroom suites; large kitchen with butler's alcove, separate dining room and views of the outdoors from every room. Separate caretaker's house and picturesque pond encompass the luxurious grounds. Call for an appointment to see this beautiful property..... $3,000,000

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For Information On This Property

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this homesite was selected before others to take advantage of the fabulous lake vistas and panoramic view of the 15th, 16th, 17th and 18th fairways plus the mountains beyond.
Some of the many features include:

- ★ Two master bedrooms, each with a walk-in closet.
- ★ Two and one half bathrooms.
- ★ A separate library/den combination with raised hearth fireplace and built-in heatolator.
- ★ A spacious living room with an open beam cathedral ceiling, large windows and slumpstone fireplace.
- ★ Two patios, one with a hot tub and a second with a barbeque grill. The location is excellent, and the landscaping is low maintenance.

Offered at $620,000
Call
Quail Lodge Realty
(408) 624-1581

QUAIL LODGE REALTY
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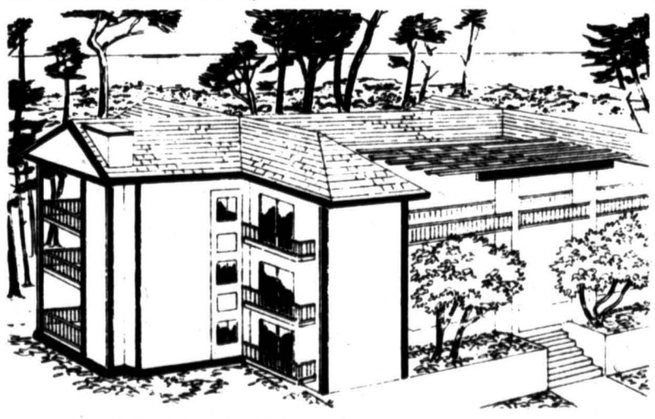
POTPOURRI PRESTIGE

CARMEL HIGHLANDS

Slate entry and a step-down living room with slate fireplace, natural wood open beamed ceilings — this grand space includes dining alcove, large deck, patio/entry and garden views. The master suite of the 2 bedroom, 2 bath home includes triple wardrobes, dressing alcove, skylight and shutters. A well-equipped kitchen boasts double ovens and leads to oversized, double garage. The large, nearly-half acre lot provides a tranquil setting amidst the pines, a short stroll to a secluded beach. $425,000.

CARMEL FIXER-UPPER

"Oak Tree," among the very last of the "Carmel Originals," is a sturdy redwood, board-and-bat home, beautifully sited, nestled to the back of a wooded lot. Original construction dates back to 1922, with vintage, natural redwood living room, window bays and cathedral redwood ceilings. Two upstairs bedrooms, an old-time bath with the classic clawfoot tub, and a kitchen with redwood cabinetry, all recreate visions of life with the gentle pace of bygone days. Downstairs, on the ground level, there's an additional bedroom, bath and huge family room. Reduced $35,000 to $399,000.



PEBBLE BEACH CONDO

Filtered bay, ocean and city lights views for a sensational 2 bedroom, 2 bath home with chic wallpapers and crown molding, built-in cabinetry, wet bar, deck and fireplace in the living room, and a huge master suite with walk in closet and dressing area. Previously enjoyed as only an occasional residence, this special home is almost brand new! Offered at $255,000.

REDUCED IN CARMEL!

All the charm of Old Carmel, with the perfect remodel — an elegant new master suite with spa/bath two additional bedrooms, beautifully rebuilt kitchen, window seats and bays, much open beam. Traditional board-and bat-exterior with natural, clear heart redwood. Ideal location is just 3 blocks to the Post Office and a short walk to the beach from a serene, country lane. Reduced to $689,000.

Prestige Properties 625-5300
San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300
Wendy & Charles Lazer, Brokers

CARMEL REALTY COMPANY

Realtors in Carmel since 1913

PEBBLE BEACH $329,500

A 3 bedroom, 2 bath home. Flexible floor plan. Natural open-beam ceilings. Large dining room with fireplace. Spacious backyard features swimming pool & exposed aggrate patio with privacy & sunny exposure. Adjacent to a greenbelt.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $395,000.

CARMEL DOLLHOUSE

Offers the charm of the old & convenience of the new. South of Ocean Avenue. Just 2 blocks to the heart of town. Nestled on a tree-studded corner lot. This adorable home has been tastefully remodelled. Bright & cheerful living room with warm brick fireplace. Cozy dining room. 2 Bedrooms, 2 baths. $455,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-Car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with builtin BBQ. $469,000.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $495,000.

CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2½ bath home. On an oversize forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. $555,000.

CHEERFUL CARMEL HOME

A wonderful 3 bedroom, 2 bath home. Tastefully remodeled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. $495,000.

"HOLLYHOUSE"

A darling Carmel Cottage. Built in the 1920's. Arched doorways & real plaster interior. Living room features fireplace with copper hood. Cozy dining room with hardwood floors. Custom-tile kitchen countertops. Bedroom & bath in the main house. Plus separate guest suite with kitchen, fireplace & private deck. Peak of the ocean view. Charming Carmel-stone patio with Oak tree & romantic swing. 1-Car garage. In a quiet neighborhood not far from town. Cozy & cute as a bug's ear. $498,000.

"LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. $725,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,100,000.

SUNNY HATTON FIELDS

A wonderful spacious home. In Carmel's sun-drenched Hatton Fields. In a neighborhood of stately homes. On a beautifully landscaped quarter-acre. Bright & cheerful living room features Mission tile floors & sunny southern exposure overlooking a private brick patio & enchanting flower gardens. Offering lovely views of the Santa Lucia Mountains. Flexible floor plan. Private 2nd-story master suite with office, wetbar, deck & separate entry. 4 Bedrooms, 3½ baths. Greenhouse. Dogrun. 2-Car garage. Loads of storage. Completely fenced & private. $795,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & living room/lounge with warm brick fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000. Call for further details.

CARMEL VALLEY LOT WITH WATER

Gently sloping 2.55-acre lot. Beautiful mountain & valley views. Peek of the ocean. Private driveway. Located off Los Laureles Grade. Plans for 4 bedroom home included. $265,000.

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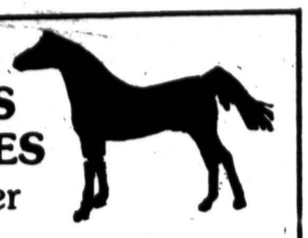

SKY RANCH ESTATES

Sky Ranch is just a short beautiful drive from Carmel Valley Village, located on a ridge with all the properties having magnificent views. Homes are now available with a new one starting that will also be for sale. One of the peninsula's most charming places to live.

Call: 659-5535 or 659-5587
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12 Delfino Pl. Carmel Valley, CA 93924

BAY VIEW CITY LIGHTS

Spectacular views of Monterey Bay, Point Pinos, Santa Cruz and Salinas Valley by day and a wonderland of lights at night. This new Mediterranean style estate sits atop a 2.35 acre oak-studded knoll in the exclusive community of Bay Ridge. An elegant colonnade entry leads to over 4,300 square feet of luxury living. The contractor's flexible floorplan allows for a potential of 5 bedrooms and 5½ baths. Exquisite materials and quality throughout including hardwood floors, marble counters, brass fixtures and more. The master suite is complete with fireplace, Jacuzzi tub and private deck. An additional 1,100 square feet of tiled deck and patio complete this unforgettable home. Offered at

$975,000

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$379,000 Old world charm! Attractive 2 Bed plus separate apt.
$495,000 Spacious Duplex; Each with 2 bed. Legal-good buy.
$495,000 Carmelish! Adorable. Stroll to Village. 2 bed, 2 bath.
$887,500 Ocean views — Close to Beach. 2 bed, den, 2½ baths.

CARMEL VALLEY

$149,500 Cute and cozy. 1 bed, A-frame — Pretty lot.

PACIFIC GROVE

$279,500 Sparkling clean — Ocean view. 3 bed., 2 bath.

MONTEREY

$325,000 Zoned C-2 — Cannery Row. Lovely Victorian Duplex + business bldg.
$595,000 Skyline Forest — Bay View. Elegant 4 bed, 3½ baths.

MARINA

$995,000 11 Units, 3 years old. Stylish High Quality Best Area.

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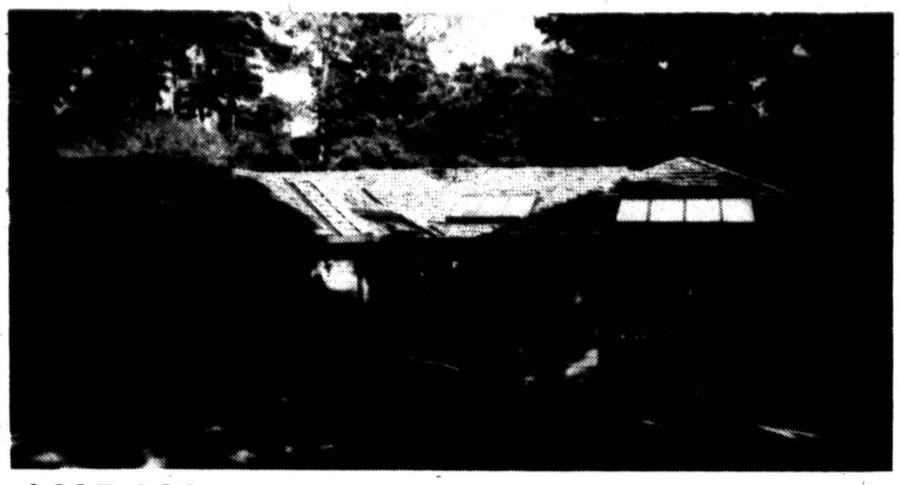
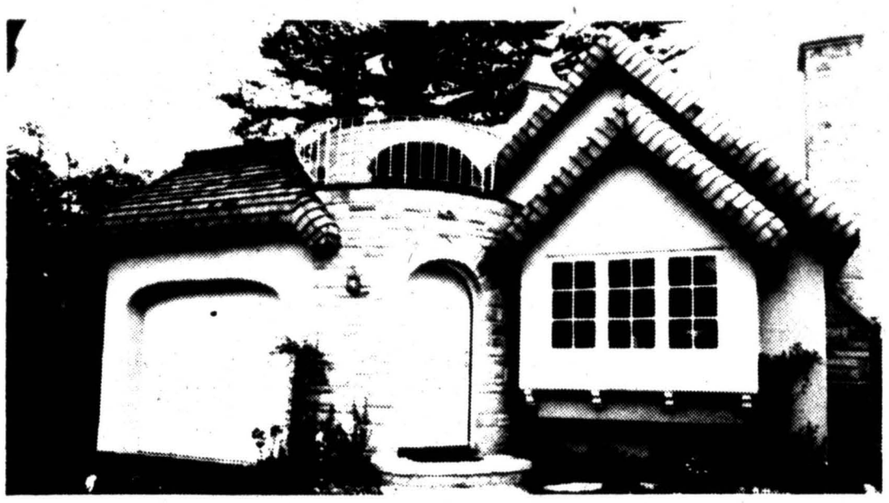
FEATURED LISTINGS

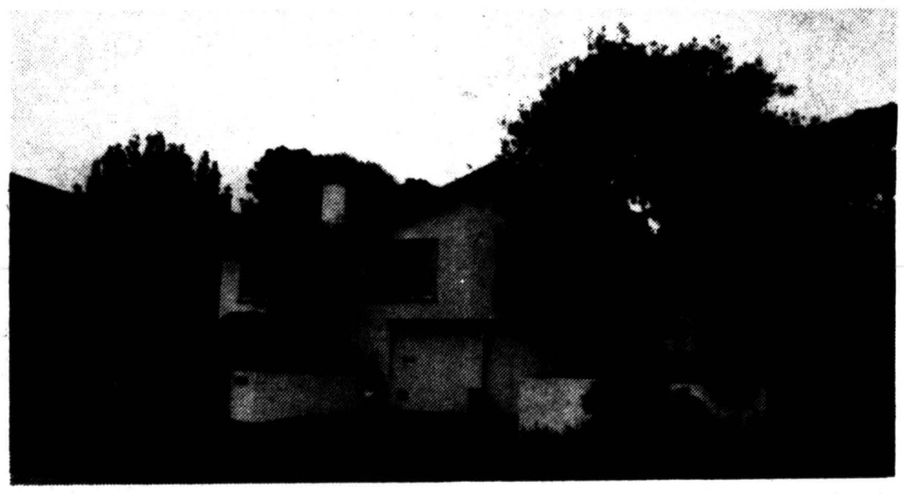


$695,000 — CARMEL, just completed over 1900 sq. ft. 2 bedrooms, den 2½ baths. Quality and craftsmanship is outstanding in this great south of Ocean home.



NEW ON CARMEL POINT — $1,200,000. This light and airy 3 bedroom, 2½ bath home boasts the highest craftsmanship. Designed by Steve Wilmouth, this home features open beams, hardwood floors, tile kitchen and a super master suite with ocean and mountain views.

NEW LISTINGS



$550,000 — Wonderful old home located in one of Pacific Grove's finest neighborhoods, surrounded by lovely gardens and trees. Special features: Bay views from livingroom and front bedroom, large storage areas and workshop downstairs, lovely patio.

$2,395,000 — "ON THE ROCKS" Spectacular ocean-front home minutes from Carmel. Offers the rugged splendor of the California coastline and the security of a beautifully crafted residence. Resting on a bluff, steps from the Pacific, this custom retreat features a private courtyard, open beamed ceilings, a stone fireplace and unparalled views of the crashing surf. 3 bedrooms, 3 baths, a family room with built-ins and a finished garage with open beam ceilings.

Carmel

$305,000: Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in living room — New paint & carpet.

$429,000: "CHERIE AMOUR" Restored 1920's 2 bed, 1 bath on oversized lot.

$439,500: Charming Carmel cottage 2 bedrooms, 2 baths-open beams, super kitchen. Patio & Guest qrts. SOLD

$479,500: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

$530,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$599,950: Location, Location, Location. Beautiful 1920 circa move in condition 2 bedrooms, 2 baths.

$669,000: Spectacular Ocean & Point Lobos views. 2 bedrooms, 2 baths + Separate guest quarter on lower level. SOLD

$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$795,000: South of Ocean, 70x100 lot. 3 bed, 2 bath with Art Studio.

$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bedrooms, 2½ baths — highest craftsmanship.

$1,350,000: 3 bed., 2½ bath, 3 years old, quality construction—location—2400 sq. ft.

$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

$2,700,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

$2,395,000: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

Monterey

$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

$395,000: Forty acres of pasture land just 30 minutes from Carmel. SOLD

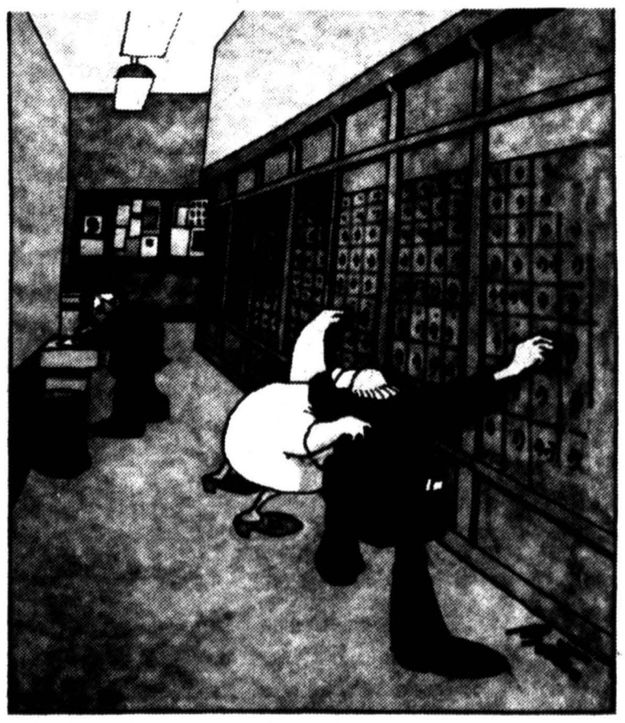
$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

Pacific Grove

$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

$550,000: Bay views from this wonderful old home in Pacific Grove. 3 bed, 2 bath on a 10,000+ sq. ft. lot.

CARMEL BY BILL BATES



"Harry, we've got to stop meeting this way!"

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HATTON FIELDS

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of cul-de-sac. $450,000.

CARMEL VALLEY

Attractive three bedroom, two bath home in the sun. Dining room off kitchen has brick wall with barbeque. Kitchen has every convenience. Double garage. Many bearing fruit trees. $289,000.

SKYLINE FOREST

Just listed! Four bedroom, 2½ bath home on large lot in lovely location. Living room with corner fireplace opens onto deck — Family room off kitchen. Dining room. Office. Double garage. Great family home. $415,000.

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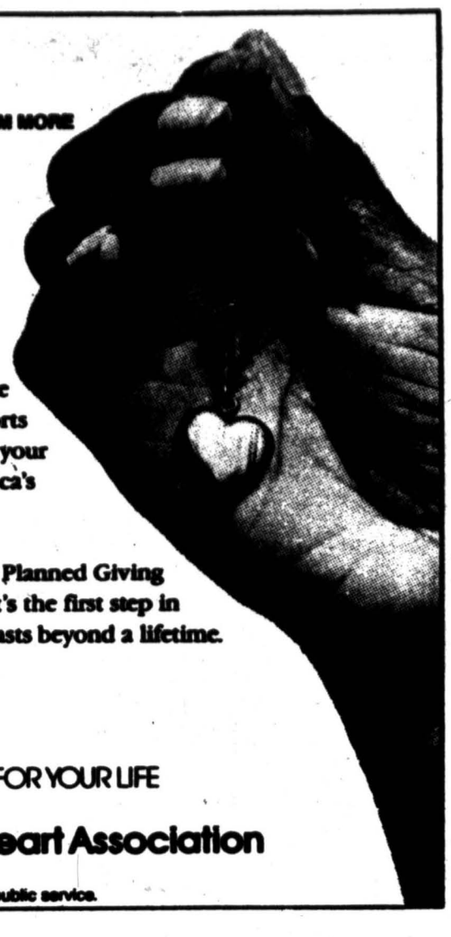

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VISTA SERENA

Nestled in the hills of majestic Bay Ridge this elite gated and guarded community is minutes away from world-class golf courses, shops, restaurants and the airport. From the breathtaking vantage point above the bay, spectacular unobstructed ocean views unfold from dawn to dusk. The rendering above previews this fine estate presently under construction.

Elegant thirty-foot ceilings, graceful columns, lavish use of marble, gleaming hardwood floors, solid brass hardware, crown mouldings, old-world style French windows, will be blended together with fine architectural design and superb craftsmanship. Approximately 6000 square feet boasts five bedrooms, four and one-half baths, an exquisite grand room, fully equipped gourmet kitchen, formal dining room and an office/library with mezzanine. Also a huge ocean view veranda and a five-car garage. Call for more details.

$1,800,000

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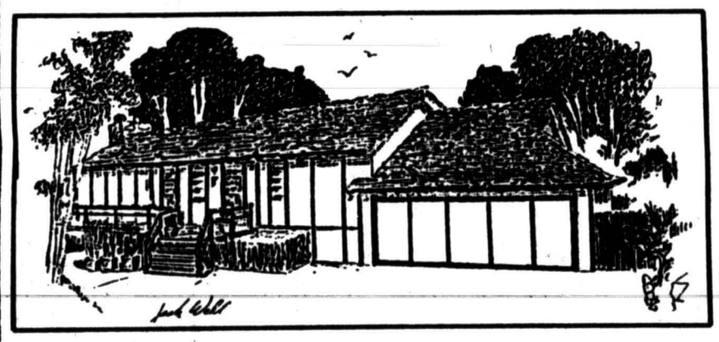
PEBBLE BEACH



Sited in Upper Del Monte Forest & conveniently near the Hwy. 1 Gate. Designed by Gardner Dailey, noted San Francisco architect. Features of oriental overtones, including a Japanese garden. Fireplaces in the living room & master bedroom. A very interesting 3 BR/2BA home most reasonably priced at.....$397,500

CARMEL VALLEY

Nice redwood contemporary with vaulted ceilings throughout. Serenely set amidst citrus & drought tolerant native plantings & backing onto an open space meadow. This 3 BR/2 BA home is an ideal retreat.....$320,000

MONTEREY

Just Listed. This carefully maintained 3 BR/2½ BA Condo enjoys a secluded location amid natural plantings in Monterey's Sunbelt and boasts the largest townhouse floorplan. Fireplace, inside laundry, intercom/music, plus pool/spa/clubhouse enhance the property. $257,500.

Within walking distance to schools, parks and tennis. Situated on an oversized corner lot with a detached 2-car garage. This 3 BR/2BA home is awaiting your decorating touches. Amenities include central vac., refinished hardwood floors, & Berber carpeting in 2 of the spacious bedrooms. Just Reduced!! $298,000

You're invited to view these fine properties.
Please call our office for further details.

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OPEN HOUSE
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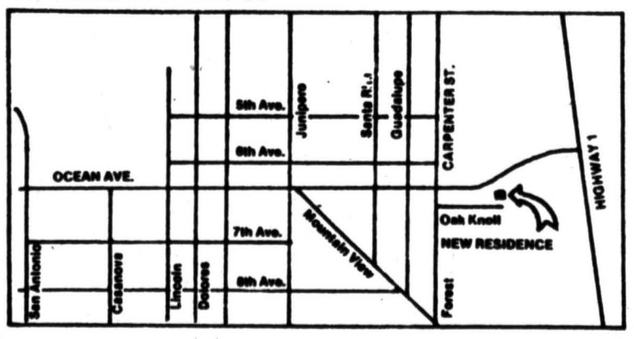
CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $895,000.

VICINITY MAP



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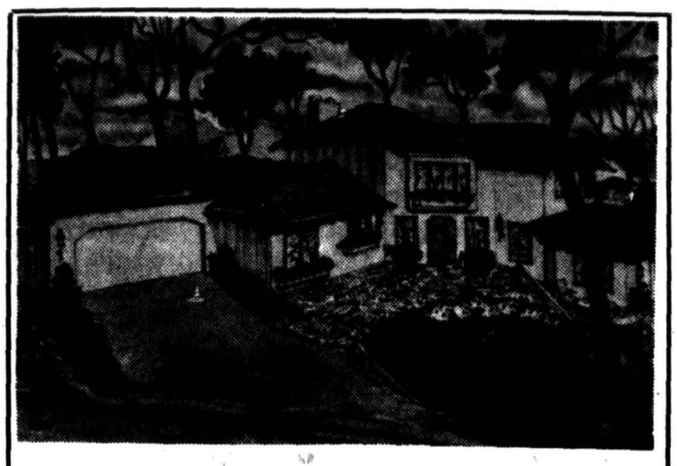
CARMEL



JUST COMPLETED!

Brand new & beautiful are words that describe this 3-bedroom, 3-bath home in desired south-of-Ocean Avenue location. Upstairs are 2 separate master bedroom suites — one with fireplace & both with Jacuzzi tubs in bathrooms. The 3rd bedroom & bathroom are downstairs. Fabulous kitchen opens to the family room with fireplace. A bright and cheerful home enhanced by lots of light and 2 separate, sun-filled patios. $899,000.

OCEAN VIEWS!

It's a surprise! That's what everyone says who comes into this ocean-view hideaway. Freshly redone in soft & warm colors, this charming 3-bedroom, 2-bath home enjoys a very private location. The extensive use of glass & decking amplifies the feeling of space. The open-beam ceiling & handsome fireplace with built-in bookshelves lend a wonderful feeling to the living room-dining area which is easily accessible to the new skylit kitchen. $675,000.

REDUCED $100,000!

A lovely, large 4-bedroom, 3-1/2-bath home featuring spectacular Pt. Lobos views from the master bedroom suite, as well as ocean views from the kitchen & dining room. Large designer kitchen with breakfast bar, tiled counters, top-of-the-line appliances & breakfast area. There is a separate dining room, family room & spacious living room with exposed-beam ceiling & fireplace. Designer wallpaper & window covers complete the picture! $699,000.

CARMEL POINT HOME!

Beautifully designed by Michael Bolton & remodeled to reflect its 75-year-old history with modern-day amenities, a romantic 3-bedroom, 2-1/2-bath home with Carmel-stone courtyard entry & patios. Carriage room remodeled to dining room & remaining are the original paneled walls, staircase, open-beam ceilings & wood-paned windows. Light interior, oversized French doors to garden or verandas with Bird Sanctuary views, 3 fireplaces, family room, gourmet-style kitchen & formal living room. $995,000.

BLOCK TO THE BEACH!

Reduced $100,000! On a prime oversized double, a 6-bedroom, 5-bath home with lovely ocean views seen from the second story. This grand vacation home of the Zellerbach family, built in the 1920s, exhibits the quality & craftsmanship of that era. There are hardwood floors, tile accents, open-beamed ceilings & a fireplace in the large living room with built-in bookcases, dining area & French doors opening to an enclosed brick patio. Upstairs is the large master suite & ocean-view sun porch. Now $1,885,000.

PACIFIC GROVE

WALK TO SEA!

An immaculate 2-bedroom, 2-bath home in desirable retreat area within a short walk to the sea, schools & town. Pride of ownership is evident throughout this charming home with its stucco exterior. The living room features lovely views of the bay, a large fireplace & plush carpeting. There is a dining area & a light & bright kitchen. Finished garage & beautifully landscaped, low maintenance lot. Ideal starter or retirement home. Now $285,950.

OCEAN VIEW HOME!

Lovely family home featuring ocean views, large yard and decking in great location convenient to schools, transportation & Asilomar Beach! Enjoy the comfort of an ample-sized living room with fireplace, family room off the kitchen, formal dining room and 3 bedrooms & 2-1/2 baths. Nicely landscaped front yard with attractive lighting and drip irrigation system. Two-car attached garage. $349,000.

HERITAGE HOME OR OFFICE!

Reflecting old-world craftsmanship, this well-maintained heritage home dates back to the turn of the century. On an oversized downtown lot, it features a rich-wood staircase with carved-head banister, dark-wood wainscoting with built-up base moldings, high ceilings, old-world chandeliers & beveled-glass door to the living room. There is a picturesque, bay-window parlor with fireplace & a formal dining room. Bay views are seen from the skylit upstairs of this 4-bedroom, 2-1/3-bath home with a bay-view balcony. $699,000.

BAY & FAIRWAY VIEWS!

Near the golf course and within a short stroll to the sea, a wonderful home on a large street-to-street lot in P.G.'s finest residential neighborhood. Beautiful Monterey Bay views are seen from both levels & fairway views from the upstairs. This appealing home features a fireplace, formal dining room, family room, upstairs studio, laundry room, 4 bedrooms & 2 baths. Attached, oversized 2-car garage plus an additional 2-car garage. $520,000.

BRAND NEW!

Sea, sand & pines...near the beach by Asilomar, sheltered at the end of a cul-de-sac behind its own security gate, awaits this newly-created contemporary residence of custom-milled cedar & glass. Carmel stone & native landscaping surround the dramatic home with color & beauty. Smashing ocean views, 3 bedrooms, 5 baths, family room plus separate-entry studio apartment & a totally-enclosed oceanside deck are but a few of the many features of this spacious, well-designed home. $1,295,000.

PEBBLE BEACH

BRAND NEW PLUS SEA VIEWS!

Offering beautiful ocean views, a brand new 4-bedroom, 4-bath Mediterranean home with harmoniousy-designed features. These include high ceilings, rounded corners, custom doors, cabinets & trim, abundant ocean views and 3 fireplaces. Formal dining room and kitchen with custom solid-oak cabinets. A lovely rear yard has large deck and room for R.V. parking. Now $1,099,500.

OCEAN VIEWS!

Capturing sweeping ocean views from all the major rooms, an immaculate 4-bedroom, 3-bath home adjacent to forested area. Flexible floor plan of this desirable home includes a separate 400 sq. ft. guest suite with private entry. Special features include cathedral ceiling & fireplace in the living room, house-length view decking with access to living room, dining area & master bedroom. Entry is through exquisite Japanese-style gardens. $565,000.

SEA & FOREST VIEWS!

This marvelous home, located on an acre-plus immediately next to The Lodge, has impeccable credentials. Designed by Gardner Daly, the 4-bedroom, 4-1/2-bath home overlooks formal gardens designed by Thomas Church and ocean & forest views beyond. It features the elegance of a 34-by-17 foot living room, the coziness of a country kitchen, the convenience of a library & the luxury of a master suite with spacious his & her baths. It offers location & livability with a separate 2-bedroom, 2-bath guest house. $1,950,000.

OCEAN-VIEW ESTATE HOME!

No expense has been spared to create this wonderful home on one-plus prime acre in Pebble Beach. Minutes to the Lodge, this custom-crafted residence offers fabulous views from 3 floors of family quarters, public rooms, guest & servant's quarters. There are generous-sized rooms, 10 ft. high ceilings, hardwood floors, plush carpeting, 3 fireplaces, family room, library & total of 7 bedrooms & 6-1/2 baths. Three-car garage (with space planned for more garages or rooms), a porte cochere circular-drive entry & gated grounds. $2,950,000.

NEAR THE LONE CYPRESS!

Commanding spectacular views of the ocean & nearby rock formations is this comfortable & relaxed Pebble Beach home privately set on nearly 2 spectacular oceanfront acres. Offering a feeling of being on the sea, features include 2 bedrooms, 3-1/2 baths & guest wing with 2 bedrooms, 2 baths, a sitting room with fireplace & kitchen. Another fireplace in the main house reflects the hardwood floors & comfortable accommodations while oversized windows permit the water views indoors. Security system, generator & electric gates. $4,200,000.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

PEBBLE BEACH

EXCELLENT REMODEL OPPORTUNITY 3 bedrooms, 2 baths, family room, fireplace, laundry room and 2 car garage. Across from green belt. Very nice patio area with fruit trees. $410,000.

ELEGANT LIVING IN PEBBLE BEACH SUNBELT...Open, light and airy, this beautiful Fletcher and Hardoin designed contemporary home has lovely ocean and forest views. An expansive remodeling perfect, the upper level now contains a stunning master suite, sea-view living and dining rooms, guest bedroom and bath, delightful kitchen and family room, laundry, and two poudre rooms. The lower level includes a family room with stone fireplace, large wet bar, game room, two bedrooms, bath, poudre room, and laundry. $2,300,000.

SALINAS

ELEGANT COUNTRY ESTATE! Perfect for active family or corporate retreat located on 12-plus acres with security system. You will enjoy the luxury of 18,000 sq.ft. with dramatic views, grand patio areas and indoor pool. $3,400,000.

SITTING ON TOP OF THE WORLD You will settle into the cozy comfort of this 3 bedroom, 2 bath home while watching the sunset turn the surrounding hills into painted magical moments. You will be pleased with the additional guest house and office/studio. $535,000.

SEASIDE

FAMILY HOME WITH RENTAL INCOME! Great neighborhood! Two bedroom house, newly remodeled w/modern kitchen and formal dining room; track lighting, private decking and separate rental studio with its own back yard. Each unit has a garage. The house has a large basement, large street-to-alley lot. $179,000.

MONTEREY

THIS CHARMING HIDEAWAY in New Monterey is the perfect starter home. Private gardens, patio and a peek of Monterey bay are extra features of this 3 bedroom, 1-1/2 bath home. Hardwood floors, fireplace, large basement, and expansion potential on its 50-by-100 lot. A good value at $239,000.

NEW ON MARKET!!! LARGE SPLIT LEVEL HOME IN BEAUTIFUL SKYLINE FOREST This 3 bedroom, 3 bath home offers peaceful living in Skyline Forest. Amenities include: solar paneling, security system, and master suite with sitting room and a wooden deck that allows spectacular view of Monterey lights. Sliding glass doors lead to large patio. This 2100 sq.ft. residence is situated on a large, sunny yet private lot; conveniently located close to town — a true gem! $435,000.

CARMEL VALLEY

FIXER-UPPER WITH LOVELY VALLEY VIEWS. Large, 1 bedroom, 1 bath house with fireplace. One room guest house with full bath. Two car garage. Large private lot. $230,000.

HOME ON GOLF COURSE IN CARMEL VALLEY. Two story end unit of triplex. Immaculately maintained and situated in a sunny location. Close to gate and swimming pool/spa. Decorated in lovely English style wallpaper. 3 bedrooms, 3-1/2 baths, family room, private hot tub and fireplace. Priced to sell. $450,000.

AMERICAN COUNTRY CLASSIC!! One of Carmel valley's most charming homes offered in a small village setting. Walk to schools and shopping. This home has 3 bedrooms, 2 baths, and is completely fenced with a sprinkler system. Plumbed for solar and drip systems, too. Only three years new- move your family in today! $364,000.

ELEGANT GOLF COURSE LIVING in Carmel Valley. This free standing home features beautiful hillsides and fairway vistas across the 15th hole of Carmel Valley Ranch. Featuring 3 beds, 3.5 baths, this home has high vaulted ceilings and a very light, open floor plan. Additional features include a manned security gate w/patrols, air conditioning and a nearby pool. $555,000.

CARMEL VALLEY 2 BEDROOM WITH GREAT REMODEL POTENTIAL. This house is located on approx. 1/3 acre with decking and large majestic oaks. Large river rock fireplace in the living room and ample dining area, just needs some updating. Contractors call now! $210,000.

ONE OF THE PENINSULA'S most prestigious addresses! A 1,700 acre secure location offering green golf course vistas and year around blue "fog-free" skies. Select a home site now! Sun filled weekends or great for your future retirement. Excellent financing terms. $175,000 and up.

SOUTH COAST

OCEAN VIEW LOT! Build and enjoy your own dream house with spectacular white water views. This private five acre parcel is only ten minutes south of Carmel in an area of million dollar properties. A true value at $385,000.

OCEAN VIEW VACATION ESTATE/RETREAT. Five separate units on two wooded parcels (110 acres) with spectacular coastal views. Well constructed beautiful rustic main house w/caretakers quarters and guest house overlooking Lucia Bay. Rock walls, corrals and well-manicured gardens grace the front complex. Ideal for second vacation home, group retreat or remote retirement. $1,250,000.

CARMEL

PRIVATE, LIGHT, AND AIRY 2 bedroom, 2 bath condominium in High Meadows. Each bedroom has own bath and large vanity area. Features include a fireplace, skylights, a deck, and plenty of storage throughout. Perfect as a second home. $279,500.

SPARKLING, FRESHLY REMODELED former artist's cottage within a block from village. Two lots, large parking area. Cedar shake exterior with blue trim. Perfect smaller home for couple or weekender. $415,000.

LARGE CONTEMPORARY, 5 bedroom and 3 baths, with Point Lobos and Carmel Valley views. Southern exposure and flexible floor plan make this home great for entertaining AND family living. On a quiet cul-de-sac in the private High Meadow area. Large library/loft above main living area. 1/3-plus acre lot. (East at the Carpenter Street light.) $499,500.

SOLAR PANELS, SKYLIGHTS AND SECURITY SYSTEM. Reflective spectacular vistas of the ocean. Sunsets and unhurried walks to Carmel. This contemporary three bedroom home is a 3,100 sq.ft. residence with a separate office suite. Low maintenance on 3/4 acre. $1,475,000.

OPEN VERSATILE FLOOR PLAN with dramatic private stone archways and patios. This three bedroom, 3 bath new home is finished w/highest quality amenities. A one-of-a-kind home centrally located! Two blocks to town and three blocks to beach. $789,000.

MARINA

IF YOU ARE LOOKING for a home to move your family into, you owe yourself to preview this one. This darling, well-cared-for home has 3 bedrooms, 2 baths, a double car garage, and is located in a quiet cul-de-sac. The owners have beautifully updated with great colors throughout. Boasting a quaint country kitchen, cozy fireplace in the living room, well maintained backyard complemented by a redwood fence, this home is the best value in Marina. A must see at Price Reduction to: $173,500.

IDEAL HOME FOR FAMILY. If you want a comfortable home, see this outstanding offer. Features 3 bedrooms, 2 baths and large family kitchen. Living room with great fireplace, 2 car garage with Genies' patio area and completely fenced for children. Quiet area and minutes to all shopping. $183,500.

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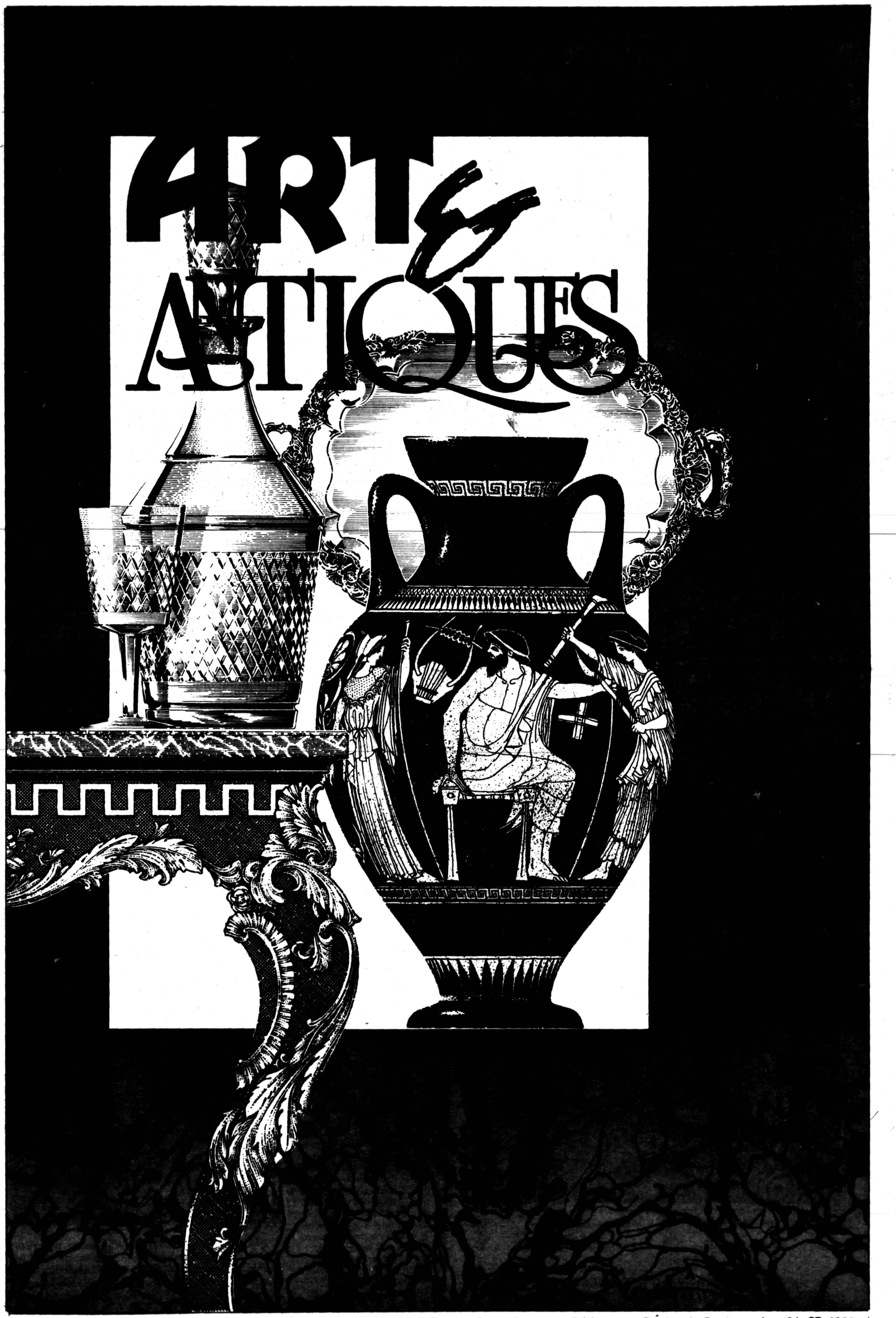
CANDY CANE LANE! Over 8,000 sq. ft. lot 60-by-140 feet deep in one of the best Pacific Grove locations. 2 Bed, 1 bath with ample sized garage. Great possibility of expansion. Huge upright brick barbeque on backyard concrete patio also complemented by an airy greenhouse. Price Reduced to $295,000.

BRIGHT, CHEERFUL AND METICULOUSLY MAINTAINED 2 bedroom, 2 bath home. Beautifully crafted Victorian molding and bay window in the living room, garden window and french doors in the kitchen. Call today for a private showing. $274,000.

ART & ANTIQUES



Special Supplement to The Carmel Pine Cone/Carmel Valley Outlook, Pacific Grove Monarch & Monterey Peninsula Review • Apr. 26- 27, 1990

New Masters Gallery

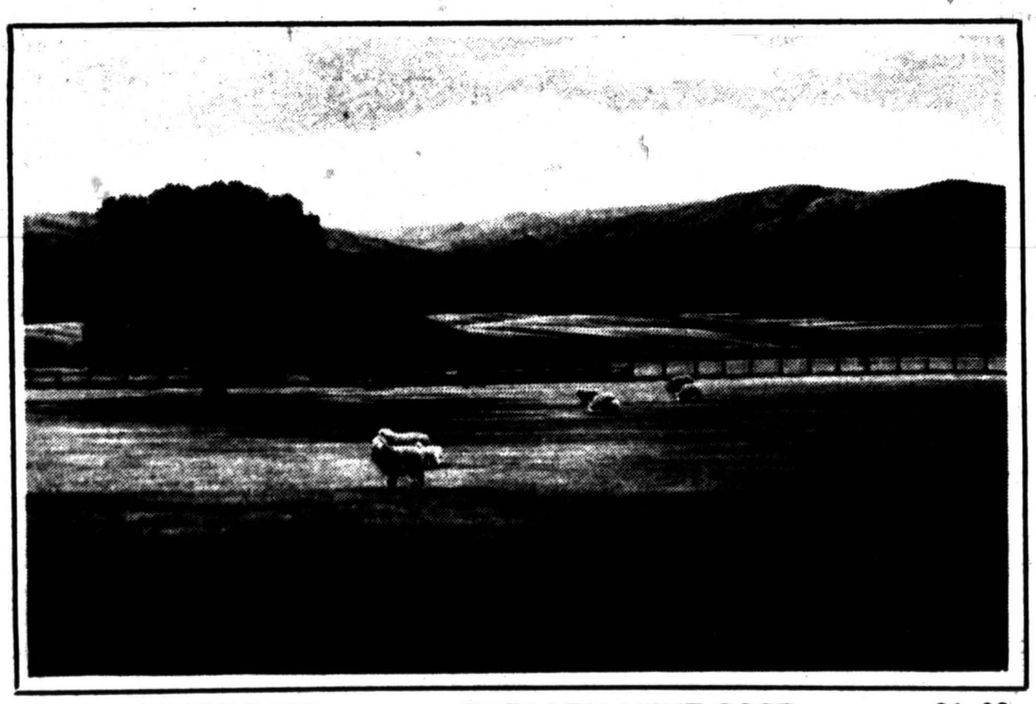
CARMEL SINCE 1974

NEW MASTERS GALLERY proudly displays the works of gifted painters and sculptors from four continents...

The gallery features works by well-known local artists...

Will Bullas • Shelley Anne Cost • Mark Ebber
Dan Hemann • Merry Kohn
Keith Lindberg
Brenda Morrison

"FLIGHT OF THE PHANTOM" STAN STOKES 36x60



"ALMOST SPRING" SHELLEY ANNE COST 21x32

"JUST ONE OF THE GUYS" WILL BULLAS 13.5x22

6TH AVENUE NEAR SAN CARLOS STREET
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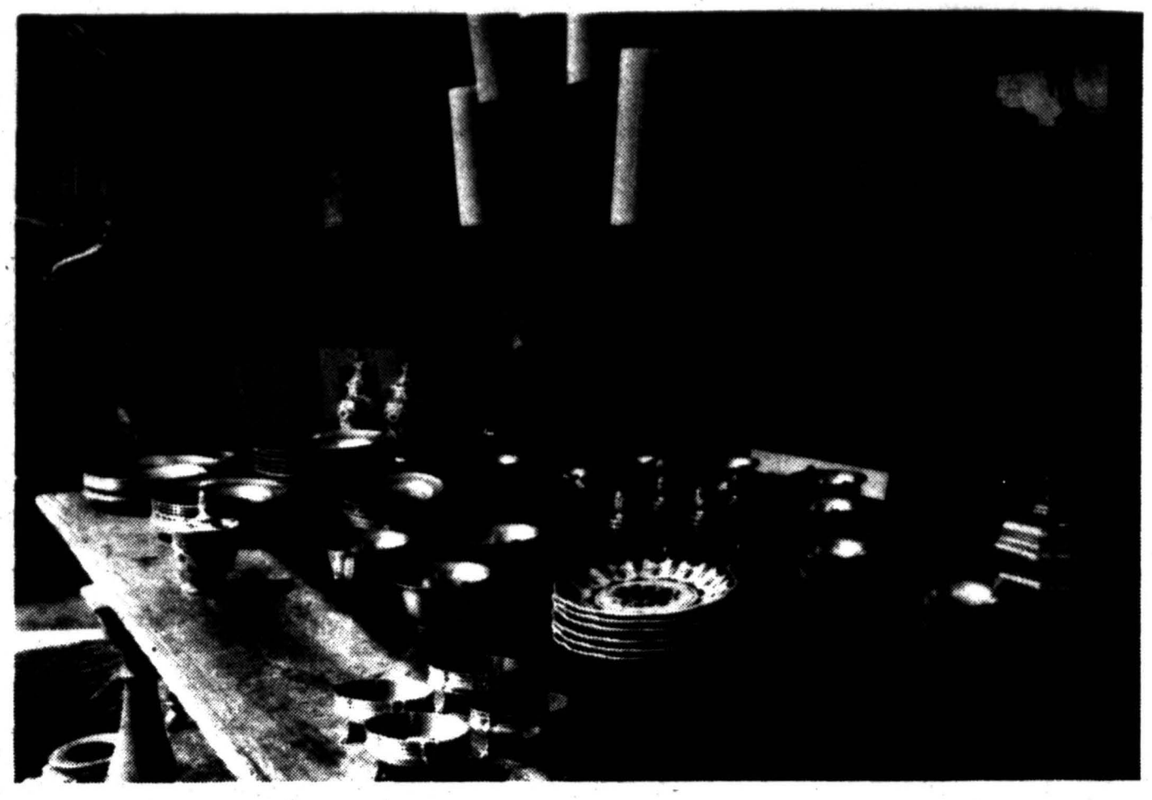


A NEW 16,500-square-foot storefront enables Phil Hambrook to venture into the areas of consignment, auctions, art and jewelry. Look to Phil Hambrook Antiques for tea sets, Wallace and Lunt holloware gifts, curio cabinets and other treasures. The store is at 480 Lighthouse Ave. in Pacific Grove. (Wei Chang photo).

Phil Hambrook Antiques expands floorspace, variety of offerings

Late April marks the grand opening of a new location to house Phil Hambrook Antiques, serving the peninsula for the past five years in downtown Monterey.

The new 16,500-square-foot storefront enables Phil Hambrook to venture into the areas of consignment, auction, art and jewelry. The store will continue to supply the peninsula with its fine selection of antique and new silver.

During the week beginning April 26, everything in the store will be marked down. The first auction is planned for May 5.

Hambrook has been collecting silver for about 20 years and started his collection with spoons. He suggests that when you begin collecting silver, you should first become familiar with silver marks, which help determine whether an item is sterling or silverplated.

Hambrook's antique pieces include tea sets, Hester Bateman spoons, Wallace and Lunt holloware gifts, sterling jewelry, walking sticks, crystal decanters and curio cabinets.

Phil Hambrook Antiques is located at 480 Lighthouse Ave. in Pacific Grove in the old McMahon Furniture building. Phone 373-2101.

MARBLELIFE process restores former luster to stonework

By FRANCIS PASTOR

The use use of marble as a preferred building material dates back thousands of years.

Artists such as Michaelangelo chose marble because of its natural luster, depth and beauty; and because many believed it durable enough to stand the tests of time.

Yet like art, marble must be cared for properly or it can decay, as is evident in the gradual erosion of Greek and Roman monuments.

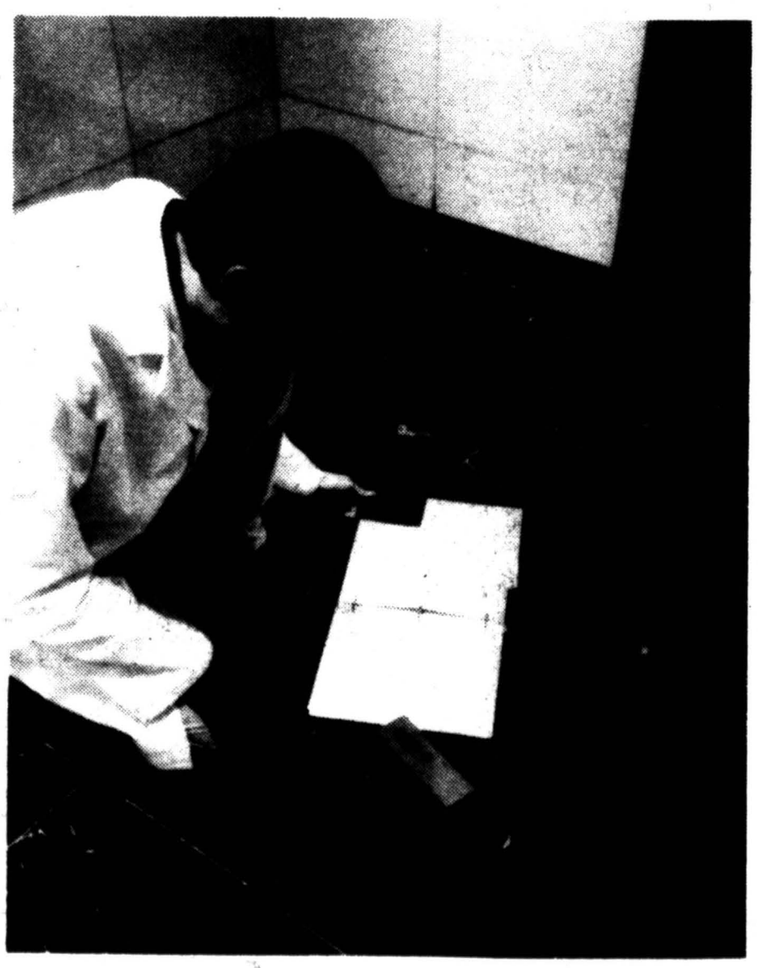
Homeowners and commercial property owners choose marble for its value as well as for its beauty. It is often an important investment and requires special care to keep it appreciating. Because marble is a complex and sensitive stone, subject to damage from weather, traffic, spills and everyday wear and tear, marble care should not be neglected.

Union Carbide Marble Care, Inc./MARBLELIFE has now developed a proprietary system that can restore, preserve and protect all types of marble. The MARBLELIFE system combines specialized chemicals, equipment and application and quality assurance techniques that can heal damaged marble and bring out its natural beauty, color and sheen.

The MARBLELIFE system is now available in the Monterey-San Benito area for all homeowners and commercial facility managers who want to protect their marble. Once a decision to use the MARBLELIFE system has been made, a professional will customize a work proposal to meet particular needs. Daily care guidelines will help to keep marble in peak condition at all times.

Francis Pastor, MARBLELIFE owner, is offering free consultations and free booklets, *Give Your Marble New Life*.

For further information, contact Francis Pastor at 899-7107.



A MARBLELIFE field technician using proprietary instrumentation measures the gloss characteristics of a marble floor after MARBLELIFE restoration and preservation. Gloss is one of several measurements taken by MARBLELIFE to ensure consistency and to determine when it is time for a treatment.

People of the world documented in Swanson's sculpture

Kris Swanson is a nationally recognized sculptor making her home in Carmel Valley. She writes about the Peruvian bronze pictured here from her People of the World Exhibition entitled "Voz de Sacsahuaman" or "Voice from the Temple of the Sun:"

***VOZ DE Sacsahuaman*, or "Voice from the Temple of the Sun," is the title of this Peruvian bronze from the People of the World Exhibition created by Carmel Valley artist Kris Swanson.**

"...There is a place near Cuzco, in the Peruvian Andes, where massive ruins remain from the day when the Inca still ruled "all four quarters of the world." One ruin is a massive amphitheater surrounded by terraces, all that the Spanish left of the vast Temple of the Sun, Sacsahuaman. This ruin is made up of stones weighing more than 20 tons, many of which are 38 feet long, hauled from quarries 45 miles distant by men who had not yet discovered the wheel.

These stones were then fitted together so perfectly that at no point could a knife point be passed between them. This temple, thought to be the scene of human and animal sacrifices to the sun, was most certainly the scene of countless thousands of lives lost to its building.

"The mountains around the temples are filled with legend and superstition, blended with magic and poetry. The Quechua Indians, descendants of the Inca, still travel the same footpaths and roads through the ruins and are still linked to the llama. I wondered if these two, so closely tied throughout these past centuries, ever sensed or felt what went before.

"In this sculpture, a storm wind is blowing down from the temple, and the howling of the wind sounds almost human. Both the Indian and his llama are listening, resisting the instinct to bolt.

"Are there spirits? Do some hear them? I found it interesting to believe so as this Andean sculpture evolved."

Swanson's ability to capture both human and animal figures, seemingly from the inside out, stems from a lifelong observation and study that began as a child with critiques from her father, western artist and Hall of Fame Cowboy, J.N. Swanson, and continued throughout a decade spent as a professional Quarter Horse trainer.

"I've sculpted and cast bronzes from age 16, but the decision to shift careers from training horses to sculpting on a full-time basis in 1981 was major. It took two years to make the transition and pay off the bigger debts, but once I was free to sculpt, a different life began, on a completely different plane."

Swanson moved to New York to study at the National Academy of Design and the Art Students League. She spent the next five years commuting between the mountain cabin in upper Carmel Valley and New York City.

"...A study in contrasts, New York was a tremendously positive experience. I had the good fortune to be accepted by a top gallery in the city and began doing well."

Her resume is extensive now, and includes a portrait in bronze of American Ballet Theater soloist, Ricardo Bustamante, at Lincoln Center; a bronze in the U.S. Embassy in Rome; and a portfolio in the archives of the National Museum of Women in the Arts in Washington, D.C.

The People of the World will be an ongoing lifetime theme in Kris Swanson's bronzes.

"Experiencing and representing different cultures is important and interesting to me on a very deep level, but my roots here in the west are strong, too. The smoke and dust of Indian reservations is in early memories. My family was often visited by Earl James, the chief of Nevada's Washoe tribe, and his family. When my sister was born, six men from the tribe came into our kitchen and presented her with a cradle board made by Nina James. They stayed for two weeks. In my family we rode horses before we walked, were raised working cattle, roping and riding with some of the finest horsemen in California."

Swanson values this background and will continue to reflect it in her work, as well. She has several new Indian pieces going in her studio, a sculpture commission for the California Rodeo, and the beginning of next year's show on "Horses, Horsemen & Horsewomen."

For more information, call 659-2670.

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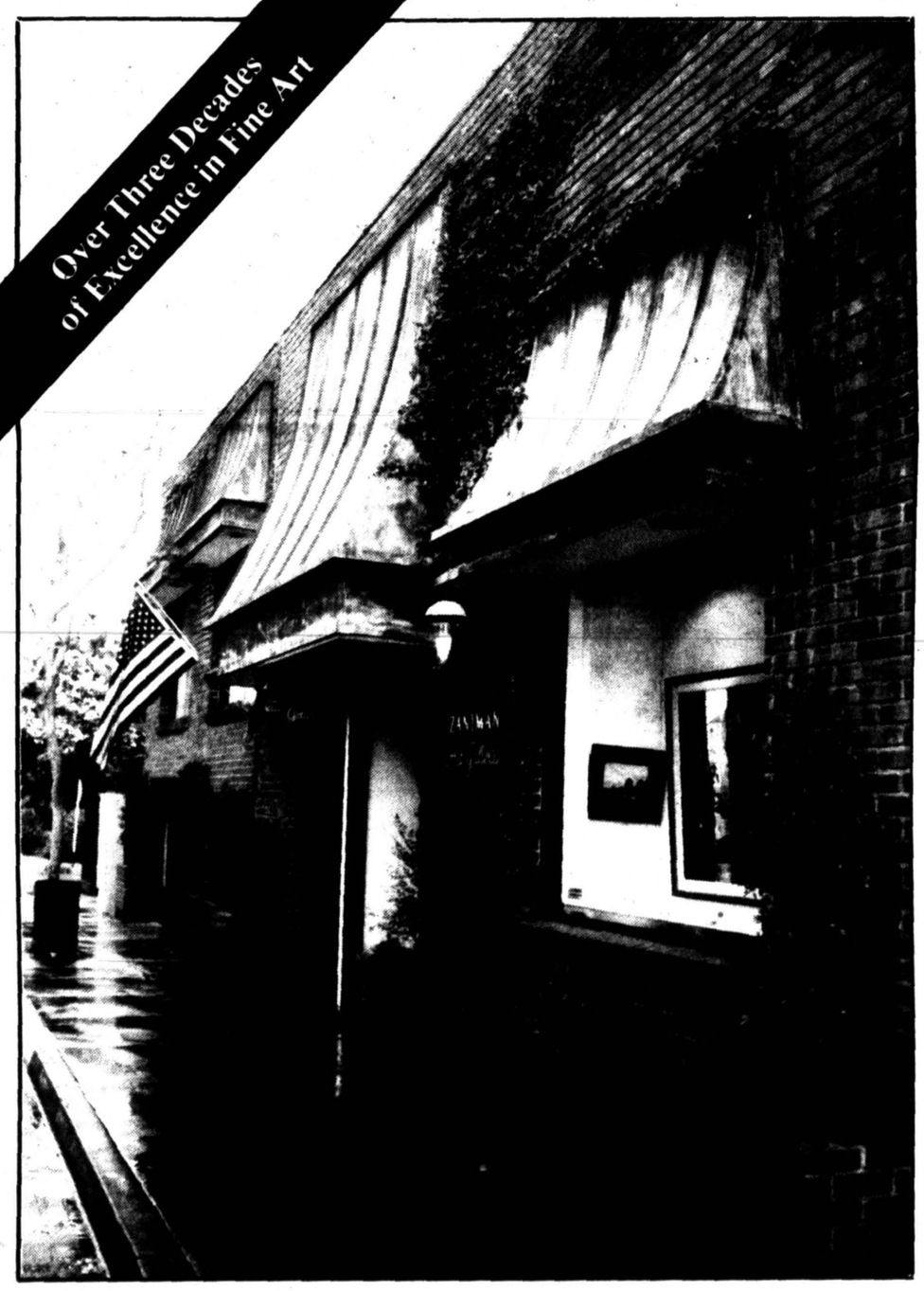

Partial List of Artists Represented:

DUANE ALT
SHARON ANDREASON
ANDRE ANDREOLI
FRANK ASHLEY
JOE BEELER
BENNETT BRADBURY
FRED BROOKS
WILSON CHU
LAU CHUN
ROBERT CLARK
DON CLAUSEN
MICHAEL COLEMAN
MICHEL deGALLARD
HU CHI CHUNG
DON IRWIN
RAMON KELLEY
ROBERT MOESLE
CARINA RYAN
DENNIS SMITH
MARILYN SIMANDLE
LUCIO SOLLAZZI
KIPP STEWART
ALAN THORPE
DIANE WOLCOTT

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ART & ANTIQUES

DOZENS OF local artists who work in a multitude of media are represented by Valley Art Gallery, located in The Quadrangle, 1000 S. Main St., Salinas.

Valley Arts Gallery showcases dozens of artists, media

Featuring the works of up to 50 local artists, Valley Arts Gallery presents an interesting and unique blend of creations.

A local arts cooperative, Valley Arts Gallery offers works in the form of painting, ceramic, fiber arts, stained glass and jewelry.

Valley Arts Gallery will also set up private displays in order to meet your individual needs. For example, if you specify the color of your new home where the art is to be displayed, Valley Arts will select works from various artists that they feel will match your desires.

The gallery will also link you up with a particular artist to perform a specific task, such as crafting a stained glass door.

On May 19-20, Valley Arts Gallery will take part in Monterey Open Studio, a self-guided tour which features visits to the studios of 66 of the peninsula's finest artists.

During the past eight years, Valley Arts Gallery has distinguished itself has a leader in presenting the unique works of local artists.

Valley Arts Gallery is open from 10 a.m. to 5 p.m. Monday through Friday and is located in The Quadrangle, 1000 South Main St. in Salinas. Phone 422-4162.

The Divine Feminine gives voice to magic through many artforms

The Divine Feminine: A gallery presenting the magic of art expressed in the feminine form, empowering creations of pottery, paintings, sculpture, photography and other media.

The gallery also showcases wearable art, clothing and jewelry designed for ceremonies or for that special occasion.

The Divine Feminine is also a center for networking and supporting activities that help to heal our Mother Earth. As part of their commitment to the healing, they will begin their first workshop series, May 2-June 6 — "Women and Spirituality."

The gallery, located at 400 Foam St. in Monterey, has chosen 12 of Marah Taylor's paintings to exemplify and celebrate the universal feminine principal in a show entitled, "Twelve Songs to Celebrate Creation."

The original body of work is art created over a 14-year transformative process. This is a premier showing on the Monterey Peninsula.

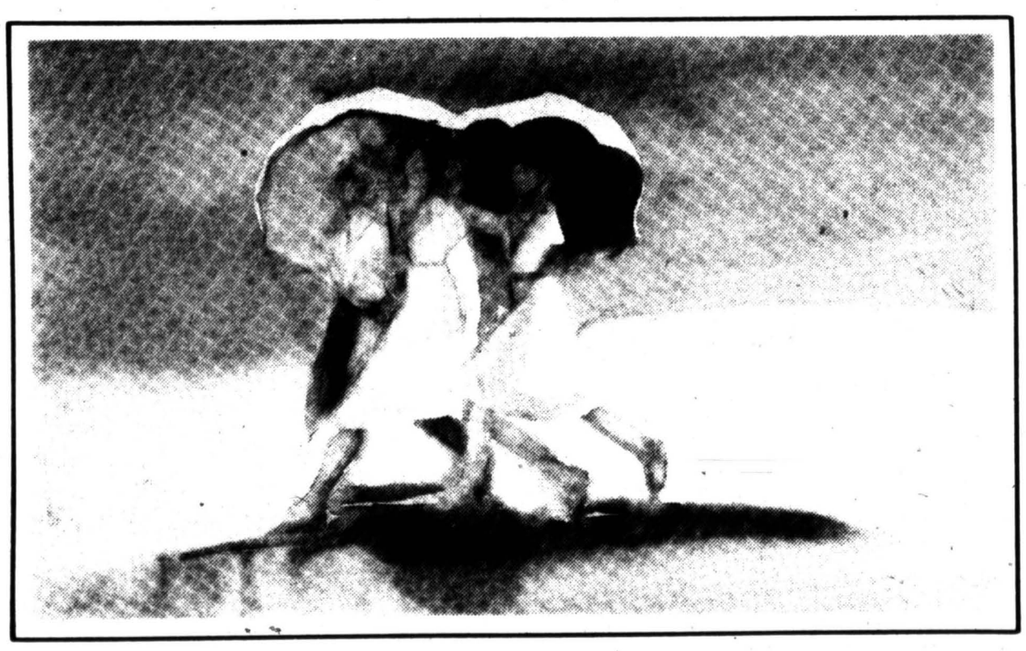
Born in Fresno, the artist has made her home in Carmel for the last nine years. She graduated with a bachelor's degree in art and design from Brigham Young University and holds a master's in arts and consciousness studies from John F. Kennedy University. She is also a singer and works locally with I Cantori di Carmel and the Carmel Bach Festival.

Taylor's show at The Divine Feminine Gallery opens Friday, May 18. A reception for the artist will be held that night from 6 to 9 p.m. The show will run for five weeks. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, and noon to 5 p.m. Sunday. 373-2113.

THE DIVINE Feminine is a gallery presenting the magic of art expressed in the feminine form. The gallery showcases wearable art, pottery, paintings, sculpture, photography and other mediums. It is located at 400 Foam St. in Monterey.

REID GALLERY PROUDLY PRESENTS
THE NEWEST WORKS BY

DALVA DUARTE



"Taking a Stroll" Watercolor 20"x30"

Discover the enchanting talent of Dalva Duarte... from her soft, tender impressionist watercolors to her vibrant oil colors of life. Reid Gallery is proud to be the exclusive representative for Dalva Duarte on the west coast.

REID GALLERY

The Barnyard Shopping Center
Hwy. 1 & Carmel Valley Rd., Carmel
624-4243

ART & ANTIQUES

Reid Gallery helped launch many an international career

USING STATE-of-the-art techniques, Karl Konig sculpted *Mauritania*. Works by the 24-year-old, Utah-born artist are teamed with those of many other notables at Reid Gallery in the Barnyard, Carmel.

For some time now, Reid Gallery has stood on the forefront of the art world, offering many artists before they become a household word.

For example, Reid Gallery was the first store to feature the sculptures of noted artist Erte, who has attained massive worldwide success.

Reid Gallery also carries Erte's "Art to Wear" collection: wearable expressions of art superbly created in precious metals and stones. All pieces are signed and numbered and are created to adorn a special person.

Reid Gallery also features such artists as Michael Parkes, an American artist who lives and works in Europe. Parkes' work combines fantasy and reality, bringing the Renaissance and the future together in a style that contains elements of realism, symbolism and surrealism.

As a special treat Reid Gallery is also featuring creations by Dalva Duarte, who has joyfully transformed blank sheets of paper into sun-drenched images,

Continued on page 7

ANTIQUE European dolls, many crafted of fine porcelain, await the collector at the Carmel Doll Shop & Hospital. This magical store is tucked into the Court of the Golden Eagle on Lincoln south of Ocean in Carmel.

Young and old will discover treasures at Carmel Doll Shop

The Carmel Doll Shop & Hospital provides a truly magical experience for young and old.

Offering French fashions, antique French and Bisque dolls, German characters, toys and bears, The Carmel Doll Shop also stocks a large supply of paper dolls.

The Carmel Doll Shop now dresses your dolls, too. Michael Canadas will create a single garment or complete wardrobe for your antique dolls, using only antique laces and fabrics.

The Carmel Doll Shop & Hospital is open from 11 a.m. to 4 p.m. Monday through Saturday, and is located on Lincoln Avenue, south of Ocean Avenue in the Court of the Golden Eagle, Carmel-by-the-Sea. Telephone 624-2607.

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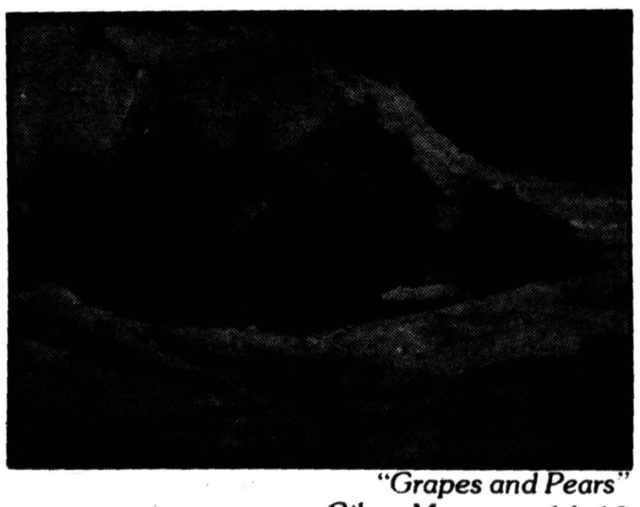

"Grapes and Pears"
Oil on Masonite, 14x18

Frank H. Myers
1899-1956

"Invading Sea"
Oil on Canvas Board, 16x20

Armin C. Hansen
1886-1957

"Pitching Hay"
Oil on Canvas, 16x18

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Josephus Daniels Gallery to honor its namesake

By IRENE LEON MASTELLER

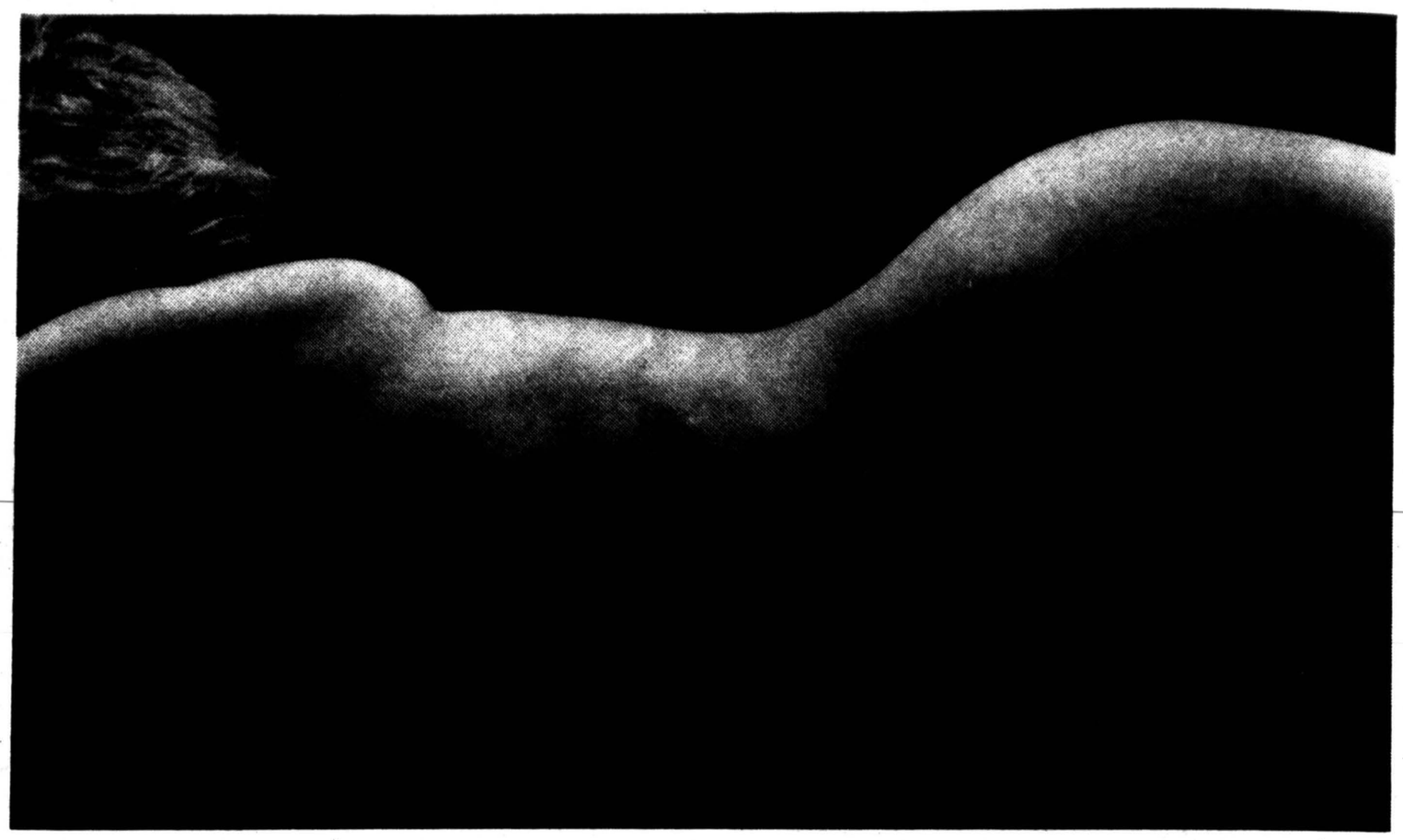
A passion that has persisted for 25 years will be celebrated at Carmel's Josephus Daniels Gallery in an exhibit entitled "Josephus Daniels Photography — A Retrospective," opening Saturday, April 28 with a reception for the artist from 6 to 8 p.m.

Nearly 60 works in black and white as well as color tell a visual story of a sculptor-turned-photographer who has explored a wide diversity of photographic applications from his day as a freelance and contract photojournalist on assignment all over the world to his present day occupation with figure and portrait photography as fine art.

Looking back and selecting works for the retrospective has been, "like doing the work all over again" said Daniels, who collaborated with fellow photographer Ryuijie to reprint specific images representing the phases of his career to date. Daniels' time as a freelance photographer in Washington D.C. for the Associated Press and *Newsweek* required repeated trips to Asia, Africa, Malaysia and the Philippines from 1964-71 as well as extensive travel throughout the U.S. to record history-making persons and events.

It was during this period that he made Charles Lindbergh's first permitted portrait 30 years after the tragic kidnapping/murder of the Lindbergh baby. Also included in the retrospective exhibit is the last portrait of General MacArthur, the Shah of Iran and his wife, Farah Diba and President Dwight D. Eisenhower.

The celebrity, political and ethnic personages captured by Daniels were most often published editorially but during this same period he also made some very sensitive personal images of family members. One poignant example is a moment in the life of his niece as she traversed the brief thread connecting childhood with womanhood. Her portrait is classical in every sense. Even the slightly awkward gesture of her partly raised hands suggests the tentativeness of her journey. Natural back lighting illuminates her face and flowing white dress as it transforms the wisps of hair around her head into a soft halo. Ageless grace, she personifies a timeless feminine archetype against a weathered barn door.



***FREEMANTLE Nude* is among the prints by Josephus Daniels available through his namesake gallery, located upstairs in Su Vecino Court, Dolores near Sixth, Carmel. For details, call 625-3316.**

The unifying thrust of Daniels' endeavors is seen in the core of his self-curated exhibit. A series of small black and white middle body images of the female form, this continuing project began in the early '70s.

Daniels' progression is most evident in his recent images which move entirely beyond the pictorial realm into fine abstraction while harmonizing subject, philosophy and composition. Certain recurring elements of Daniels' figurative works have become his trademarks. High contrast tonalities — rich blacks against luminous strands of white emphasize strong negative spaces and sensitive lines.

His nudes sometimes have the appearance of minimal landscapes with lines of light illuminating a silouhette of curves, peaks and ridges against a black night. A defined geometric shape formed between an arched back and the open bend of an arm is as important as the sinewy forms of models who are near perfect specimens of human anatomy.

The synergistic relationship between the photographer and his model suggests endless possibilities of uncommon compositions.

Above all, the Daniels Retrospective allows viewers and collectors a one-time glimpse of what happens when a person sets out to fully explore a medium.

Josephus Daniels shows us his changing world and his personal esthetic as a constantly developing and refined lifework.

The exhibit continues through the summer. The gallery is located upstairs in Su Vecino Court, Dolores near Sixth, Carmel. For more information call 625-3316.

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Retail and to the Trade

San Juan Bautista: where antiques dealers shop

When the Associated Antique Dealers of America held its first national convention in California, members took one precious day off and went shopping ... in San Juan Bautista.

The little mission town wasn't near their hotel in San Francisco. They went out of their way because then had heard so much about it from other professionals in the trade. Now admit it: cruising Highway 101, just east of Monterey, you've passed the exit to San Juan Bautista dozens of times; now go shop where Carmel dealers like to visit.

A sampling of the wares in San Juan Bautista include:

Butterhorn Antiques. Owned by Dick and Doris Mayfield has English and American furniture featuring numerous tables and buffets. In a variety of curio cabinets are a great selection of old cut crystal dating from the 1890s to 1910 in many different patterns. The store also carries a selection of old pottery pieces including Van Briggle, Rookwood and Catalina. There are also kitchen collectibles and primitives.

The Mayfields travel worldwide in search of merchandise, and recently brought back sterling silver from Mexico.

Lillian Johnson Antiques. One of the largest Haviland dealers in the United States, Johnson opened her shop in 1967.

The store occupies the entire ground floor of the historic old Bluebird Hotel building which was built in 1894.

The shop does extensive advertising for its mail order business, both buying and selling china to customers nationwide. Johnson carries more than 4,000 different Haviland patterns, which can be purchased in a single piece or entire set.

In addition to china, Lillian Johnson Antiques also carries a variety of linens, glassware, silver and brass.

Rosanna's. Located upstairs in a historic old schoolhouse, Rosanna's carries a general line of antiques and collectibles.

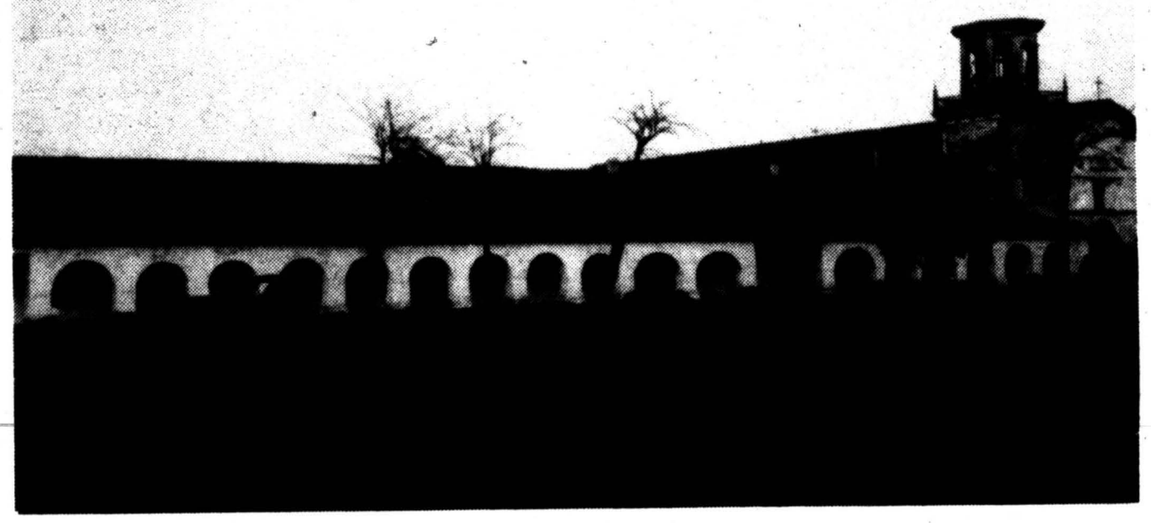
One section of the shop features old kitchen collectibles and primitives, while the other offers items of glass, china, furniture and costume jewelry.

Rosanna's also features new handcrafted items made by crafters from Central California.

Bear Flag Gallery. Fine arts and antiques are shown in this unique gallery. The paintings, graphics and sculpture are attractively displayed with a fine collection of antiques and accessories in the many rooms.

Artist/owner Les Anderson exhibits his watercolors of California scenes. More than 40 of his paintings have been reproduced in prints and are available.

Bear Flag Gallery carries a collection of American, French and Italian furniture and art objects. The shop also features a collection of New Guinea and African art sculpture. Call 623-4148 for more information.



FAMED FOR its mission, the town of San Juan Bautista is also home to numerous antique shops that boast a national following. San Juan Bautista is located north of Salinas off U.S. 101. (Pat Hathaway photo).

Reid Gallery maintains coterie of noteworthy artists

Continued from page 5

each designed to elicit pure sensual sensation.

Pastel tones blithely mix and merge to create a delightful ambiance of dappled sunlight, hazy skies and trembling reflections.

Duarte seizes and illuminates a "slice of time," accenting it, loosely defining it, and gently rendering a supple image of "the moment."

Other creators include Melanie Taylor Kent, Susan Rios, Ymac Ata, Thomas McKnight, John Powell and Jiang.

Karl Konig's compelling sculptures are bright, bold and seem to incite an immediate emotional response. He captures the realism of life around us.

He sculpts using a myriad of techniques, from the state-of-the-art in square wave heliarc welding, high temperature plasma-arc metal cutting, to the age old art of silver smithing, copper repousse, stone working and Cire-Purdue bronze casting.

He combines bronze, copper, brass and noble metals as well as semi-precious stones into living sculptures to be treasured.

Karl is 24, born in Utah and raised as a youth in Edmonds, Washington. He loves the outdoors, the Northwest and music. He is an accomplished guitarist and enjoys playing everything from rock to classical.

A one-man show is being planned for July at the Reid Gallery, Carmel to introduce the Genesis 1990 Series including pieces from the Myths and Legends collection.

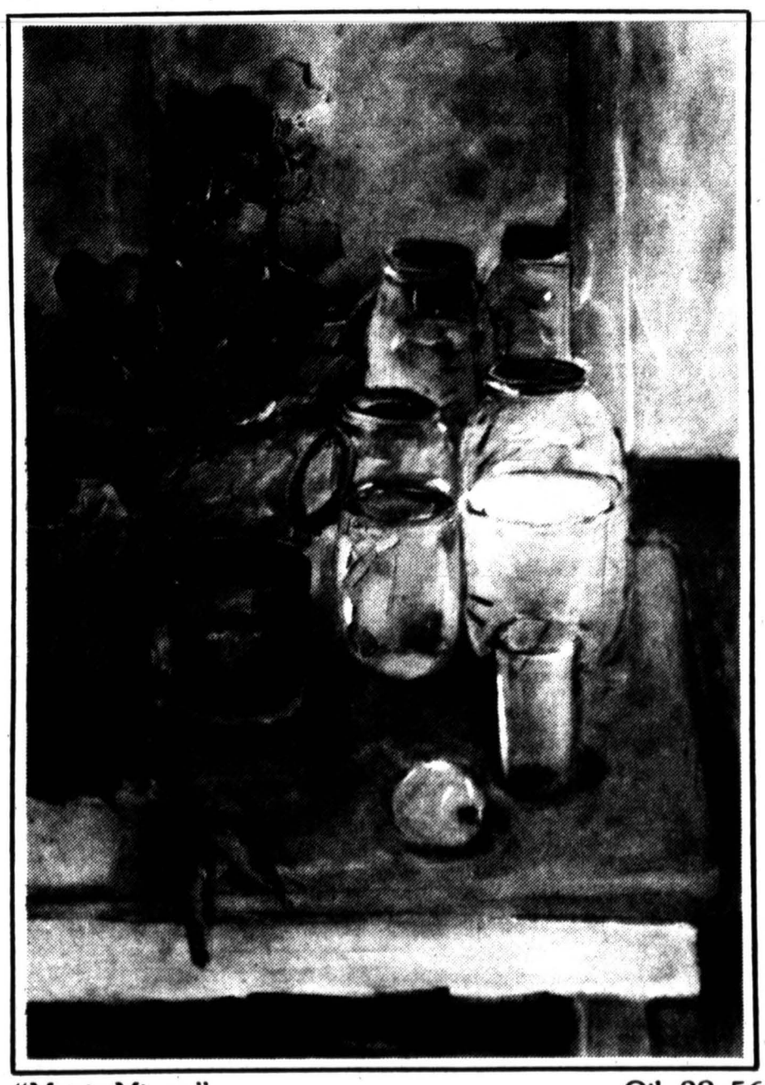
The first showing of the artist's work began in Carmel as a preview in September of 1989.

CARMEL GALLERY OF MODERN ART

Contemporary
Original Fine Art
In All Media

"Lido" Oil, 30x40
Patricia Selin

"Woman Standing on One Leg" Bronze, 30x12
Nic Jonk of Holland



"Magic Mirror" Oil, 38x56
Brian Niebauer

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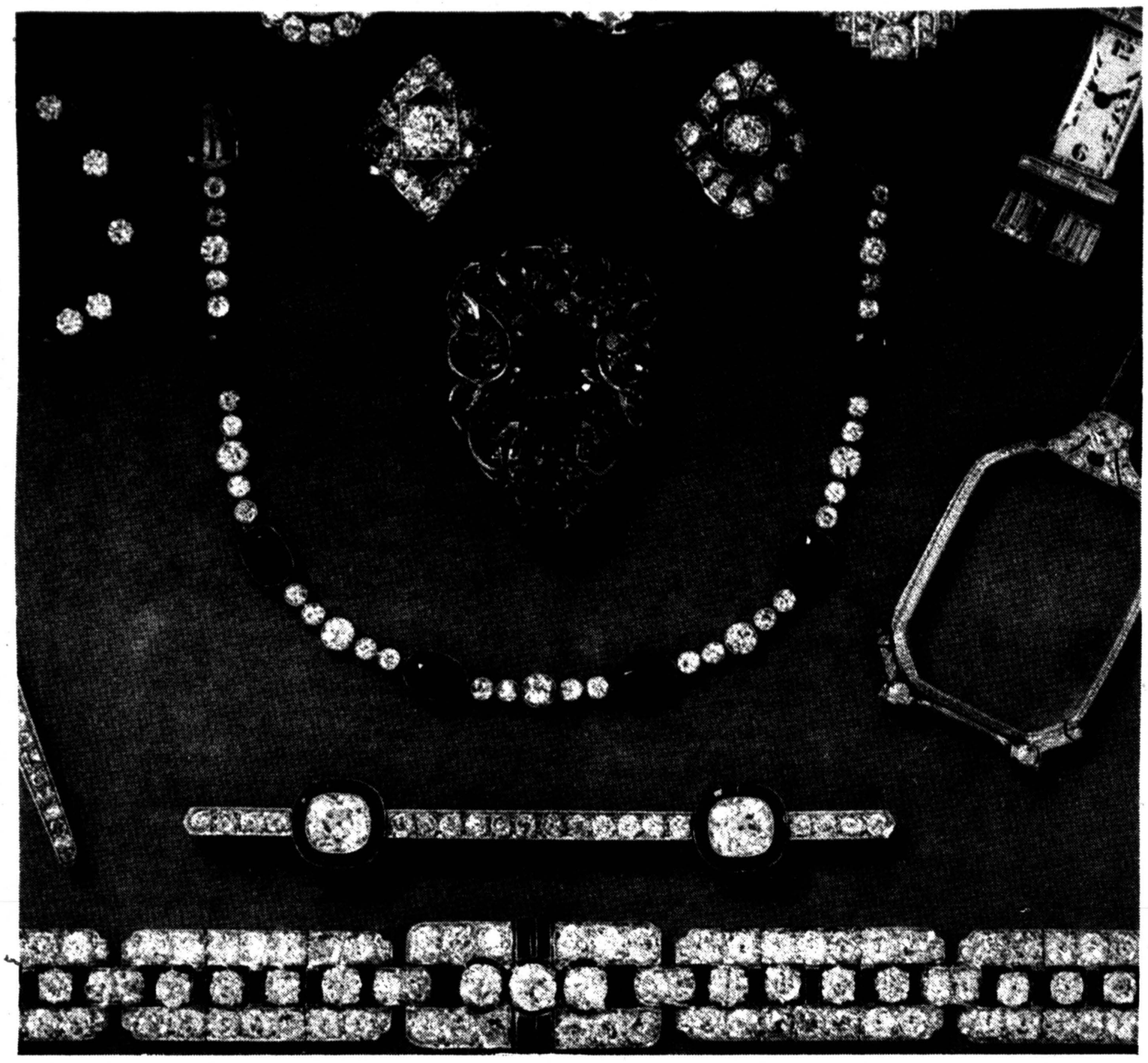
ART & ANTIQUES



Fourtane's Jewelry gathers rare estate pieces

Fourtane's Jewelry specializes in the sale and purchase of fine estate jewelry and antiques.

This selection of unique period jewelry is garnered from banks, estates, dealers and individuals worldwide.

Choose from exquisite brooches, rings, lockets, cameos, necklaces, lavalieres, pendants, earrings, lapel watches, 14K, 18K gold and platinum designs set with diamonds, rubies, emeralds, pearls, sapphires and more. It's a priceless collection of extraordinary beauty.

View also the antique Victorian, Art Deco, turn-of-the-century Art Nouveau and European designs priced from $100 to $20,000 at values far below their current replacement.

All are fine pieces that will intrigue those who appreciate the craftmanship of these unique periods.

The staff at Fourtane's Jewelry always welcomes the opportunity to purchase fine estate jewelry and antiques.

For information, contact Fourtane's, 624-4684. The shop is on Ocean Avenue at Lincoln Street in the Pine Inn, Carmel. Proprietors are John and Sandy Bonifas.

Fourtane's is open 10 a.m. to 5:30 p.m. daily.

UNIQUE PERIOD jewelry offered at values far below current replacement is gathered at Fourtane's Jewelry, located in the Pine Inn, Carmel. For details, call 624-4684. Fourtane's is open 10 a.m. to 5:30 p.m. daily.

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CA 1-800-654-GOPH Nat'l 1-800-24K-GOPH
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American & European Fine Paintings

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David R. Pratt, Owner

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Entering its eighth year serving area residents, Salinas Oak and Brass is proud to continue carrying only the highest quality in traditional American lines.

Featuring first-class service, Salinas Oak and Brass is celebrating its birthday by offering special savings on its extensive line of roll-top desks, by such makers as Jefferson, Stuart and Winners.

Salinas Oak and Brass has interior decorators on staff to assist you in your selection, and delivers free to the Monterey Peninsula.

Salinas Oak and Brass is open from 9:30 a.m. to 5:30 p.m. Monday through Saturday and is located at 517 S. Main Street in Salinas. Phone 758-5112.

THE BRISTOL Farm Dining Group by John Boos boasts the warmth and durability of solid sugar maple tops, a favorite wood since the early days of our country. The collection is available at Salinas Oak and Brass, 517 S. Main St. in Salinas. For details, call 758-5112.

Goph & Co. designers give new life to antique jewelry

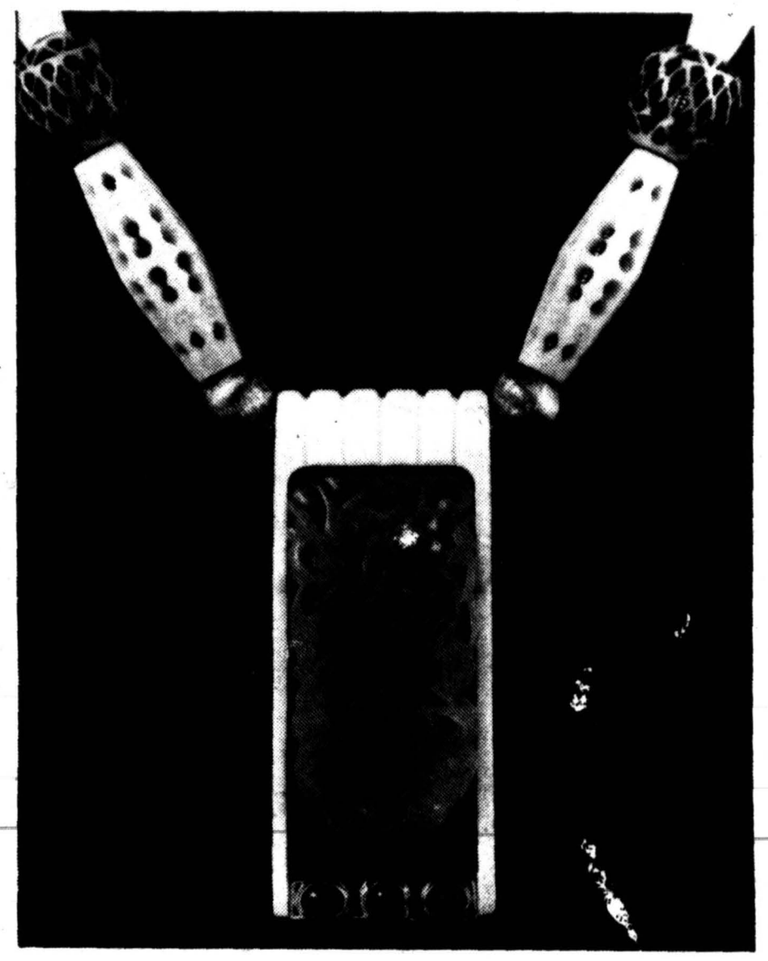
Don't dismay if your antique jewelry is outdated, just take the works into Goph & Co., where the creation will be reset into a contemporary setting.

In addition to offering expertise in helping with your antique goods, owner Goph Albitz currently has creations being displayed in more than 40 stores and fine jewelry galleries.

Featuring inlays of opals and diamonds, Albitz uses his experience in industrial aerospace design to give his work a modern, cutting edge.

Let the store's custom jewelry and lapidary department, with jewelers Lech, Jeremy and Goph, assist you.

Goph & Co. is open from 10 a.m. to 5 p.m. seven days a week. The store is located in the Mission Patio on Mission Street between Fifth and Sixth in downtown Carmel. The studio is located directly across the street. Call 625-1001.



GOPH & CO., open daily in downtown Carmel, is home to such treasures as this antique mutton fat jade carving, which is joined in a necklace with Japanese Ojami beads and rubies.

PREMIER OPENING SALE

Phillip Hambrook's

APRIL 26-27-28

Our Sale Will Highlight Six Estates

— Featuring —

The Furnishings of Ruth Winslow of Pebble Beach

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Phil Hambrook
ANTIQUES

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Zantman is grande dame among Carmel art galleries

Now celebrating its 31st anniversary, Zantman Art Galleries, with two locations on Sixth Avenue, is Carmel's oldest gallery operation except for the artist-owned Carmel Art Association on Dolores Street.

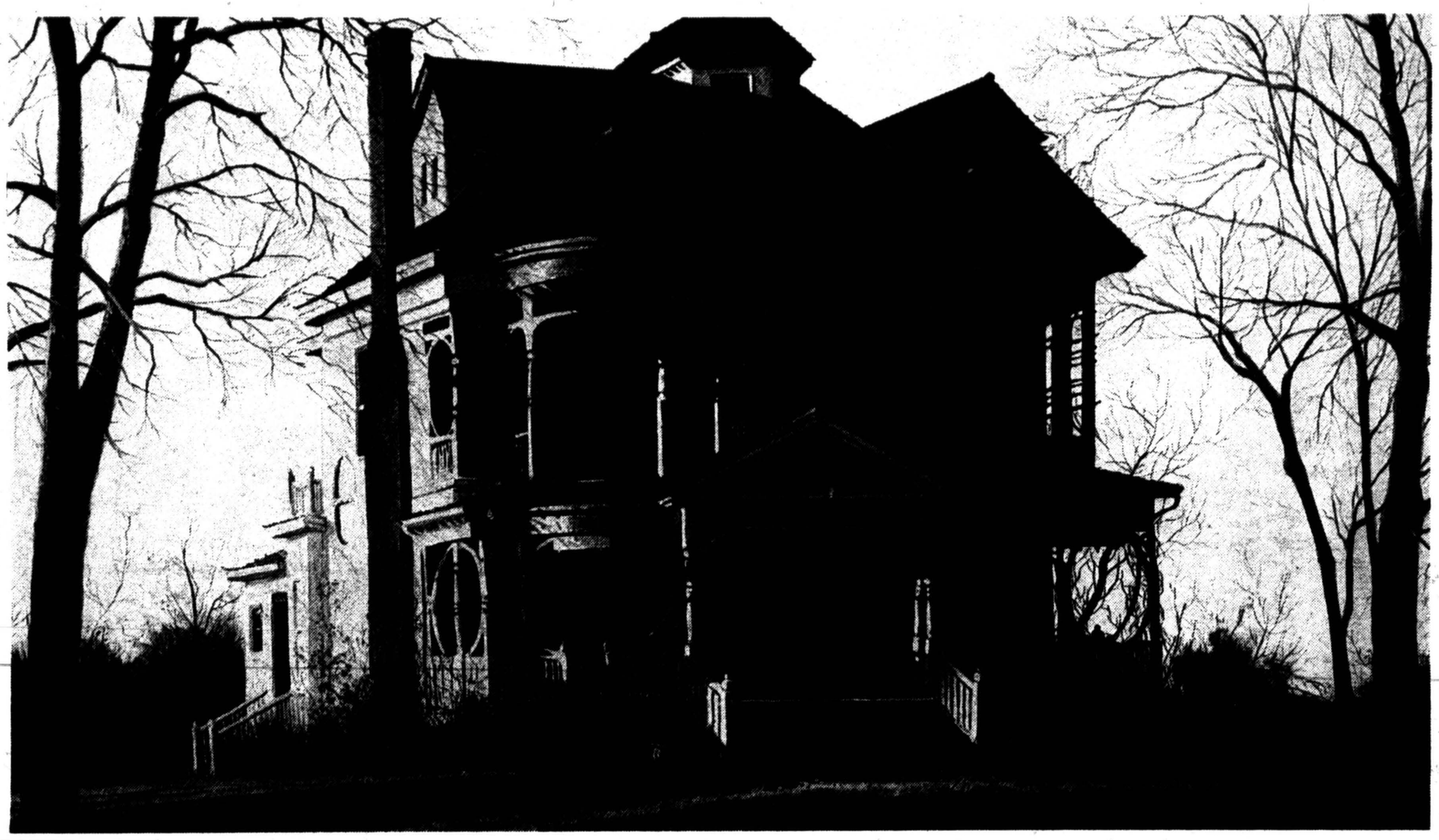
Since the beginning, Zantman's emphasis has been on traditional and conservative art by living painters and sculptors. Only two or three of the more than 100 artists represented by the Zantman Art Galleries work in the abstract or contemporary vein. Representative and impressionist images prevail, with top quality being the common denominator. Most of the artists are American, but a few outstanding European and Oriental painters are also represented.

Among the distinguished painters featured is Robert Clark, who can justifiably be called the galleries' foremost artist. He joined the Zantmans when the galleries were started 31 years ago and has had successful one-man shows annually since that time. Robert Clark has become famous for his mastery of the rare and demanding medium of egg tempera, which is used by only a few other noted artists, including Andrew Wyeth.

Each month the Zantman Art Galleries feature an artist — sometimes two — in a special exhibition of a large number of the artists' works. This is preceded by the mailing of a comprehensive brochure or catalogue to the many thousands of clients the gallery has attracted over the years, and always there is a reception for the artist about midway in the duration of the show.

When the Zantman Art Galleries were first established in Carmel, there were five galleries here. Now the little town contains over 50. The Zantman Art Galleries changed hands a little more than three years ago and Mr. & Mrs. J.B. Zantman retired to their home in Palm Desert.

The new owner of the galleries, Stephen Huish, formerly of Salt Lake City, continues the illustrious tradition and introduces outstanding new artists as well. The Palm Desert branch of the Zantman Art Galleries is also owned and operated by Stephen Huish.



ROBERT CLARK, the Zantman Art Galleries' foremost artist, created *Iowa Autumn* in egg tempera. His career has paralleled that of the gallery. Zantman Art Galleries maintain two locations on Sixth Avenue in downtown Carmel. For additional information, call 624-8314 or 800-344-9359.

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* WILLIAM CLAPP
* ALSON CLARK
* COLIN C. COOPER
* MAYNARD DIXON
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* JOHN M. GAMBLE
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* ARTHUR H. GILBERT
* PERCY GRAY
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ART & ANTIQUES

Discover American & European Fine Paintings

American & European Fine Paintings offers an ecletic collection of paintings by both American and European artists of the 19th and 20th centuries.

Owner David Pratt points out that American & European Fine Paintings takes pride in providing a wide selection of fine, well-documented works in an affordable price range.

Pratt is the dealer to consult when considering paintings from the Victorian and Edwardian eras by "Les Petits Maitres."

By offering works of less-known artists, the gallery enables collectors to gather truly unique works of art.

If it's art you're selling, the gallery is anxious to purchase works painted here and abroad during the period between 1850-1930.

American & European Fine Paintings is open 10 a.m. to 3 p.m. weekdays and by appointment and is located at 529 Central Ave. in Pacific Grove, next to the Wooden Nickel and opposite the Pill Box. Phone 372-5045.

EXTENSIVE LANDSCAPE **by Carsten Henrichsen is among the many documented original paintings gathered at American & European Fine Paintings. Owner David Pratt, in addition to offering an extraordinary selection of works for sale, is also anxious to purchase canvases painted between 1850 and 1930. For additional information, call 372-5045.**

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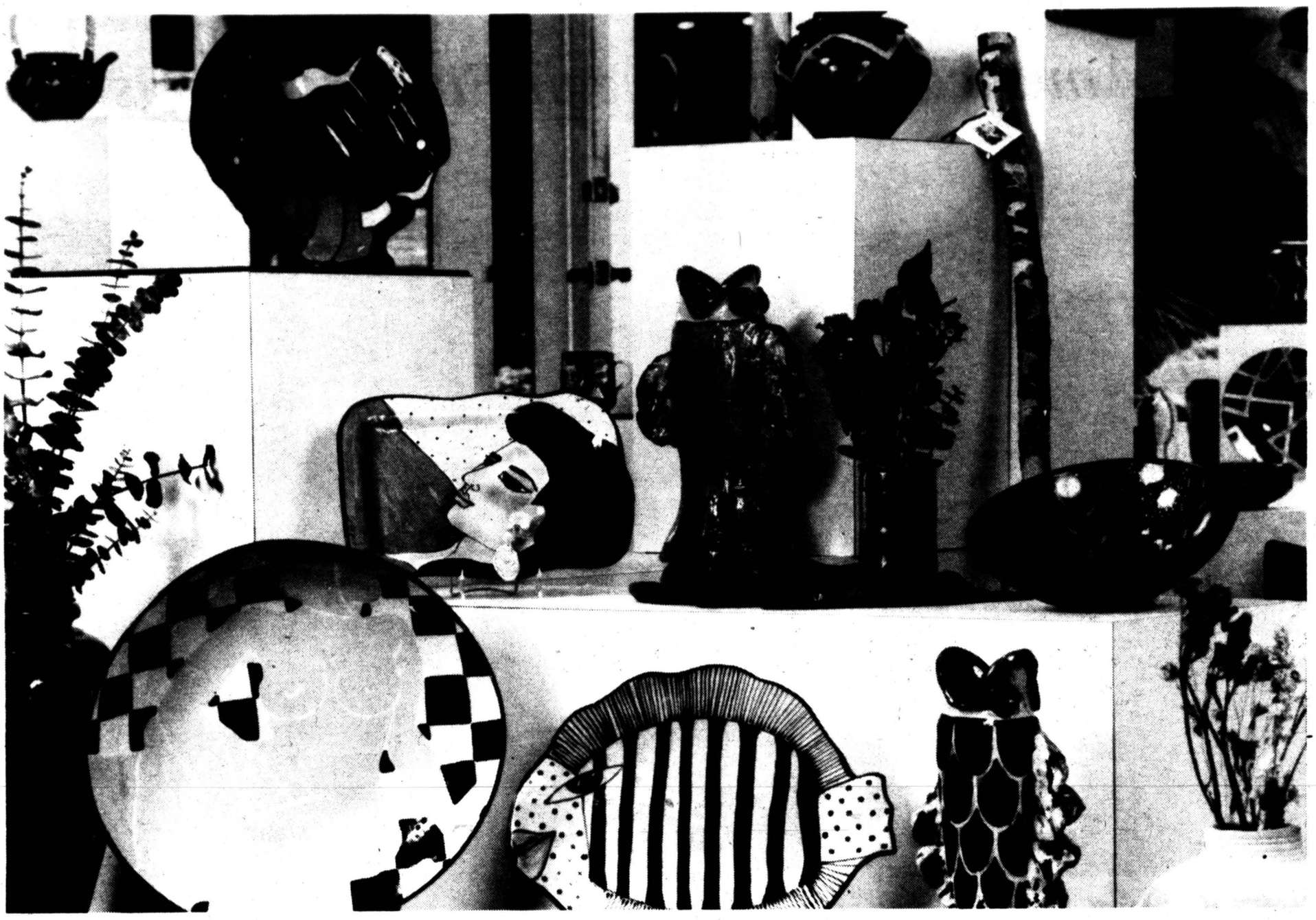
Dozens of artists represented at Carmel Craftworks Ltd.



AWARD-WINNING works by more than 75 distinguished artists are gathered at Carmel Craftsworks Ltd. This contemporary gallery features one-of-a-kind paper, ceramic, acrylic, silver, clay and contemporary jewelry creations. It is located in the Barnyard, Highway 1 near Carmel Valley Road, Carmel.

Carmel Craftworks Ltd., a contemporary fine craft gallery, proudly displays the award-winning works of more than 75 distinguished artists.

Featuring one-of-a-kind paper, ceramic, acrylic, silver, clay and comtemporary jewelry creations, Carmel Craftworks also stocks handmade Amish and abstract pillows priced from $28 to $70.

Other "finds" available at Carmel Craftworks include ceramic platters, bowls, mugs and wall hangings, which make an ideal wedding gift.

Carmel Craftworks Ltd. is located in The Barnyard.

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ART & ANTIQUES

VonDerAhe Galleries strives to serve collectors

The people at VonDerAhe Galleries, Ltd. have a slogan they try to live up to, "Art is not our middle name, it is our passion."

Indeed, featuring perhaps the largest selection of art under one roof, the staff works hard at establishing a close relationship with both the artist and collector.

At VonDerAhe, you are allowed to browse, look and enjoy the numerous works. The sensitive staff is always there to assist, but never imposes on the collector.

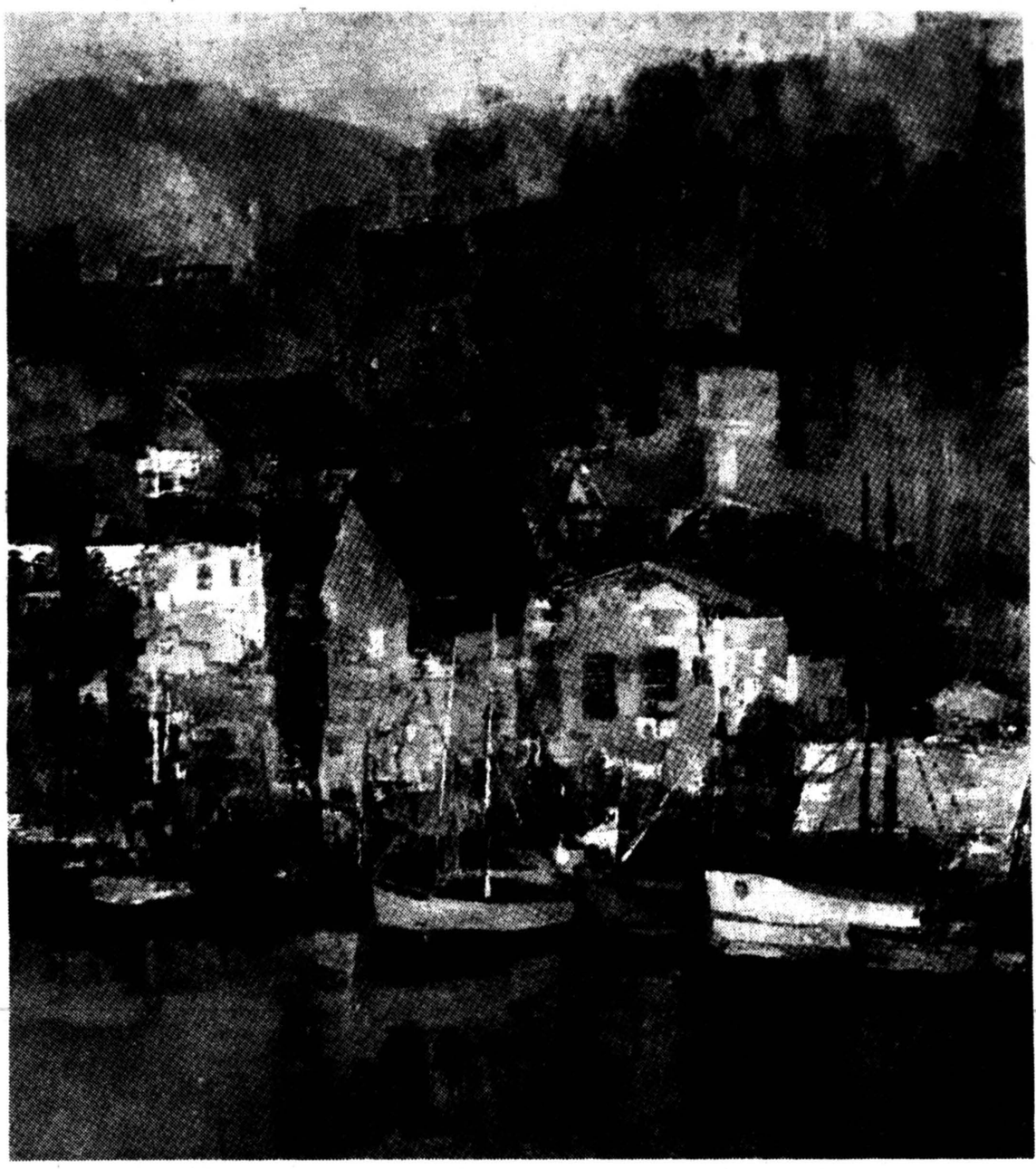
The gallery's leading artist is Wa Ming, who is noted for capturing the emotions of learning experiences of children.

You'll also enjoy the works of wildlife artist Jackie Marie Vaux, who is noted for her paintings of large cats.

Local artists featured at VonDerAhe include Bob Gallagher, Elizabeth Palmer, Victor Zane, Dianne Zum and Susan Millken.

Works by 30 other artists from around the globe are also displayed at the gallery.

VonDerAhe Galleries, Ltd. is open 9 a.m. to 6 p.m. Sunday through Thursday and until 9 p.m. Friday and Saturday. The gallery is located at the Doubletree Inn in downtown Monterey. Phone 655-1001.



JEAN KALISCH created *Fishing Village*, which is now available in an edition of 750, signed and numbered by the artist, through Von Der Ahe Galleries, Ltd., located at 261 Alvarado Mall near the Doubletree Hotel, Monterey.

Early California school emphasized at Trotter Galleries

Terry and Paula Trotter take great pride in their extensive research and quality presentation of the 19th and early 20th century artwork featured in their gallery. Their focus is to offer quality paintings, with emphasis on the Early California School, to an ever-growing collectorship.

"In the 10 years since establishing our gallery, we've experienced a growth in interest in California's artistic heritage that is unprecedented. The earlier academically trained artists of the West Coast depicted beautiful scenes on canvas which have a relevance to us today. From before the turn-of-the-century many of these paintings were exhibited nationally alongside the more well known East Coast artists' works. The inherent beauty of these canvases helped to entice many to visit and settle in California's Golden Coast."

Images of California fill the Trotter Galleries in

Continued on page 24

GERALD F. BROMMER

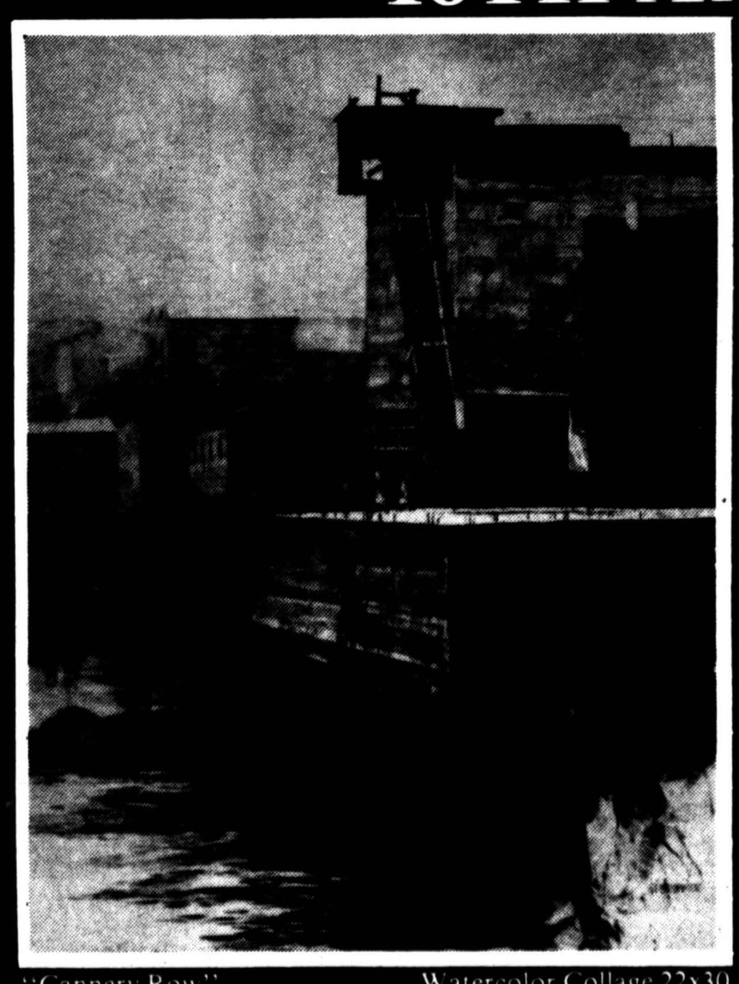
Renowned Artist—Teacher—Author

18TH ANNIVERSARY EXHIBIT

June 24-July 31

ARTIST'S RECEPTION
July 7-8

"Summer Flowers, Big Sur Coast" Watercolor 30x40



"Cannery Row" Watercolor Collage 22x30

"Silver Morning, Pacific Grove" Watercolor 22x30

Fireside Gallery

Dolores between 5th & 6th • Pantiles Court • (Behind Bill Dodge Gallery)
Hours 10:30-5:00 Daily • (408) 624-1416

ART & ANTIQUES

Appraisals offered by experts at Mercedes Jewelry

Mercedes' Estate & Antique Jewelry specializes in estate treasures and jewelry appraisals.

The store offers a select assortment of bangle bracelets, diamond watches and rings, mens' wrist watches, pocket watches and rings with precious and semi-precious stones.

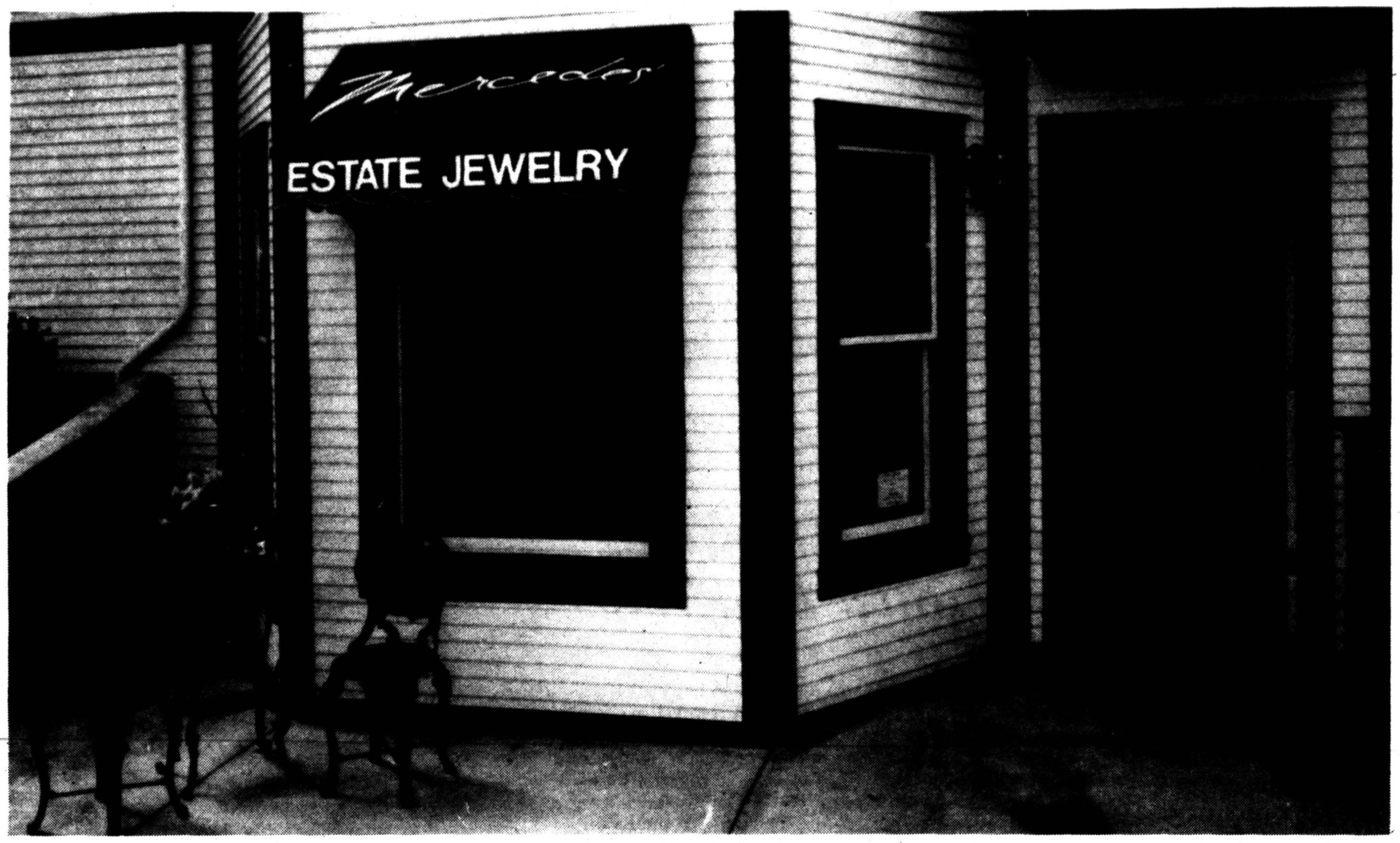
Mercedes also carries some vintage items, such as Victorian brooches, lockets and other period pieces. Mercedes buys from the public fine jewelry, sterling silver, fine *objets d'art* and scrap gold and silver.

The shop is expanding its services, offering four loose diamond liquidation sales this year in March, May, September and November.

Mercedes also offers liquidation sales of estate jewelry.

Mercedes is a resident graduate gemologist and senior member of the National Association of Appraisers.

Mercedes' Estate & Antique Jewelry is located at 481½ Lighthouse Ave. in Pacific Grove. Phone 649-4367.



MERCEDES' ESTATE and Antique Jewelry, located at 481½ Lighthouse Ave. in Pacific Grove, offers a select assortment of diamond watches and rings, mens' wrist watches, rings with both precious and semi-precious stones, and the services of a resident gemologist. Mercedes is a member of the National Association of Appraisers. For details, call 649-4367. (Wei Chang photo).

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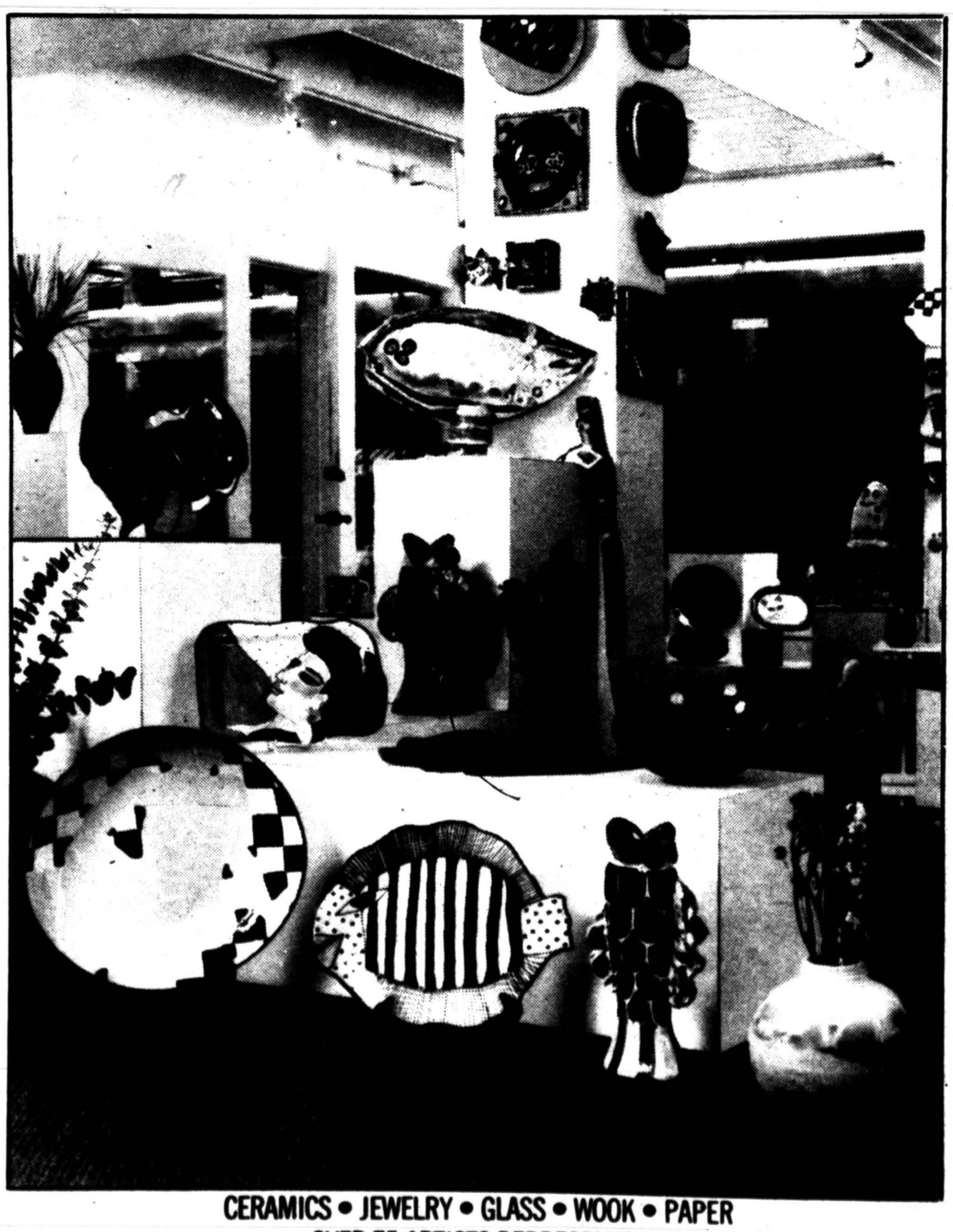

CERAMICS • JEWELRY • GLASS • WOOK • PAPER
OVER 75 ARTISTS REPRESENTED
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Fine handmade jewelry featured at Le Bijou in downtown Carmel

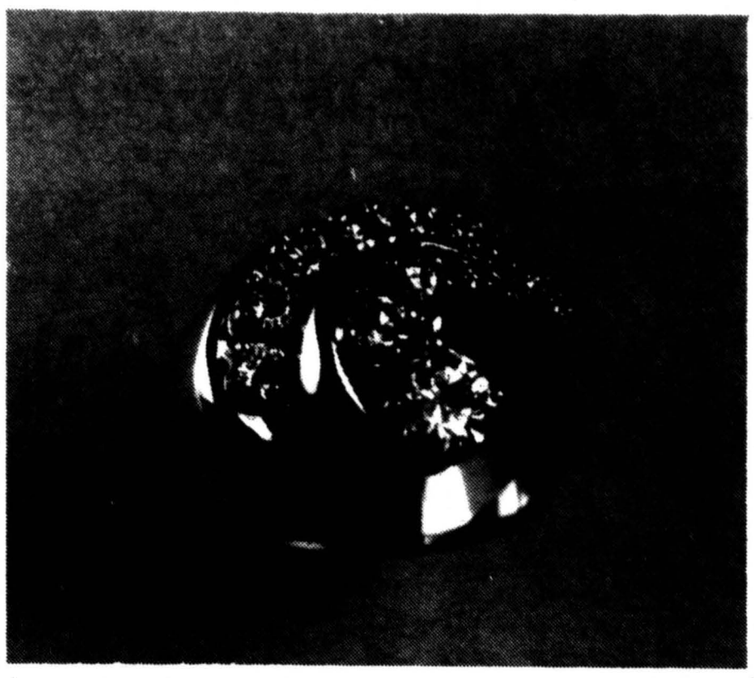
Le Bijou Fine Jewelry & Repairs is easy to find: just look for the large oak tree located on Dolores Street and Fifth Avenue, just a couple of doors away from the U.S. Post Office.

The intimate store lets you experience the convenience of a full-service workshop and a variety of unique jewelry.

Selecting a ring may be one of the most important and personal decisions you'll ever make, so of course, you'll want your ring to be as special as you are.

Owners and longtime Carmel residents Marijane and Jason Johnson assure you that Le Bijou will provide individual attention in selecting the right piece for you.

Le Bijou also sells and purchases estate jewelry and makes repairs on site. The store is open from 10 a.m. to 5 p.m. Tuesday through Saturday and by appointment. Phone 624-4896.



LONGTIME CARMEL residents Marijane and Jason Johnson create custom-designed jewelry for their clients at Le Bijou Fine Jewelry and Repairs in Carmel.

Window Concepts will solve myriad interior design dilemmas

For all your window covering and interior needs visit Window Concepts' new showroom, or have them come to your home or office.

Window Concepts will create and fabricate all of your custom drapery needs including balloon and roman shades, bedspreads, tablecloths, pillows, wall coverings, upholstery and padded headboards.

Window Concepts also offers all types of blinds, shutters, duette and pleated shades.

With a reliable workroom, all window coverings and accessories are installed professionally and personally by the owner.

Window Concepts is open from 9 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. The store is located at 529 Central Ave. in Pacific Grove. Call 375-5436 for free home service.

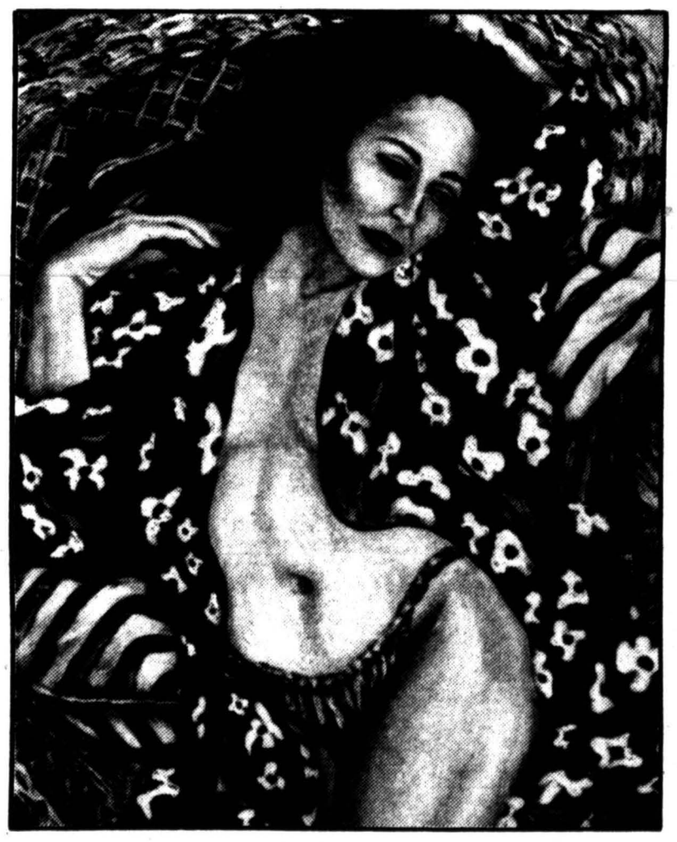
WINDOW TREATMENTS created by Window Concepts are the solution to design challenges in homes and offices. Window Concepts is at 529 Central Ave. in Pacific Grove. Call 375-5436 for free home consultations.

Von Der Ahe GALLERIES LTD.

You collect art for the pure joy of it, purchasing art should be enjoyable also.

Welcome to our relaxed, elegant atmosphere.

"Little Fishboy" Wai Ming 34x25



"Rapturous Rita" Linda Mehrabian 22x28

Featuring Works By:

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JANE BRADFORD
STEVE BROWN
BEVERLY BORGMAN
SUSAN DYSINGER
ELMER EKEROTH
ROBERT GALLAGHER
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JEAN KALISH
WILLIAM J. LEWIS
LINDA MEHRABIAN
SUSAN MILLIKEN
WAI MING
NICOLE MONTALBA
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JEAN PRESTON
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DIANE ZUM

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ART & ANTIQUES

LaPorte's Fine Art celebrates early California painters

LaPorte's Fine Art features Early California paintings in a new Pacific Grove Gallery.

Though LaPorte's Fine Art is a new addition to the art gallery community on the Monterey Peninsula, the tradition out of which it emerged is not new at all. As a third-generation family member, owner Bill Turrentine is committed to continuing the kind of integrity that produced 63 years of a time-honored business tradition. Bill's grandfather, William R. LaPorte, founded the family business in 1924.

When the previous generations retired from LaPorte's Antiques, Auctions, Fine Arts, and Fine Jewelry, Bill was free to pursue his main interest of Fine Art. From the time of his youth, his grandfather took him along to see the collections and estates referred to LaPorte's by clients and attorneys. At an early age Bill learned the meaning of professional discretion and confidentiality.

LaPorte's Fine Art features impressionist works from artists spanning the period from the 19th and early 20th centuries, including those of Armin Hansen, N.A.; Paul Daughtery, N.A.; Frank Myers; John Gamble; Dana Bartlett; William Keith, and others.

LaPorte's Fine Art also has the distinction of being the exclusive representative for the Estate Collection of noted Carmel artist, S.C. Yuan (1911-1974). Yuan's strong impressionist and abstract paintings depict the scenic beauty of the Monterey Peninsula and numerous scenes in Europe, many of which have never before been shown.

Selected works by important early California artists are sought for purchase or consignment. Contact Bill Turrentine or Sandy Ciucci, gallery manager, at 375-6043.

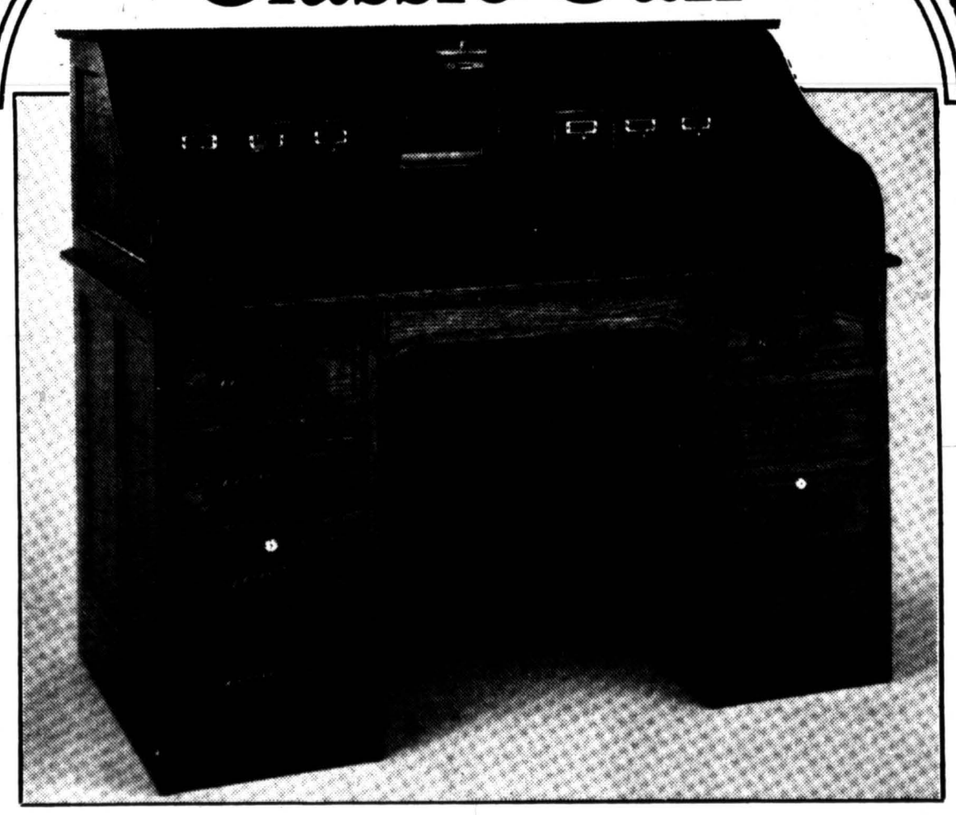
Visit LaPorte's Fine Art Gallery located about one-half block from the Pacific Grove Post Office, at 716 Lighthouse Ave., Suite A, in Pacific Grove.

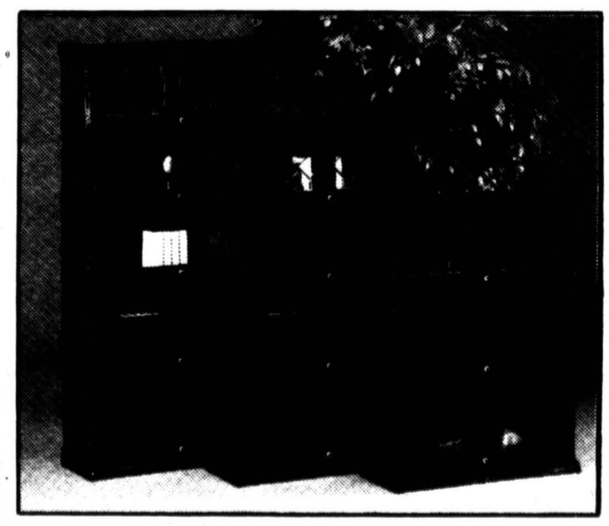
Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m., and by appointment.

(LaPorte's Fine Art guarantees that all works shown are original, and are done by the artists represented.)

EARLY CALIFORNIA paintings are featured at the newly opened LaPorte's Fine Art Gallery, a new addition to the Pacific Grove gallery scene. Featured artists include Armin Hansen, William Keith, John Gamble, Frank Myers and others. LaPorte's Fine Art Gallery is at 716 Lighthouse Ave., Suite A, Pacific Grove. For details, call 375-6043.

Classic Oak





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Mary Titus cordially invites you to the

GRAND OPENING

of her second gallery location in Bonnymead Courtyard

SATURDAY, MAY 26

Champagne Reception

Come share Mary's love of color and textures as her work takes you on a magical dreamy journey through space and time.

Hours: Mon.-Sun. 10-5

Galleries I & II are located adjacent to each other
In the Bonnymead Courtyard
Lincoln between Ocean & 7th Ave. • Carmel • (408) 626-8628

Carmel Gallery of Modern Art features masters of today

In one sense the Carmel Gallery of Modern Art is very new. In another, it is not.

It is as new as the sound of hammers and saws now adding more gallery space, and as old as the fact that modern art has been sold since 1982 in the building in which it is located at the corner of Dolores and Fifth in Carmel.

Starting as a tiny gallery of 750 square feet hidden away at the back of Del Dono Court, the Carmel Gallery of Modern Art now has expanded to more than 3,000 square feet of bright, open space on two levels since Steve Brenner, who also owns Lindsey Gallery, took the new spaces under his entrepreneurship in 1989.

People have come by the tens of thousands to look at art in Carmel since the mile-square village became known as an art colony at the turn-of-the-century. They come from all the states and many countries. They come every day in every season. Some even come at night to gaze in the lighted galleries, leaving tell-tale little nose smudges and fingerprints on the windows.

They come to the Carmel Gallery of Modern Art to surprise their eyes into new ways of seeing, to delight in colors rivaling those of the flowers in Carmel gardens and to marvel at the boundless creativity of artists.

Some of the artists in the Carmel Gallery of Modern Art, such as sculptor and painter Nic Jonk of Holland and painter Chang-Ray Fong, have international reputations, and others are nationally known. The gallery directors also conduct an on-going search for novel and exciting work by emerging artists.

Local artists represented are Patricia Selin, known best for her colorful large-format abstract oil paintings; George De Groat, powerful figurative paintings and drawings; Betty Peckinpah, Zen-inspired monotypes; Susan Long, unique figure drawings; Linde Marten, dramatic palette knife oil paintings on canvas and paper; Robert Osburn, classical black-and-white photographs; and Ami Magill, collage.

There are many more artists represented here. All of the art shown is original, that is, no prints.

The Carmel Gallery of Modern Art is open every day from 10 a.m. to 5 p.m., and evenings by appointment.

THE CARMEL Gallery of Modern Art has expanded to more than 3,000 square feet of bright, open space on two levels. It is located at the corner of Dolores and Fifth in Carmel-by-the-Sea. The Carmel Gallery of Modern Art is open 10 a.m. to 5 p.m. daily, evenings by appointment.

Carmel Rancho Lane home to trio of antique stores

Carmel Rancho Lane serves as home for three of the area's most unique antique stores: Hawley Hacker, Anna Beck and Regency.

At Hawley Hacker you'll discover a distinctive collection of Oriental and Continetal antiques. The beautiful decor of the shop reflects a careful and tasteful selection of the pieces, many of which are gathered from abroad.

Open from 11 a.m. to 5 p.m. Monday through Saturday, the store offers furniture, porcelains, paintings, textiles and jewelry. Phone 626-3457.

Anna Beck is noted for its wide assortment of 18th and 19th century Continental, Oriental and American furniture, paintings, estate jewelry, heirloom linens and laces.

A tempting potpourri for the beginning to advanced collector, the store specializes in all forms of Peking glass.

Anna Beck is open daily 11 a.m. to 5 p.m. and Sunday by appointment. Phone 624-3112.

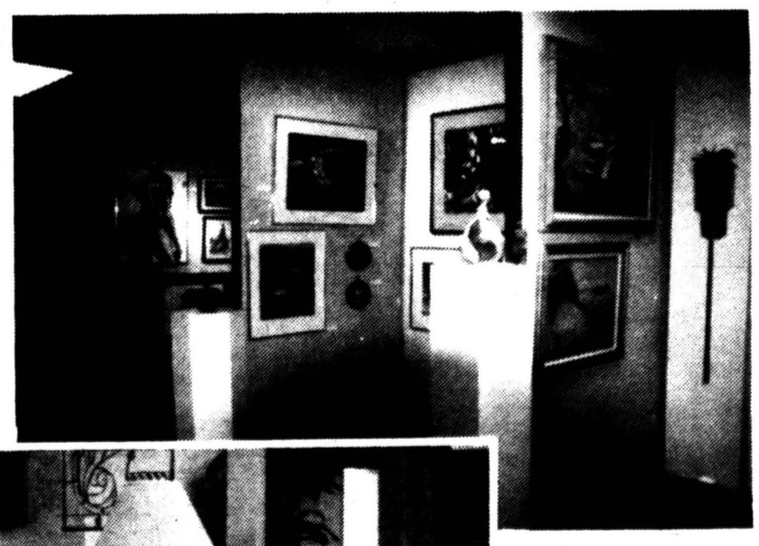
The ambiance at Regency is one of taste and quality, which assures customers of a memorable visit.

There you'll find furniture and decorative accessories of English, American and European origin, including silver, porcelain, textiles and jewelry.

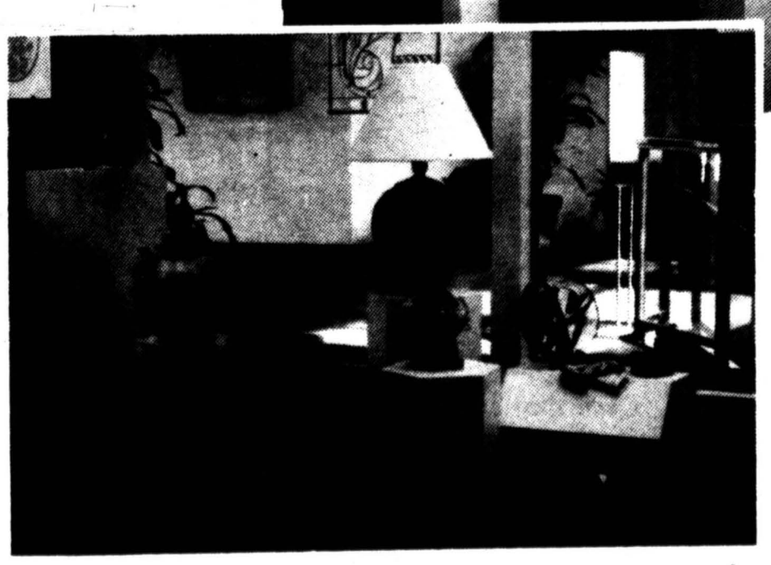
The store is open from 10:30 a.m. to 5 p.m. Monday through Saturday and noon to 3 p.m. Sunday. Phone 625-3585.

Valley Art Gallery

A LOCAL ARTS COOPERATIVE



Up to fifty artists works on display



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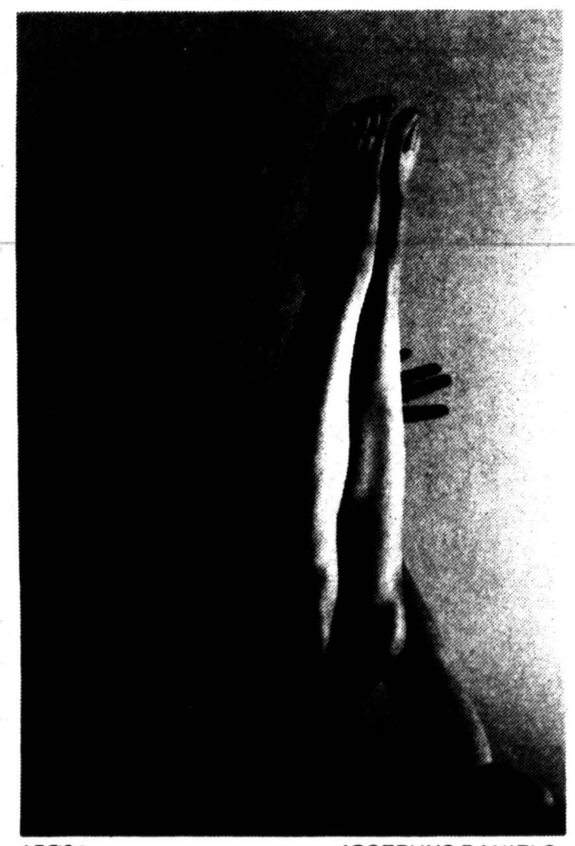

LEGS I — JOSEPHUS DANIELS

JOSEPHUS DANIELS

A R E T R O S P E C T I V E

April 28–June 10, 1990

Reception for the Photographer

Saturday, April 28

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CARMEL/PEBBLE BEACH EDITION

New 1990 Edition Available Now!

The all-new Carmel/Pebble Beach edition...a beautiful full-color shopping, souvenir and gift buying guide featuring local personalities such as photographer Cole Weston, Designer Laurel Burch and cartoonist Gus Arriola, creator of "Gordo." This newest and best-ever edition also focuses on fashion jewelry, art, popular local resorts and special places of interest to visitors and locals alike.

The comprehensive listing of shops, galleries and restaurants provides a service to locals and visitors alike, and the book itself makes an excellent special occasion gift. Available at local book and gift stores and at The Carmel Pine Cone office for just three dollars.

For additional information, call 624-3881

ART & ANTIQUES

A HAVEN for the collector is Robertson's Antiques and Art, 223 Forest Ave., Pacific Grove. Owner Nick Robertson stocks Victorian furnishings, Oriental antiques, antique lighting fixtures and more. For details, call 647-9245.

Robertson's Antiques provides a haven for the collector

Robertson's Antiques at 223 Forest Ave. in Pacific Grove specializes in antique lighting, Victorian furnishings and Oriental antiques.

Owner Nick Robertson says, "I seem to buy every antique fixture or lamp I'm offered," and in his store there are many examples of this statement. It's a well lit store!

"People often bring things in to sell to me and I'm always happy to buy nice pieces but it's the lamps I can't seem to say no to," he explains.

With a degree in art and nine years' experience in the antique business, Nick has long had an interest in well-designed and crafted art objects.

Robertson's buys antique porcelain, glassware, silver, pottery, and Oriental items but never resorts to buying reproductions or wholesale containers from Europe.

Robertson's Antiques and Art is open from 10 a.m. to 5 p.m. Monday through Saturday. Phone 647-9245.

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Large selection of Paper Dolls
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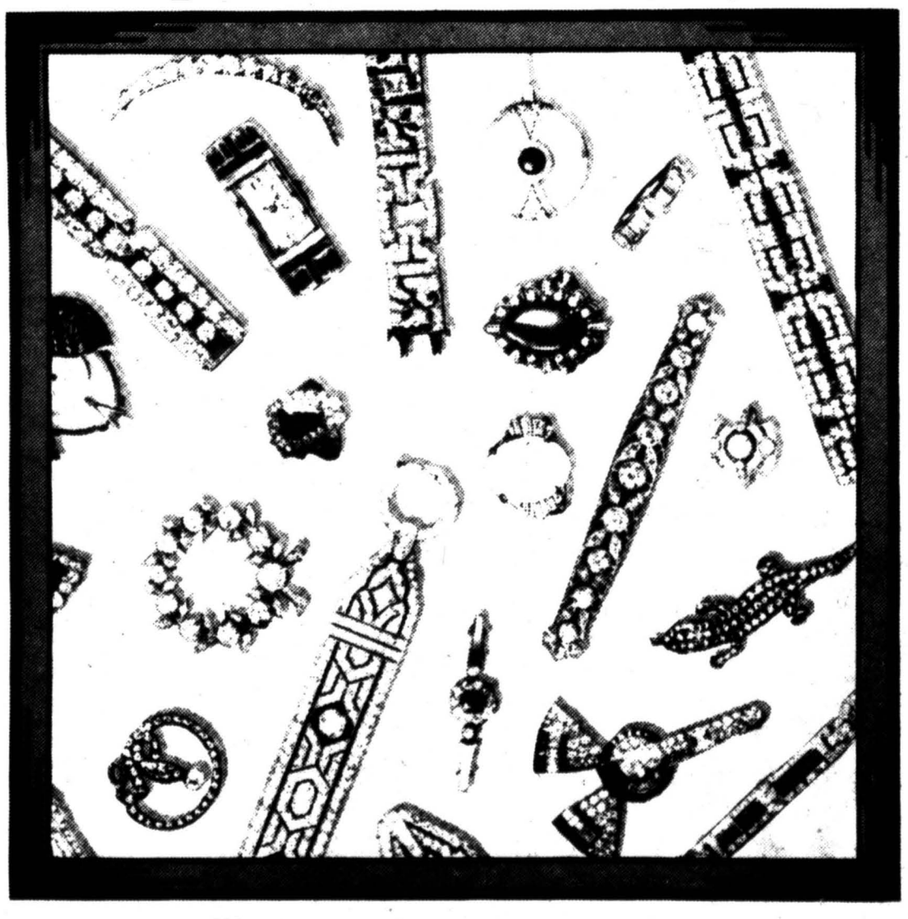

We always welcome the opportunity to purchase estate jewelry & antiques. Call John Bonifas.

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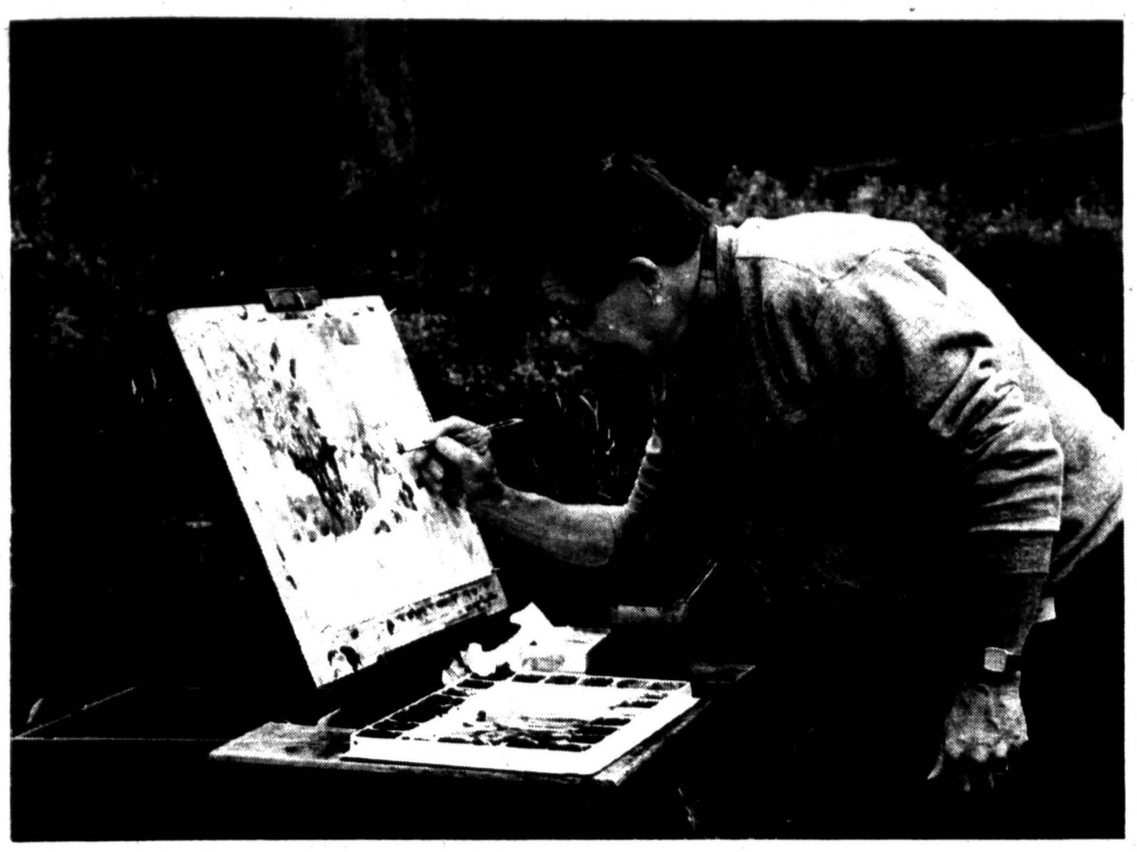

GERALD BROMMER will teach his sixth annual watercolor workshop from June 25 to 29. The annual event is presented by Fireside Gallery, located in Pantilles Court, downtown Carmel. For information, call 624-1416.

Fireside Gallery remains Carmel's 'hidden treasure'

As you wander down Gallery Row — a three-block radius in downtown Carmel — let yourself meander down Pantilles Court on Dolores Street behind Em Le's Restaurant.

There you will encounter one of Carmel's hidden treasures. Established 19 years ago, Fireside Gallery has gained national recognition for its renowned roster of fine artists, particulary in watercolors.

On July 6 and 7, Fireside will exhibit the watercolors and collage paintings of Gerald Brommer, who will teach his sixth annual watercolor workshop between June 25-29, from 9 a.m. to 4 p.m..

To complement its myriad of fine watercolorists, oil impressionist Helen Winslow and Carol Peek, a very young talent emerging on the California art scene, lend their presence as well.

Owners Jack and Dorothy Bowman have been a household word on the Carmel art scene since they arrived in 1947. Thanks to their integrity in maintaining high standards, these fine artists have created a legend at Fireside Gallery.

For more information call 624-1416.

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Susan Manchester, "Matilija Poppy" Etching, 6¼"x9

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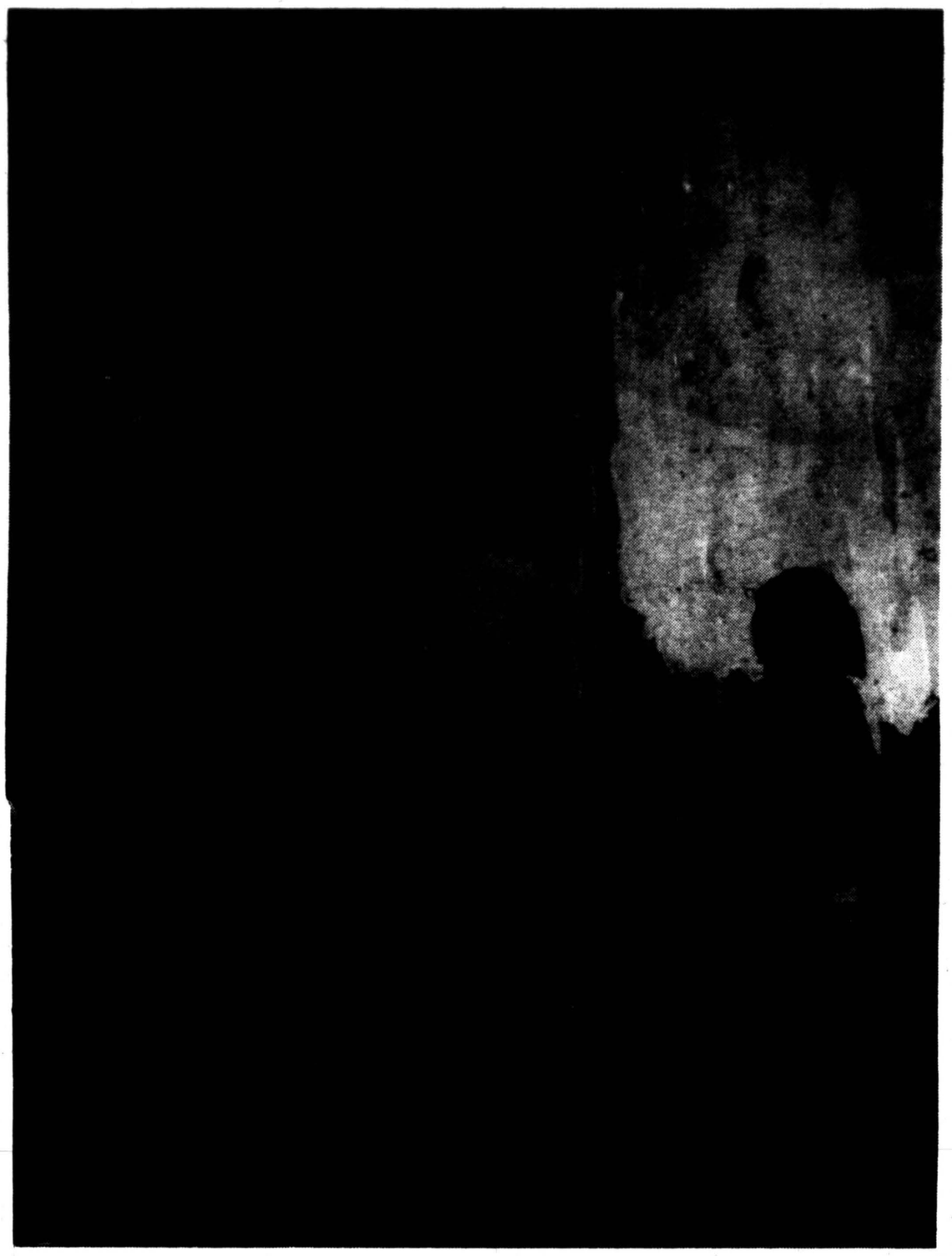

THE FIRST exhibition in 45 years of paintings by the late Mary DeNeale Morgan was organized by Robert Beck Antiques. Robert Beck Antiques is located at 1001 Center St., Santa Cruz, and at 3255 Sacramento St. in San Francisco.

Robert Beck Antiques now embraces artwork

Known well for its vast selection of Oriental antiques, Robert Beck Antiques has now established a new dimension with the addition of fine art.

Within the confines of his Santa Cruz store, Beck, with little fanfare, quietly set up the first exhibition in 45 years of the work of the late Mary DeNeale Morgan, longtime Carmel resident and painter of Monterey County as it was.

During the first half of the century, Morgan was one of the most powerful women landscapists, working "en plein air" on the Monterey Peninsula.

Once asked if she didn't tire of painting trees, Morgan answered that "she would stick by her cypress trees until they sink into the sea, or — what is just as tragic and final — be hopelessly built around."

Only four days before her death on Oct. 10, 1948, she was at Point Lobos painting a cypress, a landscape painter until the end.

After a successful public reception to display Morgan's creations in January, Beck, who had collected 70 pieces of Morgan's work during the past 30 years, realized that the combination of California landscape painting and Oriental antiques was a natural one.

Beginning May 1, Beck will add other California artists — Selden Gile, William Silva and Paul Connor — to his list of creators.

He will also continue to display antique textiles and garments from throughout Asia, and present a selection of fine furniture and decorative accessories.

In Santa Cruz, Robert Beck Antiques is located at 1001 Center St. and is open Wednesday through Saturday, noon to 5 p.m.

The San Francisco store is located at 3255 Sacramento St. and is open weekends and by appointment.

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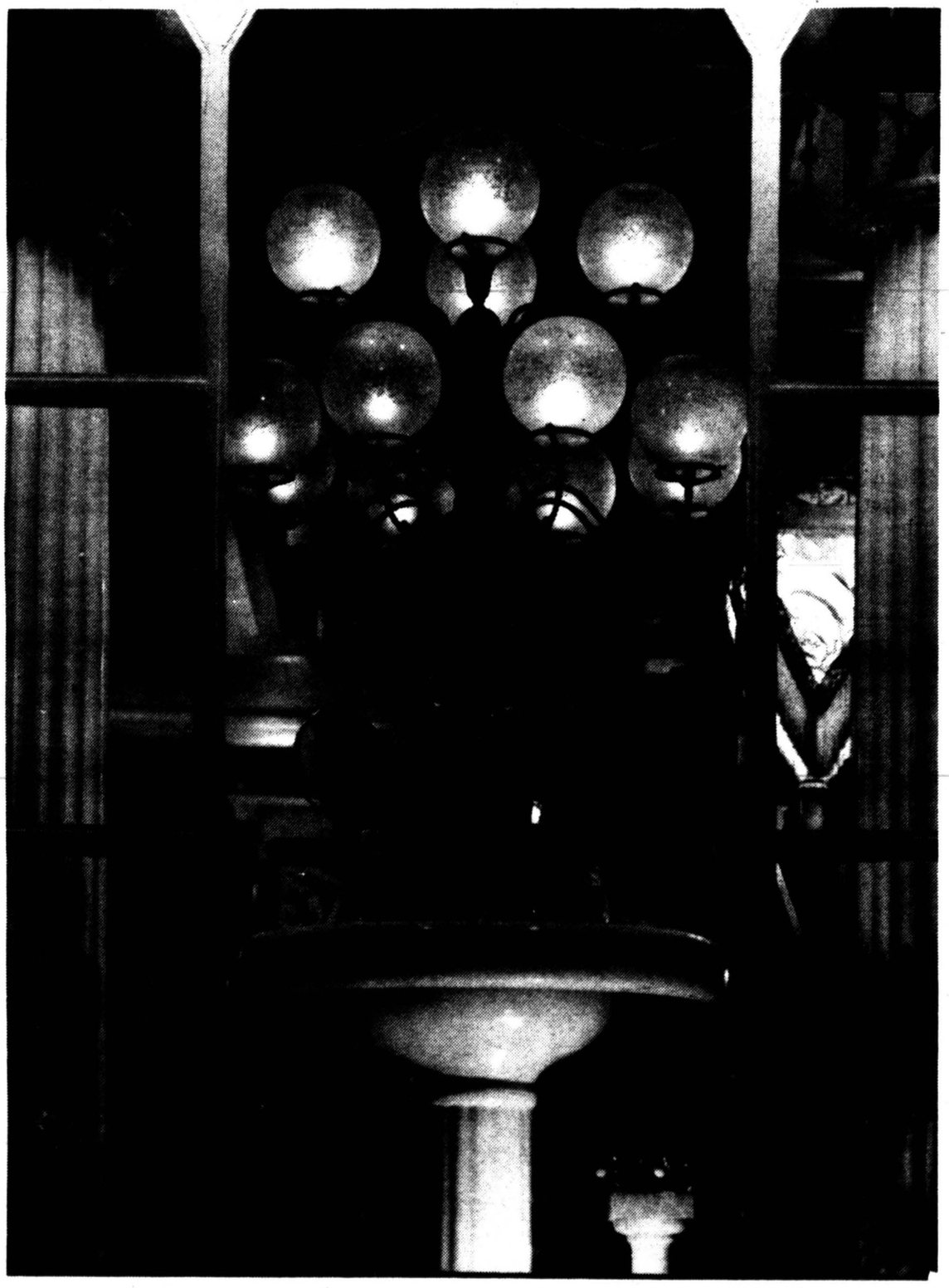


THE FASHIONS, stylish; the architecture, majestic; elegance and grace are the order of the day. A step behind these doors is a leap into the Nineteenth Century where things were done just a little differently. Quality, artistry, craftsmanship. Things that survive the test of time live on. Off the Wall Architectural Details, on Lincoln between Fifth and Sixth. (Story/photo B.E. Johnson).

Off the Wall: a haven for rescued artifacts

One of the best things about strolling along the streets of Carmel is discovering a shop that just isn't found anywhere else. One that speaks of a time when the pace was slower, bowlers were in style and courting was done on a bicycle or horse-drawn carriage. A craftsman's hand shown in everything that was built, the warmth of a fire drew the family together and indoor plumbing was the hottest thing on the planet.

Off the Wall Architectural Details, a haven for rescued artifacts from times now only remembered, is just such a place. Full to the rafters with chandeliers, columns, carvings, railings, doors and door knobs, and a delightful shopkeeper who finds great joy in finding an old house part a new place to live.

Anne Marie operates her shop in one of the older houses of Carmel, on Lincoln Street, between Fifth and Sixth. Stop in, make a new friend, and maybe take one home.

Venerable bazaar of art, antiques maintained at Conway of Asia

Peter Conway has utilized his profound love of Asian culture by offering shoppers a venerable bazaar at his downtown Carmel and Del Monte Center stores.

Conway of Asia is a gallery where walls seem to vanish, to be replaced by a myriad of colorful Oriental rugs, jewelry and antiques.

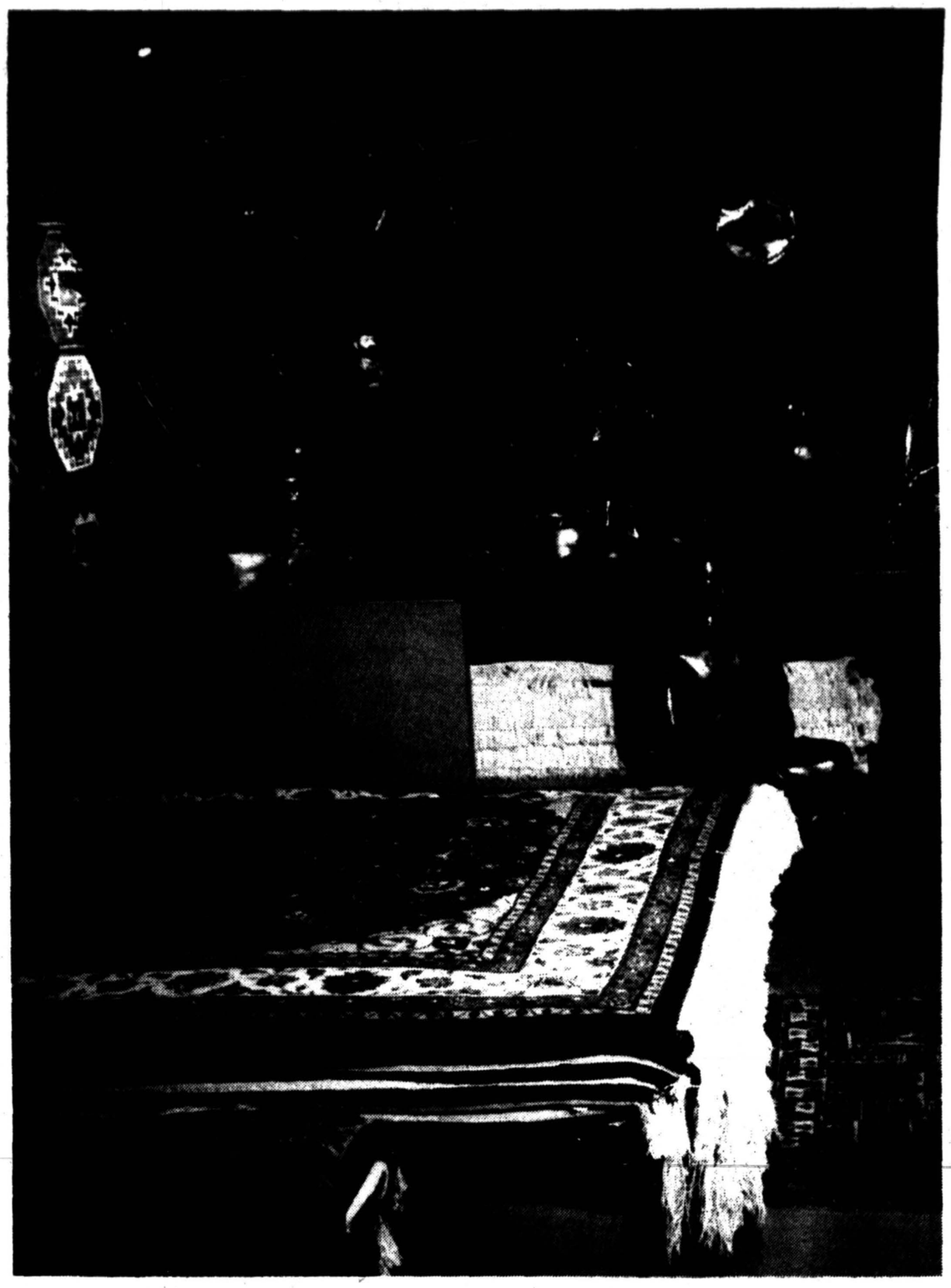
Conway travels extensively to Asia in search of the artistic endeavors, selecting each one by hand in out-of-the-way places.

You'll enjoy the sweet smell of incense as you peruse the wares. Expert help is always just a question away.

Conway also purchases unique antiques while travelling in Asia, and offers creations such as an early 18th century horse from the Rambaugh Palace in Jaipur.

Local designers and decorators depend on Conway's standard of excellence in planning interior decorating.

Conway of Asia is located on the corner of Dolores and Seventh, in Carmel, call 625-0596; Dolores between Ocean and Seventh, Carmel, call 624-3643; and Del Monte Center, Monterey, call 375-7847.



A LOVE of Asian culture shaped the collection of exotic offerings available at Conway of Asia. A venerable bazaar is maintained by Conway of Asia at both Del Monte Center, Monterey, and on Dolores Street in downtown Carmel.

Bonnymead Court home to two Mary Titus Galleries

Mary Titus invites art lovers to browse and enjoy her two galleries, both located in Bonnymead Court in downtown Carmel.

Inspired by her move to Carmel eight years ago, Titus creates paintings that are a reflection of her deepest meditational thoughts, which possess a dreamlike quality.

When spending time at Titus galleries, you'll be able to get a first-hand view of the artist, as she works on her creations.

The bulk of Titus' work consists of coastal vistas and landscapes with only vaguely defined horizons. Multi-layered, exquisitely colored skies float easily over misty seas above the stark tree lines.

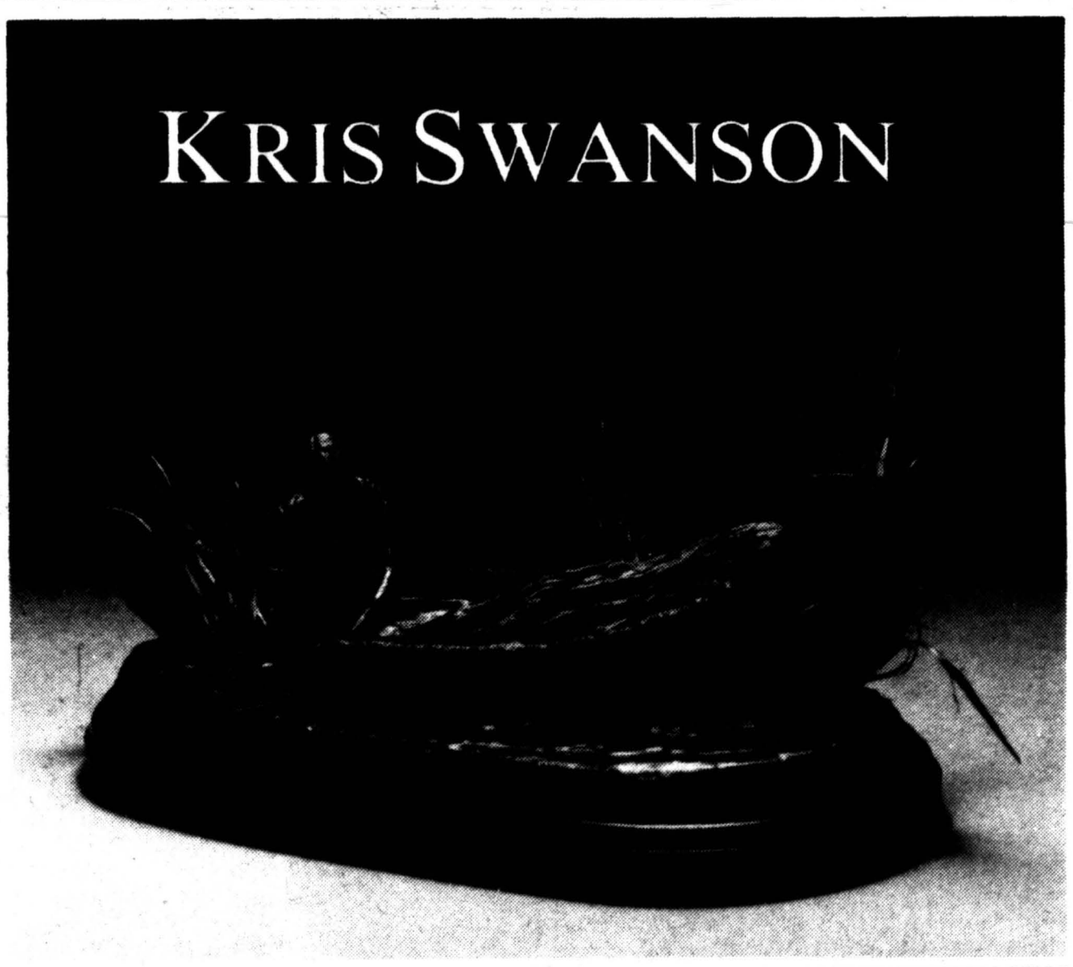
Manipulating water media comes easily to Titus, who paints with a mixture of wet gouache and acrylic or watercolors. The artist has mastered a wide range of techniques to create texture and mood, constantly experimenting with new ideas.

Titus has won numerous prizes and awards, the most notable being First Place and People's Choice in the West Coast Parade of Winners in 1982.

Spain, China and London are homes to some of Titus' work, as well as private corporate collections throughout the United States.

Mary Titus Galleries are located in Bonnymead Courtyard, on Lincoln Street between Ocean and Seventh avenues. Telephone 626-8628.

KRIS SWANSON



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Visionary Water-Color Paintings
By Marah Taylor:

"Twelve Songs to Celebrate Creation:
The role of the artist in creating the New Age is to return the power of the sacred to art by re-integrating it into the process of our inner journey that unfolds us to higher consciousness."

Artist's Reception — Friday, May 18th, 6-9 p.m.

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400 Foam Street • Monterey • 373-2113

Sixty artists from four continents show at New Masters

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure.

The original paintings and sculpture of more than 60 artists from four continents are on display. Highlights of the gallery include the aviation artistry of Stan Stokes; the works of area artists Will Bullas, Shelley Anne Cost, Mark Ebbert, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; the brilliant oils and sparkling pastels of DeWitt Whistler Jayne; and the sensitive, sensual sculpture of Dave Parvin.

Pictured with their works are Shelley Anne Cost and Dave Parvin. Ms. Cost, who began her career as an artist while still attending Carmel High School, is well-known for her area landscapes, florals and animal paintings. Among her collectors are President and Mrs. Reagan. Her work was recently featured in *US Art*.

Dave Parvin, sculptor, makes his home in the Rocky Mountains. As a youngster he began carving first with soap, then wood. Today he creates exquisite bronze sculptures. His sensitive, sensuous figures are widely collected.

Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on Sixth Avenue near San Carlos Street in downtown Carmel, or call 625-1511.

CARMEL ARTIST Shelley Anne Cost and Rocky Mountain sculptor Dave Parvin, both pictured in front of their work, are among the more than 60 artists from four continents represented at New Masters Gallery. New Masters is on Sixth Avenue near San Carlos Street in downtown Carmel.

Custom framing ideas abound at Spanish Bay Galleries

Spanish Bay Galleries is a custom frame shop, specializing in framing ideas. Enjoy the samples that deck the walls, from modern wood and inexpensive metal to the classics of silver and antique gold.

Mats range from any nuance of color whether composed of matboard, linen, silk or suede. Museum treatment wil preserve your valuable artwork with acid-free materials.

Literally anything can be framed, from posters and needlepoints to Picassos and orchids.

Owner Skip Kadish has been a framer since 1973, with more than 20 years' experience in the visual arts as an artist and teacher of aesthetics.

"Framing should preserve and enhance the artwork."

Spanish Bay Galleries is located in the Russell Service Center, 2108 Sunset Drive in Pacific Grove, just up the street from the Fishwife restaurant. Phone 373-0554.

Conway of Asia

ORIENTAL RUG GALLERY

You are invited to experience the magic and enchantment of a most exquisite collection of the finest oriental rugs. Now presented in a gallery setting of over 7500 sq. ft. each piece has been personally and carefully selected by Peterson Conway for its outstanding artistic quality and value from the rug capitals of the world. Come by for a visit today. We know you will be delighted you did. Open seven days a week.

Del Monte Center Monterey 655-7815

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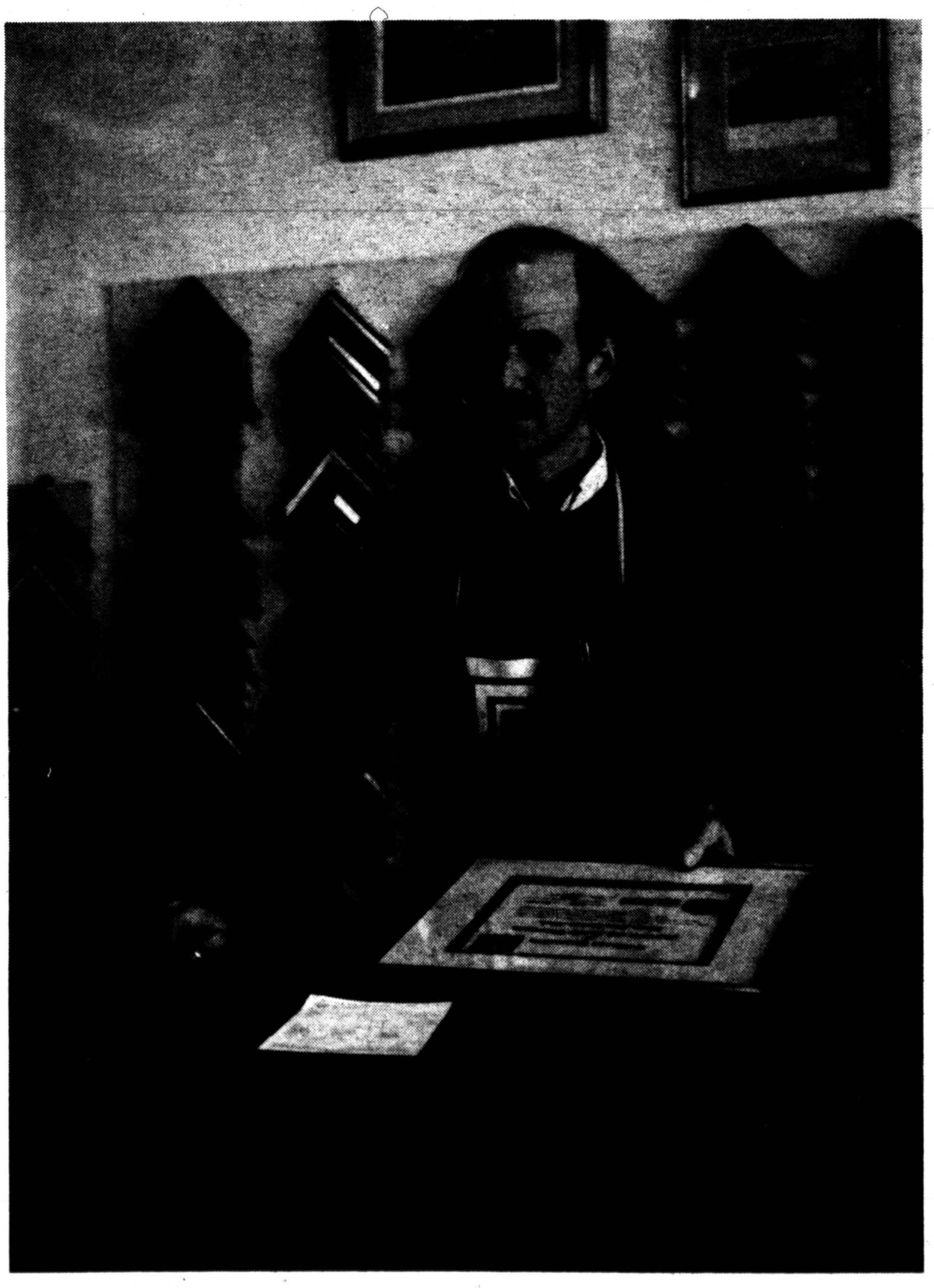


SKIP KADISH, owner of Spanish Bay Galleries, employs more than 20 years' experience in the visual arts when framing artwork and other items at his Pacific Grove studio. Spanish Bay Galleries is located in the Russell Service Center, 2108 Sunset Drive, Pacific Grove.

Select artists represented at First Impressions

The First Impressions Barbara Linhard Gallery is now featuring the works of Gordon Mortensen, a master in the art of reduction woodcuts.

Working from a block of basswood with an Exacto knife, he carves out his images, which are based on a watercolor sketch.

Mortensen's intricate creations express the beauty of the American landscape, with works on display throughout the world, including Lloyd's of London, the U.S. Library of Congress and the U.S. Embassy in Japan.

Mortensen, a Pebble Beach resident, was born in 1938 in Arnegard, North Dakota and received a bachelor of fine arts degree with honors from the Minneapolis College of Art and Design in 1964. He completed postgraduate work at the University of Minnesota.

First Impressions Barbara Linhard Gallery specializes in contemporary prints and watercolors, collage and monotypes.

Other artists featured at First Impressions include Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Lynn Larson, Peter Milton, Mireille Morency-Lay, Ron Wagner and Susan Manchester.

Susan Manchester's work is centered on the idiom of realism and reflects her response to the unexpected juxtapositions of everyday experience. Her most recent subject of interest is landscape; the high desert of New Mexico has been the inspiration for her current watercolor work.

She is a painter/printmaker working in the media of watercolor and color intaglio. Two teachers who greatly influenced her attitudes were Italian artist/-printmaker Giorgio Morandi and printmaker Gordon Cook.

Born in 1942 in Los Angeles, Manchester spent most of her childhood in Mexico and Santa Barbara. She has studied at U.C. Santa Barbara; L'Accademia di belli arti, Florence, Italy, and the San Francisco Art Institute.

Currently she resides in Carmel and teaches studio art at the York School.

First Impressions is located at Dolores and Sixth in downtown Carmel. Phone 625-5626.

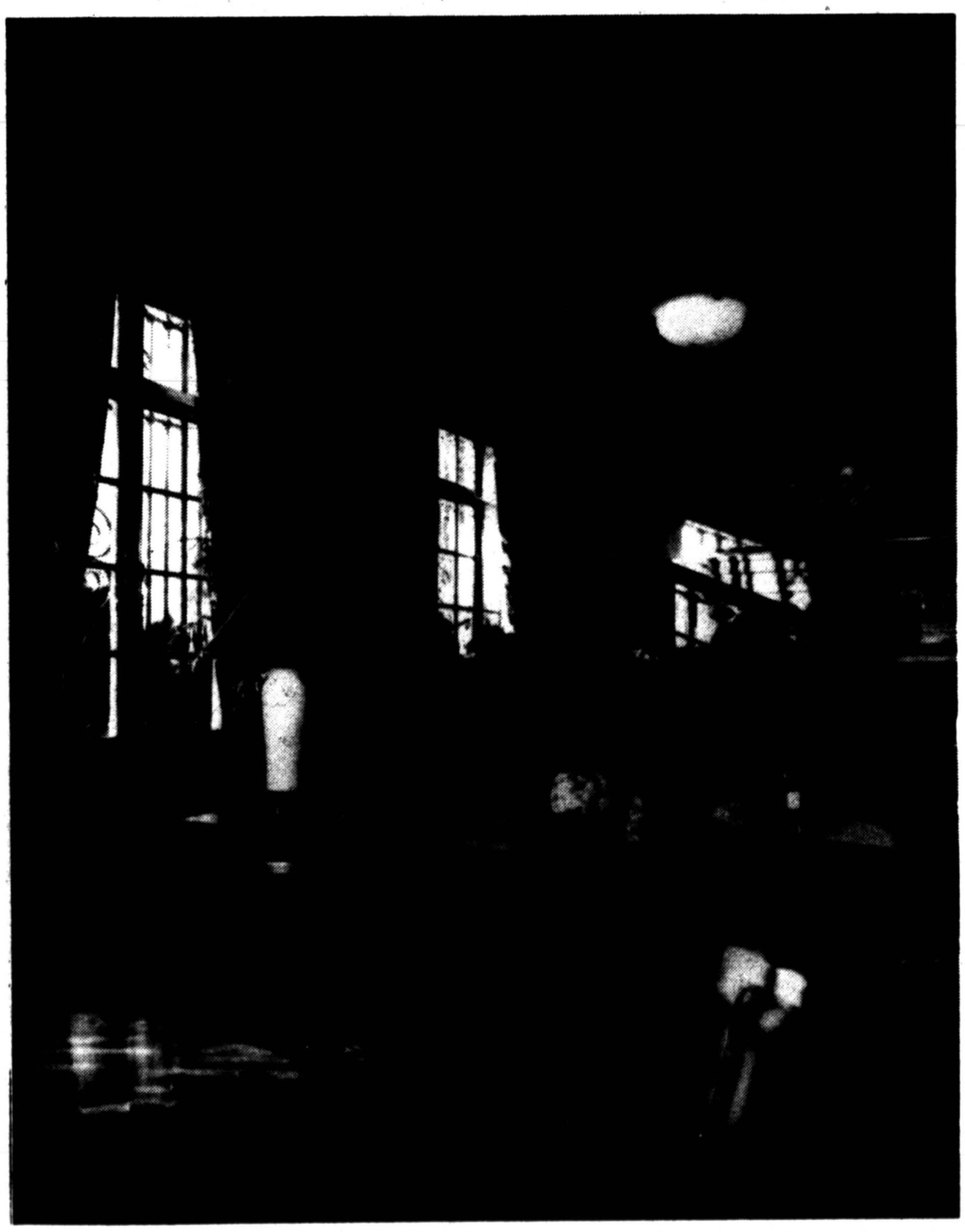
COASTAL DWELLER Susan Manchester painted *Carmel Valley Quail* after observing the birds on her home turf. Her works are featured at First Impressions Barbara Linhard Gallery, Dolores and Sixth, Carmel. For details, call 625-5626.

Interior design traditions maintained by Martino's

Martino's furnishings/interiors of Los Gatos, in business since 1946, continues its tradition of fine interior design. As stocking dealers of such quality manufacturers as Baker, Mastercraft, John Widdicomb, and Karastan, combined with Martino's own Asian imports, this unique full-service design studio offers highly competitive prices on the finest furnishings available.

Martino's sales staff is made up of professional interior designers (including members of the A.S.I.D.), all with degrees in design. Their working philosophy of design is always to make the most of a client's home while letting the interiors be a reflection of the client's own taste. Therefore Martino's design staff has a wide range of experience in creating exceptional interiors in all types of styles.

Martino's showroom is located at 111 N. Santa Cruz Ave., in Los Gatos, and it is open Monday through Saturday, 9 a.m. to 5 p.m.



VILLA MONTALVO in Saratoga features interior design by Ron Martino and Karen Ross of Martino's furnishings/interiors in Los Gatos. Martino's showroom is located at 111 N. Santa Cruz Ave. in Los Gatos, and is open Monday through Saturday, 9 a.m. to 5 p.m.

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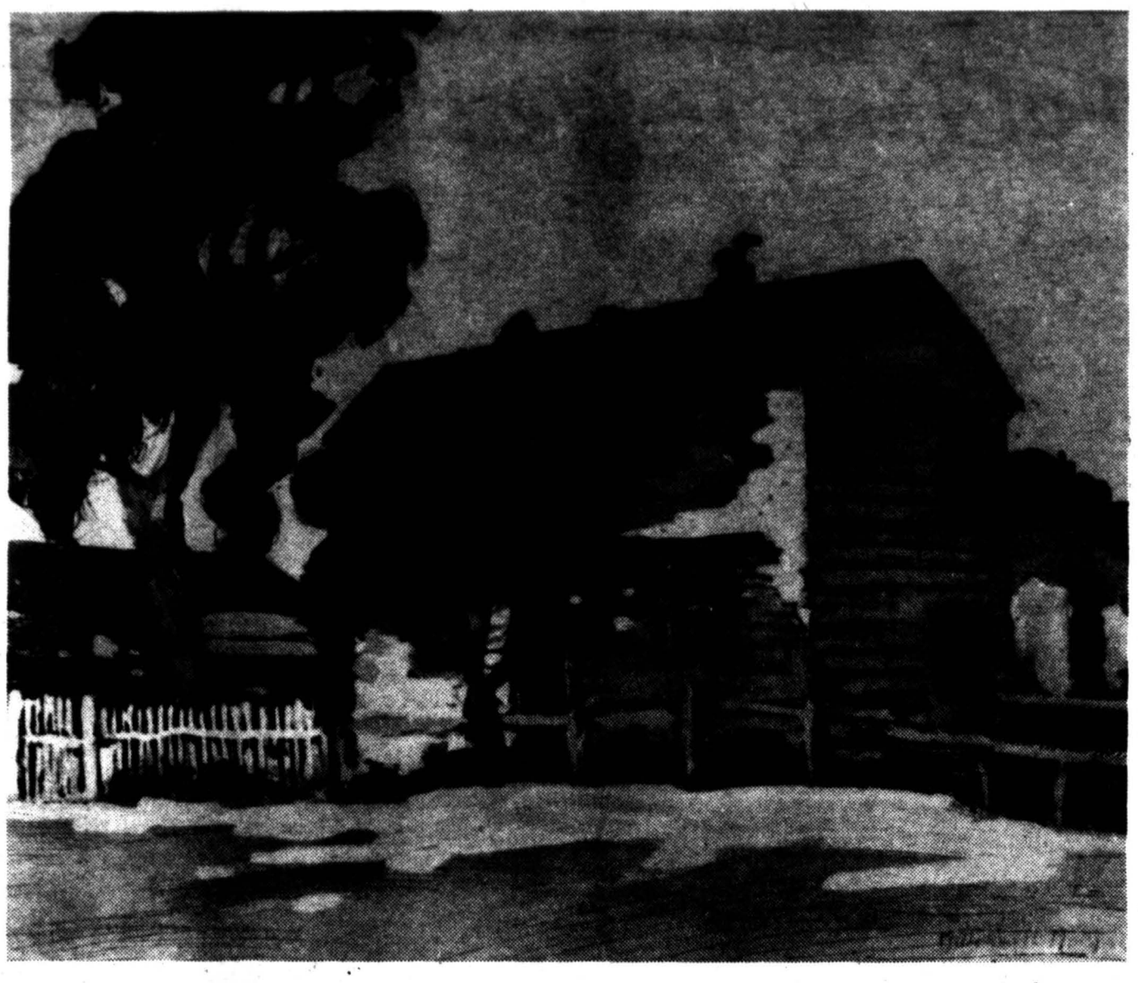

MARY DeNEALE Morgan (1868-1948) depicted *Curtis House — Monterey*, in gouache, pen and ink. The work is titled on the reverse "This house was the first post office in Monterey." For additional information, contact Trotter Galleries, 373-7166.

Early California school emphasized at Trotter Galleries

Continued from page 13

Pacific Grove. The breathtaking scenery outside the gallery is mirrored in the paintings of the Early California artists represented here.

The gallery is proud to be involved in the burgeoning interest in the California plein air movement. Currently one can see works by Francis McComas, Franz Bischoff, Mary DeNeale Morgan, Paul Dougherty, Jean Mannheim and Selden Gile, to name a few.

A client "want list" is maintained and your inquiries are invited on special artists and subject matter.

Trotter Galleries, established since 1980, is located at 309 Forest Ave. in Pacific Grove. For additional information call 373-7166.

More than 25 shops housed at Village Fair Antiques

Take a step back in time at Village Fair Antiques and let the 25 individual shops be your guide to the past and future.

Located in Aptos Village, Village Fair Antiques is housed in a century-old building that was originally constructed to store and pack apples at the end of the Civil War.

Now the 17,000-square-foot conglomerate, converted to an antique center in 1964, offers a myriad of shops to choose from.

Furniture selections at Village Fair Antiques include American walnut, oak, pine, restored wicker furniture, European and continental pieces.

On the creative side, you can opt for country primitives and folk art, jewelry, clocks, Oriental cut glass, silver, paintings, textiles, lighting fixtures, dolls, china and toys.

Village Fair Antiques is open from 10 a.m. to 5 p.m. Thursday through Sunday and is located behind the Bayview Hotel at 417 Trout Gulch Road in Aptos.

For additional information, call 688-9883.

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